

FEUILLES D'AUTOMNE

N°1. Sérénade mélancolique

A son élève Madame ALPH. GALAIS

ALPH. HASSELMANS

Op. 45

Andantino

HARPE

p *dolce* *mf* *poco rit.* *a tempo* *dim.* *p* *mf* *dim.* *mf*

meno mosso

dolcissimo

cresc. *poco* *a* *poco*

(RE \flat) (RE \flat)

poco rit. *f*

a tempo *p* *pp*

cresc. *ff* *accel.*

dim.

poco rit. tempo 1^o

p

mf

dim.

pp

pp

ppp

FEUILLES D'AUTOMNE

N° 2 - Crépuscule

A son élève Mademoiselle M. ALBINET

ALPH. HASSELMANS

Op. 46

Andante
pp

HARPE

mf

le chant très soutenu

mi b

mi b

mi b ————— *b*

animato un poco

mf

(Fix LA \sharp)

poco più f

(LAB) *p* (SOL \sharp)

la b
do b

cresc. **poco rit.** **tempo 1^o** *pp* *dolce*

The first system of the musical score consists of two staves. The upper staff (treble clef) features a melodic line with a series of eighth notes and a half note, marked with a *cresc.* dynamic. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo changes from *poco rit.* to **tempo 1^o**. Dynamics include *pp* and *dolce*, with hairpins indicating volume changes.

The second system continues the musical piece. The upper staff has a melodic line with eighth notes and a half note. The lower staff has a bass line with chords and single notes. The tempo remains **tempo 1^o**. Dynamics include *pp* and *dolce*, with hairpins indicating volume changes.

mf *sons naturels* (RÉ ♯)

The third system continues the musical piece. The upper staff has a melodic line with eighth notes and a half note. The lower staff has a bass line with chords and single notes. The tempo remains **tempo 1^o**. Dynamics include *mf*. The instruction *sons naturels* is present, along with a pitch reference (RÉ ♯) in the bass clef.

dim. *sf* *p* *pp* **allarg.**

The fourth system concludes the musical piece. The upper staff has a melodic line with eighth notes and a half note. The lower staff has a bass line with chords and single notes. The tempo changes to **allarg.**. Dynamics include *dim.*, *sf*, *p*, and *pp*, with hairpins indicating volume changes.

FEUILLES D'AUTOMNE

N°3. Calme

A son élève Miss WINIFRIED PARKER.

ALPH. HASSELMANS

Op. 47

Molto moderato

HARPE

p

sol b

p

poco cresc.

dob ré b

p

fab sol b dob
ré b fab sol b

pp

poco rit.

Animato

p *dolcissimo*

poco rit. *a tempo*

(no b)

First system of musical notation. Treble clef contains a melodic line with fingerings 4, 2, 1, 4, 2, 1. Bass clef contains a supporting line with slurs and accents.

Second system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a supporting line. Markings include *rit.* and *Tempo 1°*. Dynamics include *p*.

Third system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a supporting line. Marking includes *poco cresc.* Dynamics include *p*.

Fourth system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a supporting line. Dynamics include *p*.

Fifth system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a supporting line. Markings include *pp*, *sempre pp*, and *ppp*. The system concludes with a double bar line and repeat signs.