

A son Auguste Elève
MARIE HENRIETTE, REINE DES BELGES

BALLADE

A. HASSELMANS

Lento.

Misterioso.

Leggiero.

Strappando. *e* *Stringendo.*

G#
D#

Risoluto. *Andante con moto.*

f *Rythmé* *p*

f *mf*

Db

Malinconico.

2 31 2 32 6

Gb

f

Db

Calando.

p *sf* *sf* *p*

do b

Lusingando

A tempo.

mf Dolce.

Handwritten notes: Gb, D3, Cb

sf F# sf Fb

sf sf F# sf

sf p

Handwritten notes: Fb, Fb, Gb, Db, 1° tempo.

Stringendo. f Marcato. p Sans retenir.

Handwritten note: b

Cb

Handwritten annotation: *SR6*

Dynamic marking: *Cresc.*

Handwritten annotation: *6*

Handwritten annotations: *a b c d* and *e b*

Dynamic markings: *sf*, *p*

Dynamic markings: *p*, *pp*

Leggiero

Dynamic markings: *f*, *ff Sec.*

Tempo/Character: *Leggiero*

Section: *Sempre dimin.*

Section: *ff Sec.*

Time signature: $\frac{3}{4}$

Largamente.

Sonore.

Le chant avec noblesse et bien soutenu.

G_b

+

Poco animato e cresc.

Rit.
p

Veloce.
Con delicatezza.
Rit.

A tempo.
Con passione.

Rit. e decresc. molto.
(LA b)
(DO b)

Molto più animato.

(RE#) (SI#)
(FA#) **ff** **ff**

Con furia.

8^a.....

Quasi Echo.

(LA b)

pp

8^a.....

System 1: Grand staff with two staves. The upper staff is in bass clef and the lower in treble clef. Both are in a key signature of three flats. The upper staff begins with a dynamic marking of *f* and an octave marking of *8^a*. The lower staff begins with a dynamic marking of *f* and an octave marking of *8^a*. The system concludes with a dynamic marking of *p* and an octave marking of *8^a*.

System 2: Grand staff with two staves. The upper staff is in bass clef and the lower in treble clef. Both are in a key signature of three flats. The upper staff begins with a dynamic marking of *f* and an octave marking of *8^a*. The lower staff begins with a dynamic marking of *f* and an octave marking of *8^a*. The system concludes with a dynamic marking of *p* and an octave marking of *8^a*.

System 3: Grand staff with two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of three flats. The upper staff begins with a dynamic marking of *pp* and an octave marking of *8^a*. The lower staff begins with a dynamic marking of *pp*. The system concludes with a dynamic marking of *p* and an octave marking of *8^a*.

System 4: Grand staff with two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of three flats. The upper staff begins with a dynamic marking of *f* and an octave marking of *8^a*. The lower staff begins with a dynamic marking of *f* and an octave marking of *8^a*. The system concludes with a dynamic marking of *p* and an octave marking of *8^a*.

Tempo I^o

Sous étouffés.

f

p *f* *pp* *Leggiero.*

8a..... sf *8a.....* *Dolce.* *p*

p *Sans ralentir.*

6

3 4

sf

f

p

p

pp

8^a

p *Leggiero.*

p (MI \sharp)

(MI \flat)

(MI \sharp)

Perdendosi.

Senza rall. al fine.

8^a

pp

sf

p

pp