

Flauto  
337029

TWELVE

# CONCERTOS

IN SIX PARTS,

For a GERMAN FLUTE, Two VIOLINS,  
a TENOR, with a THOROUGH BASS for  
the HARPSICORD or VIOLONCELLO.

Compos'd by Signor  
**GIOVANNI ADOLFFO HASSE.**  
Opera Terza.

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Of whom may be had Just Publish'd Compos'd by Sig<sup>r</sup> Gio: Adolfo Hasse.

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Flauto  
2 Violins  
Viola  
Violon. <sup>no 1</sup>  
no 2

6 Books  
C. Jones  
1829.

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FLAUTO TRAVERSIER

CONCERTO I

Allegro

# FLAUTO TRAVERSIER

The musical score is written for a flute in G major (one sharp). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and trills (marked 'tr'). Dynamic markings include 'Solo' and 'forte'. The score ends with a double bar line.

# FLAUTO TRAVERSIER

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of two main sections. The first section, **Adagio Staccato**, begins with a **Solo** marking and a finger number **5** above the first measure. It features a series of staccato notes, including eighth and sixteenth notes, with several trills (*tr*) and grace notes (*7*). The tempo and mood change at measure 6, marked **Allegro** in 3/8 time. This section is characterized by rapid sixteenth-note passages and includes trills and grace notes. A **Solo** marking appears again in the middle of the second section. The piece concludes with a final measure marked **23**.

# FLAUTO TRAVERSIER

The musical score for Flauto Traversier, page 5, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The word "Solo" is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A triplet of eighth notes is marked with a "3" above it. The second staff also has "Solo" written below it. The word "tutti" appears below the eighth staff. The score concludes with a double bar line and a final cadence. The bottom of the page shows four empty staves.

# FLAUTO TRAVERSIER

## CONCERTO II

Allegro

piano

forte for.

tr for. Solo Violino

Flauto Violino

Flauto

Violino

tr Flauto

# FLAUTO TRAVERSIER

Flauto

tutti

Solo

tr

3

tutti

pia.

for.

pia.

for.

pia.

for.

tr

pia.

for.





# FLAUTO TRAVERSIER

Musical score for Flauto Traversier, page 9. The score consists of 11 staves of music in G major and 3/4 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings such as 'tutti', 'pia.', 'Solo', and 'viol.'. The piece concludes with a double bar line and the number '10' above it.

Two empty musical staves at the bottom of the page.

# FLAUTO TRAVERSIER

## CONCERTO III

Allegro

*pia.*

*for.*

Solo

*pia.* *for.*

Viol.

Flauto

Viol.

Flau.

Viol.

Flauto





# FLAUTO TRAVERSIER

6

Adagio

tr tr tr

Soli

6

4

3

# FLAUTO TRAVERSIER

Allegro affai

*pia.* *for.* *pia.* *for.*

*for.*

tut. Soli

tutti

*pia.* *for.* *pia.* *for.*

*for.*

Soli

4







# FLAUTO TRAVERSIER

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a triplet of eighth notes.
- Staff 3:** Features a *tutti* dynamic marking and a *Solo* marking. The music includes a slur over a group of notes.
- Staff 4:** Continues the melodic development.
- Staff 5:** Includes a *tutti* marking and a slur.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a *tutti* marking and a slur.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *piano* dynamic marking.
- Staff 10:** Features a *tutti* marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a double bar line and repeat dots.

FLAUTO TRAVERSIER

CONCERTO VI

Allegro

# FLAUTO TRAVERSIER

13  
Adagio

piano for.

15

len len

15

# FLAUTO TRAVERSIER

*Allegro*

38

15

The musical score is written for a flute in G major (one sharp) and 3/8 time. It begins with the tempo marking *Allegro*. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 38 and 15 indicated. The piece concludes with a double bar line and a repeat sign.



FLAUTO TRAVERSIER

CONCERTO VII *Allegro*

The musical score is written for a flute in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff is the title line. The second staff begins with a treble clef and a key signature of one sharp. The third staff has a 'Solo' marking. The fourth staff has a '3' marking above a triplet. The fifth staff has a '4' marking above a group of notes. The sixth staff has a '4' marking above a group of notes. The seventh staff has a '4' marking above a group of notes. The eighth staff has a '4' marking above a group of notes. The ninth staff has a '4' marking above a group of notes. The tenth staff has a '4' marking above a group of notes. The eleventh staff has a '14' marking above a measure. The twelfth staff has a 'b' marking above a measure. The thirteenth staff has a 'b' marking above a measure. The fourteenth staff has a '3' marking above a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'w'.

# FLAUTO TRAVERSIER

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of 14 staves. The tempo is marked *Adagio* on the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several trills (marked *tr*) and accents throughout the piece. Fingerings are indicated by numbers 1-4. The score ends with a double bar line on the final staff.



# FLAUTO TRAVERSIER

Allegro

15

tr

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# FLAUTO TRAVERSIER

## CONCERTO VIII *Allegro affai*

The musical score is written for the Flauto Traversier (Flute) and consists of 12 staves. The tempo is marked *Allegro affai*. The key signature is one flat (F major or D minor), and the time signature is 2/4. The score includes various performance markings and musical notations:

- Staff 1:** Title *CONCERTO VIII*, tempo *Allegro affai*, and the instrument *viol.* (Violin).
- Staff 2:** Marking *Solo* and *tutti*.
- Staff 3:** Marking *Viol.* and *Solo*.
- Staff 4:** Marking *tr* (trill).
- Staff 5:** Marking *tr* (trill).
- Staff 6:** Marking *tr tr* (trills).
- Staff 7:** Marking *tr tr* (trills).
- Staff 8:** Marking *tutti* and *tr tr* (trills).
- Staff 9:** Marking *Solo* and *tr tr* (trills).
- Staff 10:** Marking *tr tr* (trills).
- Staff 11:** Marking *For.* (Forcemente).
- Staff 12:** Marking *tr* (trill).

# FLAUTO TRAVERSIER

tr tr tr tr

tr

Solo

for. tutti

tr tr tr tr

Flau. Adagio ma non troppo pia. for.

tr

Viol. pia. tr

Solo

Viol. Flau. Viol.





# FLAUTO TRAVERSIER

*Grave*

*tutti*

*Allegro*

*tutti*





# FLAUTO TRAVERSIER

## CONCERTO X

Allegro non molto Solo

25

piano forte piano forte piano

forte piano forte piano forte

12

Solo

tr tr

1

# FLAUTO TRAVERSIER

The musical score is written for a flute in G major (one sharp). It consists of 14 staves of music. The first three staves contain the initial melodic lines. The fourth staff begins with a 3/4 time signature and includes the tempo marking "Largo e moderato" and the instruction "Solo". The score features various musical ornaments, including trills (tr) and slurs. The piece concludes with a double bar line on the 14th staff.

Two empty musical staves are located at the bottom of the page, below the main score.

# FLAUTO TRAVERSIER

*Allegro*

*piano*

*forte*

*Solo*

*tr*

*b*

# FLAUTO TRAVERSIER

Musical score for Flauto Traversier, page 35. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings like 'Solo'. Measure numbers 16 and 28 are clearly visible.

Four empty musical staves at the bottom of the page.

FLAUTO TRAVERSIER

CONCERTO XI

Allegro



FLAUTO TRAVERSIER

CONCERTO XII

Allegro

pia. for. pia. for.

pia.

pia.

for. pia. for. pia. Solo

tutti

# FLAUTO TRAVERSIER

The musical score is written for a flute in G major. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and trills. A dynamic marking 'pia.' is present in the second staff. Measure numbers 16 and 15 are indicated at the end of some staves. The score is a single melodic line.



# FLAUTO TRAVERSIER

Allegro

Solo

tutti

30

FINE