



BONFIRES

✱ SONG ✱

THE WORDS BY

W. L. BULTITAFT

The Music by

HAMILTON HARTY

Price 2/6 net
(1052)

BOOSEY & HAWKES

BONFIRES.

Words by
W. L. BULTITAFT.

Music by
HAMILTON HARTY.

Molto allegro. *marcato*

VOICE. Yes! let them

PIANO. *dim:*

cresc. burn, — old let - ters like — old — gloves

— Grow mus - - - ty with long keep - ing,

The musical score is written for voice and piano. The voice part is in a single staff with lyrics underneath. The piano part consists of two staves (treble and bass clef). The tempo is marked 'Molto allegro' and 'marcato'. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score is divided into three systems. The first system contains the first two lines of music. The second system contains the next two lines, including the lyrics 'burn, — old let - ters like — old — gloves'. The third system contains the final two lines, including the lyrics '— Grow mus - - - ty with long keep - ing,'. Dynamics include 'dim:' and 'cresc.'. There are various musical notations such as accents, slurs, and fermatas.

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as ————— you know. ————— Burn all that's

p

old — old hats, old boots, old loves, —————

cresc. *ff*

'Tis

sf *mf* *marcato*

bet — — — — — ter so. ————— Burn — the

p

old mem - ries of the old - - - en

tristezza
days, Old friend - - ships, like old

bot - tles, crowd the shelf;

p Let the old *cresc. molto* pas - sion,

in its own dull blaze,

The first system of the musical score features a vocal line with lyrics "in its own dull blaze,". The piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with some grace notes. A dynamic marking of *ff* is present in the piano part.

The second system continues the piano accompaniment. It features a series of chords in the right hand and a more active bass line in the left hand. A dynamic marking of *ff* is visible, and the system concludes with a *sf* marking.

Burn out it - self,

The third system includes a vocal line with lyrics "Burn out it - self,". The piano accompaniment continues with chords and eighth notes. A dynamic marking of *ff* is present at the beginning of the system.

burn out it - self.

The fourth system features a vocal line with lyrics "burn out it - self." and a piano accompaniment that gradually softens. Dynamic markings include *fp*, *dim. e rall.*, *pp*, and *rall.*. The system ends with a *rall.* marking.

Tempo I.

cresc.

Burn all and sun - dry that might chance

p

cresc.

sf

b2.
b2.

rit.

a tempo

to bring Back to our

rit.

pp.

hearts old love at mem - - 'ries' call,

p

p

agitato

Old sen - - ti - ment, old fol - ly,

mf

b1.
b1.

and _____ old ev - 'ry - thing, _____ Burn _____

_____ them all, _____ Old sen - ti - ment, old fol - ly

and old ev - 'ry - thing, *rall.* Burn _____ them all, burn _____ them

all. _____

Bonfires.

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