

Bind 11

Ad
Frdr. Grützmacher.

CONCERTO

pour

Violoncelle

avec Accompagnement d'Orchestre ou de Piano

par

EMIL HARTMANN.

Op. 26.

Partition	Pr. M. 5.-
Avec Orchestre	10,50.
Avec Piano	5.-

Scor

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LEIPZIG, FR. KISTNER.

(Médaille d'or de l'Empereur d'Autriche.)

Copenhague, chez Wilhelm Hansen.

5461. 5462. 5463.



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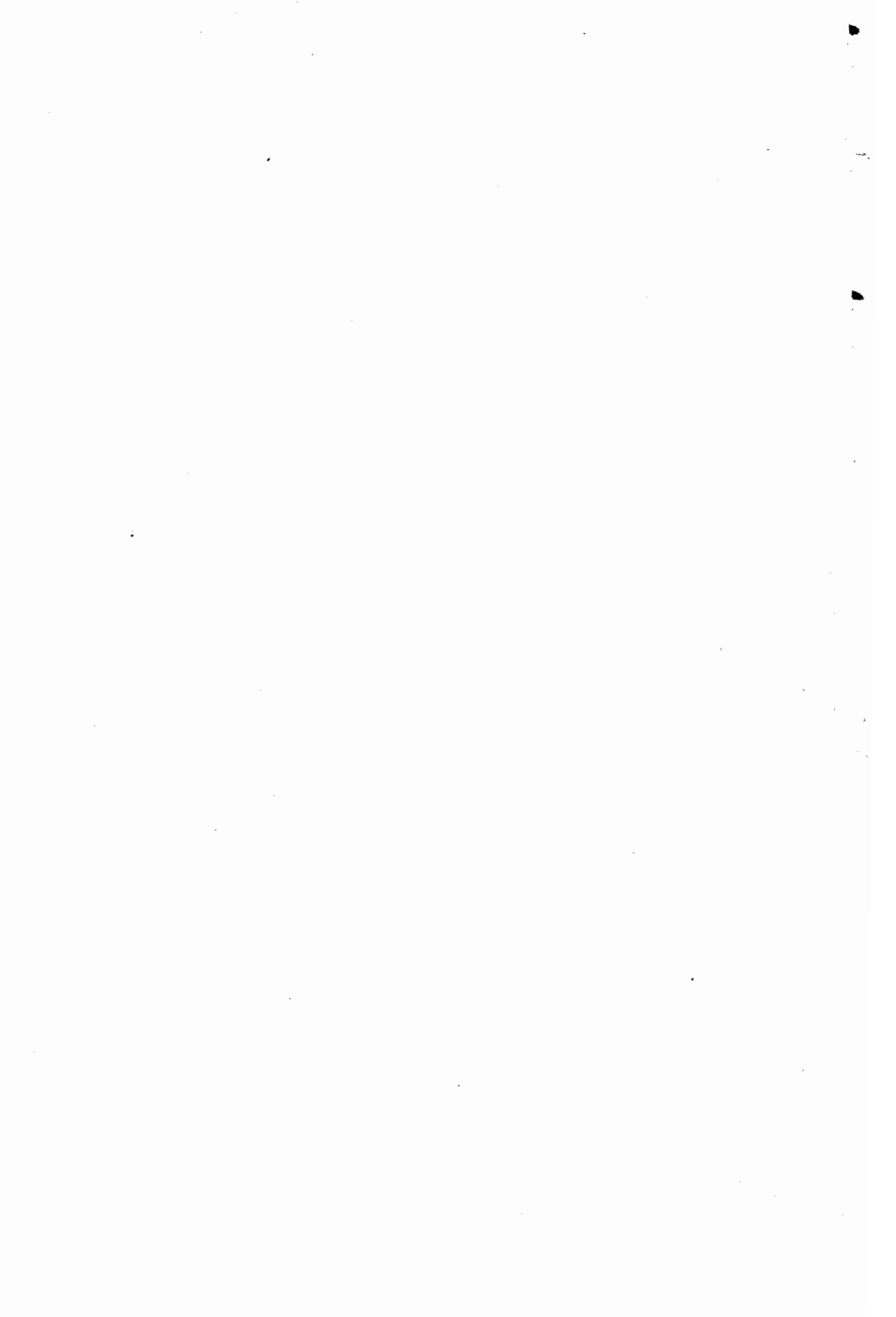
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CONCERTO.

Allegro moderato.

Emil Hartmann Op. 26.

Stroph. Internett 400

Flauti. *p* *ff*

Oboi. (B.) *p* *ff*

Clarineti. *p* *ff*

Fagotti. *p* *ff*

Corni. (F.) *p* *ff*

Trombi. (F.) *p* *ff*

Timpani. *p* *ff*

Violoncello principale. *Allegro moderato.*

Violino I. *Tutti* *Solo* *p* *ff* *dim.* *pp sempre*

Violino II. *p* *ff* *p* *dim.* *pp sempre*

Viola. *p* *ff* *p* *dim.* *pp sempre*

Violoncello. *p* *ff* *p* *dim.* *pp sempre* *pizz.*

Basso. *p* *ff* *dim.* *pp sempre*

Fl. *p*

Vello princ.

cresc.

arco

pizz.

Fl.

Ob.

Fag.

Vello princ.

mf

mf

mf

mf

sempre cresc.

pizz.

pizz.

arco

Fl.
Clar.
Timp.
Vello princ.

p
p

f
f
f
f
f

arco

3
3
3

tr
dim.

A

5161

Detailed description: This is a page of a musical score, page 6, numbered 5161. It features five staves of music. The top staff is for Flute (Fl.), the second for Clarinet (Clar.), and the third for Timpani (Timp.). The fourth staff is for Violoncello primo (Vello princ.). The bottom three staves are for the string section, with the lowest staff labeled 'arco'. The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first system shows the Flute and Clarinet playing a simple melody, while the Timpani and Violoncello primo have more complex rhythmic patterns. The second system introduces a section marked 'A', where the Flute and Clarinet play a more intricate melody with triplets and trills. The Violoncello primo and string section provide harmonic support with chords and rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*f*). The page number 5161 is centered at the bottom.

Fl.
Ob.
Clar.
Fag.
Corni.
Trb.
Timp.
Vello princ.
p
p
p
p
p

pp
pp
pp
pp
pp
pp
pp
p

p
p
p
p
p

The musical score is arranged in five systems. The first four systems each contain four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth system contains a grand staff for the piano, with a treble and bass clef. The piano part is marked with *f* and includes *pizz.* (pizzicato) and *arco* (arco) sections. The string parts feature various dynamics, including *pp* (pianissimo) and *f* (fortissimo). The score includes notes, rests, and articulation marks such as accents and slurs.

This musical score page contains measures 516, 517, and 518. It features five staves: two for Violin I and II, two for Violin III and IV, and one for the Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. A trill is marked in the Cello/Double Bass staff in measure 516. The Cello/Double Bass staff has a complex rhythmic pattern in measure 517, starting with a piano (*p*) dynamic and moving to fortissimo (*f*). The Violin I and II staves have sustained notes in measure 516, with dynamics of *p* and *fz* respectively. In measure 517, the Violin I and II staves play chords with dynamics of *p* and *fz*. In measure 518, the Violin I and II staves play chords with dynamics of *p* and *p*. The Violin III and IV staves have sustained notes in measure 516, with dynamics of *p* and *p*. In measure 517, the Violin III and IV staves play chords with dynamics of *p* and *fz*. In measure 518, the Violin III and IV staves play chords with dynamics of *p* and *p*. The Cello/Double Bass staff has a sustained note in measure 516, with a dynamic of *p*. In measure 517, the Cello/Double Bass staff has a complex rhythmic pattern with dynamics of *fz* and *fz*. In measure 518, the Cello/Double Bass staff has a sustained note with a dynamic of *p*. The word "pizz." is written above the Cello/Double Bass staff in measure 517, and "arco" is written above it in measure 518.

B

Musical score for section B, featuring multiple staves with various musical notations including dynamics (*ff*, *f*, *p*, *tr*), articulation (>), and performance instructions (*div.*, *Tutti*). The score includes treble and bass clefs, rests, and complex rhythmic patterns.

This musical score is arranged in a system of ten staves. The top five staves are for the piano, and the bottom five are for the strings. The piano part features a complex rhythmic pattern with triplets and accents, marked with 'a 2' and 'fz'. The string part provides harmonic support with chords and rhythmic accompaniment, also marked with 'fz'. A 'Solo' section is indicated for the piano in the final measure, marked with 'mf' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Cl.

Timp.

Vello princ.

pp

p

pizz.

arco

Fl.

Ob.

Fag.

Vello princ.

tr.

p

pizz.

tr.

Fl. *mf*

Cl. *mf*

Vello princ. *cresc.*

p

f

ff

rit. lento

lungo

dim.

pizz.

dim.

rit.

Andantino.

Vello princ.

p molto cantabile

(pizz.)

pp sempre

(pizz.)

pp sempre

(pizz.)

pp sempre

(pizz.)

pp sempre

(pizz.)

pp sempre

Andantino.

Fag.

pp

Corni.

pp

pp

Vello princ.

String section score for measures 1-5. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts are marked *arco* and *p*. The Viola part is marked *arco* and *p*. The Violoncello part is marked *arco* and *p*. The Contrabasso part is marked *p*. The score includes dynamics such as *dim.* and *p*.

Woodwind and string section score for measures 6-10. The woodwind parts include Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all marked *p dolce*. The Violoncello part is marked *Vello princ.* and *dim.*. The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violoncello part is marked *dim.*. The Contrabasso part is marked *arco* and *pizz.*. The score includes dynamics such as *dim.*, *p dolce*, and *p*.

dim. pp smorz.

dim. pp smorz.

p

pizz. p pizz. p pizz. p

pp

pp (pizz.) p

Vello princ. Allegro.

smorz. - pp mf arco p arco p arco p arco p

pp Allegro. 5161 p

Fl.

Ob.

Cl.

Fag.

Corni.

Trb.

Timp.

Vello princ.

tr

f

p

mf

mf

mf

mf

mf

mf

D

p ma espress.

p

molto cantabile

p

pizz.

p

pizz.

p

The musical score for section D consists of ten staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It begins with the instruction *p ma espress.* and contains several triplet figures. The second staff is a bass clef with a key signature of one flat, starting with a *p* dynamic and featuring a long melodic line. The third and fourth staves are treble clefs, both containing rests. The fifth staff is a bass clef with a key signature of one flat, starting with a *p* dynamic and containing a melodic line. The sixth staff is a treble clef with a key signature of one flat, starting with the instruction *molto cantabile* and containing a melodic line. The seventh and eighth staves are treble clefs, both containing rests. The ninth staff is a bass clef with a key signature of one flat, starting with a *p* dynamic and containing a melodic line. The tenth staff is a bass clef with a key signature of one flat, starting with a *p* dynamic and containing a melodic line. The score is divided into four measures by vertical bar lines.

p

sf

p

sf

sf

sf

f

cresc.

ff

f

f

arco

arco

sf

sf

sf

Fag.

Corni.

Vello princ.

poco

f

pp

pp

p

p

p

Fl.

Fag.

Corni.

Vello princ.

p

cresc.

pizz.

p

p

Vello princ.

Musical score for 'Vello princ.' in 3/4 time, key of D major. The score consists of six staves. The top staff is a single bass line with dynamics *ff*, *rit.*, and *lento*, and a *lungo* marking. The second and third staves are the right hand of a grand piano, with dynamics *dim.* and *rit.*. The fourth staff is the left hand of a grand piano, with dynamics *pizz.*, *dim.*, and *rit.*. The fifth and sixth staves are a double bass line with dynamics *dim.* and *rit.*. The piece concludes with a *lungo* marking.

Andantino.

Musical score for 'Andantino.' in 3/4 time, key of D major. The score consists of six staves. The top staff is a single treble line with dynamics *p molto cantabile*. The second, third, fourth, fifth, and sixth staves are the right and left hands of a grand piano, each with dynamics *(pizz.)* and *pp sempre*. The piece concludes with an *Andantino.* marking.

Fag. *pp*

Vello. princ. *pp*

arco *pp*

This system contains three staves. The top staff is for Bassoon (Fag.), starting with a *pp* dynamic and a melodic line. The middle staff is for Violin (Vello. princ.), also starting with *pp* and featuring a melodic line with a triplet. The bottom staff is for Piano, with a bass line and a right-hand part that includes a section marked 'arco' and *pp*.

Fl. *pp dolce*

Fag. *pp dolce*

Corni *pp dolce*

Vello. princ. *pp dolce*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

(pizz.) *pp*

pp

pp

5461

This system contains six staves. The top staff is for Flute (Fl.), marked *pp dolce*. The second staff is for Bassoon (Fag.), also marked *pp dolce*. The third staff is for Horns (Corni), marked *pp dolce*. The fourth staff is for Violin (Vello. princ.), marked *pp dolce*. The fifth staff is for Piano, with a right-hand part marked 'arco' and *pp*. The bottom staff is for Piano, with a left-hand part marked '(pizz.)' and *pp*. A dynamic marking *pp* is also present at the end of the system.

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Corni. *pp*

Vcll. princ. *dimin.* *p*

div. *p*

Fl. *pp* *smorz.*

Ob. *dim.*

Cl. *dim.* *pp* *smorz.*

Vcllo. princ. *3*

div.

Ob. *rallent.* **G** *Allegro.* *p ma espress.*

Fag. *p*

Vello princ. *pizz.* *rallent.* *tr* *Allegro.* *p molto cantabile*

pizz. *rallent.* *arco* *p*

pizz. *rallent.* *(pizz.)* *p*

pizz. *rallent.* *(pizz.)* *p*

(pizz.) *rallent.* *(pizz.)* *p*

p *rallent.* *Allegro.* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. b \flat *p*

Vello princ. *mf*

Fl. *mf* *mf* *mf*

Ob. *sf* *sf* *sf*

Cl. *sf* *sf* *sf*

Fag. *sf* *sf* *sf*

Corni *sf* *sf* *sf*

Trb. *f* *f* *f*

Timp.

Vello princ. *cresc.* *ff* *ff*

arco *f* *f* *f*

arco *f* *f* *f*

arco *sf* *sf* *sf*

arco *sf* *sf* *sf*

arco *sf* *sf* *sf*

Musical score for a multi-instrument ensemble. The score is divided into two systems. The first system consists of 11 staves, and the second system consists of 10 staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

Dynamic markings are prominently featured throughout the score, including *sf* (sforzando), *meno* (diminuendo), *f* (forte), and *rit.* (ritardando). Performance instructions include *a2* (second ending) and *dimin. e poco riten.* (diminuendo e poco ritardando).

The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. The bottom-most staff in the second system contains the number *5461*.

Animato.

Vello princ.

The first system of the musical score consists of six staves. The top staff is for the Vello princ. part, written in bass clef with a key signature of one flat and a common time signature. It begins with a *p* dynamic and features a melodic line with slurs and accents. The second staff is the right-hand piano part, starting with *pp sempre*. The third staff is the left-hand piano part, marked *divisi* and *pp sempre*. The fourth and fifth staves are the grand staff (treble and bass clefs), both marked *pp sempre*. The sixth staff is the bass clef part, also marked *pp sempre*. The system concludes with a *f* dynamic marking.

Animato.

pp sempre

The second system of the musical score continues the piano accompaniment from the first system. It consists of six staves. The top staff is the Vello princ. part, starting with a *f* dynamic and featuring a melodic line with slurs and accents. The second staff is the right-hand piano part, marked *pp sempre*. The third staff is the left-hand piano part, marked *pp sempre*. The fourth and fifth staves are the grand staff (treble and bass clefs), both marked *pp sempre*. The sixth staff is the bass clef part, also marked *pp sempre*. The system concludes with a *f* dynamic marking.

Fl.

pp dolce

Vello princ.

p *pizz.* *sf* *cresc.*

This musical system contains five staves. The top staff is for Flute (Fl.) with dynamics *pp dolce*. The second staff is for Violin (Vello princ.) with dynamics *p*, *pizz.*, *sf*, and *cresc.*. The third, fourth, and fifth staves are for the piano accompaniment, with *pizz.* markings in the first and second measures of each staff.

Fl

Fag.

Vello princ.

mf *p* *f* *mf* *arco* *mf* *mf* *mf*

This musical system contains five staves. The top staff is for Flute (Fl) with dynamics *mf* and *p*. The second staff is for Bassoon (Fag.) with dynamics *mf* and *arco*. The third staff is for Violin (Vello princ.) with dynamics *f*, *mf*, and *arco*. The fourth and fifth staves are for the piano accompaniment with *mf* markings.

Fl. *mf* *p*

Ob.

Cl. *mf* *p*

Fag. *mf* *p*

Corni *p*

Trb.

Timp. *mf*

Vello princ. *ff* *sempre f*

f *f* *p* *p*

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), starting with a melodic line in the first measure marked *mf*, which then transitions to a sustained chord in the second measure marked *p*. The Oboe (Ob.) and Clarinet (Cl.) staves have rests in the first measure and enter in the second measure with sustained chords marked *p*. The Bassoon (Fag.) staff has a rest in the first measure and a single note in the second measure marked *p*. The Horns (Corni) and Trumpets (Trb.) staves have rests throughout. The Timpani (Timp.) staff has a single note in the first measure marked *mf*. The Violin (Vello princ.) staff has a melodic line starting in the first measure marked *ff*, which continues through the second measure marked *sempre f*. The Piano accompaniment consists of four staves (treble and bass clefs) with chords and rhythmic patterns. The first measure of the piano part is marked *f*, and the second measure is marked *p*.

H
a 2

Violin I: *sf*, *a 2*, *p*

Violin II: *sf*, *a 2*, *p*

Viola: *sf*, *p*, *pp*

Cello/Double Bass: *f*, *pp*, *mf*

Violin I: *arco*, *sf*, *Solo*, *p*, *pizz.*

Violin II: *arco*, *sf*, *p*

Cello/Double Bass: *arco*, *sf*, *p*, *pizz.*

p

dimin.

cresc.

cresc. poco
pizz.
p cresc. poco
pizz.
p cresc. poco

cresc. poco

cresc. poco

a

a

a

a

a

a

5461

p
3
p
poco cresc.
mf
mf
poco cresc.
mf
pp sempre
f
più cresc.
ff
poco
mf
poco
mf
arco
poco
mf
poco
mf

Musical score for page 36, featuring multiple staves with various musical notations including dynamics (*p*, *ff*), articulation (*pizz.*), and phrasing. The score is organized into systems of staves.

The first system consists of six staves. The top two staves (treble clef) have a dynamic marking of *p*. The third staff (treble clef) has a dynamic marking of *p*. The fourth staff (bass clef) has a dynamic marking of *p*. The fifth staff (bass clef) has a dynamic marking of *p*. The sixth staff (bass clef) has a dynamic marking of *p*.

The second system consists of six staves. The top staff (treble clef) has a dynamic marking of *ff* *sempre*. The second staff (treble clef) has a dynamic marking of *pizz.*. The third staff (bass clef) has a dynamic marking of *pizz.*. The fourth staff (bass clef) has a dynamic marking of *pizz.*. The fifth staff (bass clef) has a dynamic marking of *pizz.*. The sixth staff (bass clef) has a dynamic marking of *pizz.*.

The third system consists of six staves. The top staff (treble clef) has a dynamic marking of *p*. The second staff (treble clef) has a dynamic marking of *p*. The third staff (treble clef) has a dynamic marking of *p*. The fourth staff (bass clef) has a dynamic marking of *p*. The fifth staff (bass clef) has a dynamic marking of *p*. The sixth staff (bass clef) has a dynamic marking of *p*.

The fourth system consists of six staves. The top staff (treble clef) has a dynamic marking of *p*. The second staff (treble clef) has a dynamic marking of *p*. The third staff (treble clef) has a dynamic marking of *p*. The fourth staff (bass clef) has a dynamic marking of *p*. The fifth staff (bass clef) has a dynamic marking of *p*. The sixth staff (bass clef) has a dynamic marking of *p*.

Violin I: *ff*, *pesante*, *a 2*

Violin II: *ff*, *pesante*, *a 2*

Viola: *ff*, *pesante*, *a 2*

Cello: *ff*, *pesante*, *a 2*

Double Bass: *ff*, *pesante*, *a 2*

Flute: *ff*, *pesante*, *a 2*

Clarinet: *ff*, *pesante*, *a 2*

Bassoon: *ff*, *pesante*, *a 2*

Trombone: *ff*, *pesante*, *a 2*

Woodwinds: *ff*, *pesante*, *a 2*

String Ensemble: *ff*, *pesante*, *a 2*

Performance instructions: *Tutti arco*, *arco*, *ff*, *pesante*, *a 2*

CANZONETTA.

Flauti.

Clarineti.

Fagotti.

Corno.

Violoncello principale.

Andante.

(A.)

(E.)

p dolce sempre

p dolce sempre

Andante.

p ma espress.

dolce

5161

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in bass clef with the same key signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The music begins with a first ending bracket labeled '1'. The tempo/mood marking is *p sempre dolce*.

Second system of musical notation, continuing from the first system. It features four staves. The dynamics include *p* (piano), *p*, *p*, and *pp* (pianissimo). The tempo/mood marking is *smorz.* (ritardando). There is a *gliss.* (glissando) marking over a triplet in the bottom staff. A *sf* (sforzando) marking is present at the beginning of the system.

Third system of musical notation, continuing from the second system. It features four staves. The dynamics include *mp* (mezzo-piano) and *pp*. There are triplet markings in the bottom staff. The system concludes with a *pp* dynamic marking.

First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are bass clefs with the same key signature. The bottom staff is a bass clef with a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like *p* and *mf* visible in the lower systems.

Second system of musical notation, continuing from the first. It features four staves with the same key signature and clefs. The bottom staff includes a triplet of eighth notes and a *cresc.* marking. The dynamic markings *p* and *mf* are clearly visible at the bottom of the system.

Third system of musical notation, the final system on the page. It consists of four staves with the same key signature and clefs. The bottom staff features a triplet of eighth notes and a *p dolce* marking. The system concludes with a double bar line.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings such as *p*. A large slur encompasses the first two measures of the top two staves.

Second system of musical notation, featuring four staves. The key signature remains three sharps. This system includes dynamic markings *p*, *sf*, and *dimin.*. A large slur is present across the first two measures of the top two staves. The bottom two staves feature a complex rhythmic pattern with slurs and accents.

Third system of musical notation, featuring four staves. The key signature remains three sharps. This system includes dynamic markings *pp*, *smorz.*, and *ppp*. It features a triplet of eighth notes in the bass clef of the first two staves, marked with *pp* and *smorz.*. The system concludes with a double bar line and the instruction *attacca.*

RONDO PASTORALE.

Allegretto.

Flauti. *mf*

Oboi. *mf*

Clarineti. (B.) *mf*

Fagotti. *mf*

Corni. (F.) *mf* *mf* *p>*

Trombi. (F.) *mf* *mf* *p>*

Timpani. (B. A. D.) *p* *mf* *mf* *p*

Triangel.

Allegretto.

Violoncello principale.

Violino I. *Tutti*

Violino II.

Viola. *p* *mf*

Violoncello. *p* *mf*

Basso. *p* *mf* *p*

Allegretto.

5461

Musical score for page 43, featuring multiple staves with various musical notations including dynamics (*mf*, *p*, *sf*), articulation (*tr*), and performance instructions (*Solo*). The score includes treble and bass clefs, rests, and melodic lines.

Dynamics: *mf*, *p*, *sf*

Performance instructions: *Solo*

Articulation: *tr*

Musical notation includes rests, notes, and chords across multiple staves.

Musical score for a string quartet, page 44. The score consists of 12 staves. The first six staves are for the Violin I, Violin II, Viola, and Cello/Double Bass. The last six staves are for the Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features dynamic markings such as *p*, *f*, *ff*, *pizz.*, and *arco*. A trill is marked in the fifth measure of the bottom staff.

L
Trgl.

Vello princ.
p scherz.

p

p

p

pizz.
p

pizz.
p

p

p

p

p

p espress.

pizz.

Musical score for the first system, measures 1-5. The score is written for piano (p) and cello/bass. The piano part includes a string quartet with markings *p dolce divisi* and *p dolce*. The cello/bass part includes markings *arco* and *(pizz.)*.

Musical score for the second system, measures 6-10. The score continues the piano (p) and cello/bass parts. The piano part includes a string quartet with markings *p* and *mf*. The cello/bass part includes markings *pizz.*.

Ob. *pp*

Trgl.

p

Vello princ.

p

cresc.

pp

divisi

p

pp

arco

pp

(pizz.)

pp

pp

Ob.

Corni

Trgl.

Vello princ.

p

p

f

mf

mf

mf

mf

mf

arco

mf

Fl.

Cl.

Fag.

Vello princ.

p

p

mf

Cl. *rallent.* - - *a tempo*

Fag.

Corni

Vello princ.

pp

p dolce

pp

p dolce

a tempo

dimin. e rall. - *p tranquill.*

rallent. - - *a tempo*

Fl. *f* *N*

Ob. *f* *p*

Cl. *f*

Fag. *f* *p*

Corni *f*

Trb. *f*

Timp. *f* *tr*

Vello princ. *dim.* *Tutti* *Solo* *espr.*

f *p*

Fl.

Cl.

Fg.

Vello princ. tr

dim.

sf cresc.

sf

mf

dimin.

pizz.

p

p

p

p

Fl.

Corni.

Vello princ. tr

dim.

dim.

p

p

p

pizz.

p

Fl. *p scherz.*

Ob. *f*

Cl. *f*

Fag. *f*

Corni *f*

Trb. *f*

Timp. *f*

Trgl. *f*

Vello princ. *marc.*
cresc.
arco

f

Tutti

p dolce Solo

pp

pp

pp

pp

pp

(pizz.) *arco*

A musical score for piano, consisting of 12 staves. The score is written in G major (one sharp) and 4/4 time. The first two staves are treble clef, and the next two are bass clef. The remaining six staves are grouped into three pairs, each pair consisting of a treble and bass clef. The score features several dynamic markings: *pp* (pianissimo) in the first, second, and last staves; *mf* (mezzo-forte) in the eighth and ninth staves; and *p* (piano) in the tenth staff. The music includes chords, arpeggiated patterns, and melodic lines with slurs and accents.

This musical score is for a multi-instrument ensemble, likely a chamber orchestra or a large woodwind/string ensemble. It consists of 12 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom two for piano. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music is marked with a forte (*f*) dynamic throughout. The woodwinds play a melodic line with grace notes and slurs, while the strings provide a rhythmic accompaniment. The piano part features a prominent bass line with chords and a melodic line in the right hand. The score includes dynamic markings such as *f*, *cresc.*, *Tutti*, and *Solo*. The woodwinds are marked *a 2* in the first measure of the second system. The piano part has a *cresc.* marking in the first measure of the eighth system. The woodwinds and piano parts are marked *f* in the first measure of the eighth system. The woodwinds are marked *Solo* and *p* in the first measure of the ninth system. The piano part is marked *p* in the first measure of the ninth system. The score ends with a *f* marking in the first measure of the tenth system.

Fl.

Trgl.

Vello princ.

p

pp

p

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

p

pp

pizz.

cresc.

pizz.

pp

rallent. a tempo

Flute

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello/Double Bass

f

rallent.

a tempo

pp arco

pp arco

pp 2

arco

p

pp arco

pp

p *rallent.* *a tempo*

p

Cl.

Fag.

Vello princ.

Violin I

Violin II

Viola

Cello/Double Bass

pp

pp

f

f

p cresc. -

arco

pp

pizz.

Fl. a2 **P**

Ob. *f*

Cl. a2 *f*

Fag. *f*

Corni *f*

Trb. *f*

Timp. *f*

Trgl. *f*

Vello princ. *f*

Tutti *f* Solo *p*

arco *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The score is written in G major (one sharp) and 2/4 time. It features 13 staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) and percussion (Timpani, Triangle) are marked with a forte (*f*) dynamic. The strings are marked with a forte (*f*) dynamic, with the first violin part specifically labeled 'Vello princ.'. The piano part is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'P' (Piano) marking is present at the top right. The bottom of the page contains the number '5161'.

Ob. *p*

Trgl.

p

pizz. *arco*

pizz. pp

pp

div. pizz. *pp*

pizz. *pp*

pp

f

p

cresc.

pizz. *arco*

cresc.

cresc.

cresc.

cresc.

arco

cresc. *arco*

cresc.

Fl.
Ob.
Cl.
Fag.
Corni.
Trb.
Timp.
Trgl.
Vello princ.
pp arco
pp

mf
cresc.
cresc.
mf

p
cresc.
sempre cresc.
div.
mf
mf
mf
pp
cresc.
cresc.
pp
cresc.

5461

This musical score page contains 12 staves of music. The top two staves are for the vocal line, with dynamics *sf* and *dim.*. The next two staves are for the piano accompaniment, with dynamics *f* and *p*. The following two staves are for the orchestra, with dynamics *f* and *p*. The bottom six staves are for the strings, with dynamics *f*, *p*, *dim.*, and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

pp

dim.

tr

pp

dim.

pp

tr

tranquillo

p

dim.

pp

dim. sempre

p

pp

pp

dim. sempre

pp

dim. sempre

riten.

The musical score consists of 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a bass clef and contains the marking "(A.)" above the first measure, "pp dim." below the first measure, and "e smorz." below the second measure. The fourth staff has a bass clef and contains the marking "pp" below the second measure. The fifth staff has a treble clef and contains the marking "PPP" below the second measure. The sixth staff has a bass clef and contains a wavy line above the first measure. The seventh staff has a treble clef. The eighth staff has a bass clef and contains the marking "e riten." below the second measure and "pp" below the third measure. The ninth staff has a treble clef and contains a bracketed section of sixteenth-note runs. The tenth staff has a bass clef and contains the marking "pp dim." below the first measure. The eleventh staff has a bass clef. The twelfth staff has a bass clef and contains the marking "riten." below the second measure. The key signature changes to two sharps (F# and C#) in the final measures of the score.

Cl. *Andantino.* *pp*

Fag. *pp*

Corni

Vello princ. *Andantino.* *pp*

Andantino. *pp*

Cl. *smorz.* *mf* *p*

Corni *smorz.* *mf* *p*

Vello princ. *smorz.* *mf* *a piacere* *cresc.* *mf* *tr.* *smorz.* *p*

Andantino. *pp*

Fl. R

pp

Cl.

Fag. *dolce*

Corni *dolce*

Vello princ.

pizz.

p sempre

p sempre

p sempre

p sempre

Cl.

Fag.

Corni

Vello princ.

pizz.

p sempre

p sempre

p

p

Fl.

Cl.

Fag. *dol.*

Vello princ. *dolce*

pp

ppp

pp

p

cresc.

mf

Fl. *dimin.*

Ob.

Cl. *dimin.*

Fag. *dimin.*

Corni. *dimin.*

Trb.

Timp.

Vello princ. *cresc.*

dimin.

dimin.

dimin.

dimin.

Poco animato.

The musical score consists of ten staves. The first six staves are for the right hand, and the last four are for the left hand. The key signature has two sharps (F# and C#). The score is divided into three measures. The first measure contains sustained chords in the upper staves. The second measure features a piano introduction of a triplet in the bass line, marked with a forte (*f*) dynamic. The third measure is marked *Poco animato.* and includes various dynamics: *pp* (pianissimo) in the upper staves, *pp* in the lower staves, and *p leggiero* (piano, light) for the triplet. The left hand part in the third measure includes a *pizz.* (pizzicato) instruction and *pp* dynamics.

S

Musical score for strings and piano. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves. The top two staves are for Violins I and II, the next two for Violas, and the bottom six for Cellos and Double Basses. The score is divided into four measures.

- Measure 1:** Violin I and II have rests. Viola has a half note G4. Cello and Double Bass have a half note G2. Piano part has a half note G4.
- Measure 2:** Violin I and II have rests. Viola has a half note G4. Cello and Double Bass have a half note G2. Piano part has a half note G4.
- Measure 3:** Violin I and II have rests. Viola has a half note G4. Cello and Double Bass have a half note G2. Piano part has a half note G4.
- Measure 4:** Violin I and II have rests. Viola has a half note G4. Cello and Double Bass have a half note G2. Piano part has a half note G4.

Performance markings include *pp* (pianissimo), *pp sempre*, *dimin.* (diminuendo), *arco* (arco), *div.* (divisi), and *(pizz.)* (pizzicato). The score concludes with a double bar line and repeat dots.

p
espress.
sf
p
dimin.
p
arco
arco
p
dimin.
dimin.
dimin.

Fag. *pp*

Timp. *pp*

Vello princ. *p* *express.*

pp *div.* *pp* *div. pizz.* *p*

pp *pizz.* *arco* *p* *arco*

pp *p*

Cl.

Fag. *p dimin.*

Vello princ. *sf* *p* *pizz.*

pp *pp* *div.*

dimin. *pp* *pizz.*

dimin. *pp* *pizz.*

dimin. *pp*

Fl.
Ob. *pp*
Cl.
Fag. *pp*
Corni
Trb.
Timp.
Vello princ. *cresc.*
sempre cresc.
div. arco
div. arco
div. arco
arco
arco

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features ten staves for woodwinds and brass, and four staves for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Timpani) are mostly silent, with some woodwinds playing *pp* (pianissimo) in the second and third measures. The strings are active throughout, with the Violin I part starting with a *cresc.* (crescendo) and the Violin II part with *sempre cresc.* (sempre crescendo). The string parts include various articulations such as *div.* (divisi) and *arco* (arco). The page number 71 is in the top right corner.

T
Più animato.

The musical score consists of ten staves. The first five staves are for the string quartet (Violin I, Violin II, Violin III, and two Cellos/Double Basses). The last five staves are for a piano accompaniment. The score is in 3/4 time with a key signature of one sharp (F#). The first section is marked *fz* and *Più animato.* The second section features a piano introduction with *ff* and *sempre f* markings, followed by *arco* and *pizz.* markings. The final section returns to *fz* and *Più animato.*

This musical score is for a piece in D major, consisting of 16 measures. The score is arranged in a system of 12 staves. The first two staves are for the upper strings (Violins I and II), the next two for the lower strings (Violins III and IV), and the final eight staves are for the piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The upper strings play a melodic line with a long slur over the first four measures. The lower strings play a rhythmic accompaniment of eighth notes. The piano part features a prominent bass line with a series of sixteenth-note runs in the first four measures, marked with a forte (*f*) dynamic and accents. The piano part also includes a section marked *pizz.* (pizzicato) and *p* (piano) in the fifth measure, and a section marked *div.* (divisi) in the sixth measure. The score concludes with a final chord in the 16th measure.

Più mosso.

The musical score is written in 2/4 time and consists of 12 staves. The key signature has two sharps (F# and C#). The score is divided into two systems of six staves each. The first system (staves 1-4) features a piano with a *cresc.* marking and a *mf* dynamic. The second system (staves 5-8) includes a bassoon part with a *cresc.* marking and a *ff* dynamic, and a string section with *arco* markings and *mf* dynamics. The piece concludes with a *Più mosso.* instruction.

Più mosso.

cresc.

mf cresc.

mf cresc.

mf

cresc.

mf

cresc.

mf

cresc.

ffz

arco

cresc. poco

a pizz.

cresc.

sempre ff

poco arco

cresc. poco

a

cresc. poco

a

cresc. poco

a

cresc. poco

a

cresc. poco

a

5361

Musical score for a string ensemble, consisting of 12 staves. The score is in G major and 3/4 time. It features various dynamics including *f*, *ff*, and *sf*, and articulation markings such as *pesante* and *Tutti*. The notation includes chords, arpeggios, and melodic lines for each instrument.

(533)