

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION.

### ... MEN'S VOICES. ...

251	BEINES-MAC DOWELL	Spring Song . . . . .	.08
252	RIMSKY-KORSAKOW-MAC DOWELL	Folk Song . . . . .	.08
253	VON HOLSTEIN-MAC DOWELL	Bonnie Katrine . . . . .	.08
254	EDWARD MAC DOWELL	Bonnie Ann . . . . .	.10
255	EDWARD MAC DOWELL	The Collier Lassie . . . . .	.10
256	SOKOLOV-MAC DOWELL	From Siberia . . . . .	.15
257	EDWARD MAC DOWELL	Midsummer Clouds . . . . .	.08
258	EDWARD MAC DOWELL	A Ballad of Charles the Bold . . . . .	.10
259	VON WÖSS-MAC DOWELL	Under flowering branches . . . . .	.10
260	MAURICE ARNOLD	Oh! weep for those . . . . .	.10
261	EDGAR THORN	The Witch . . . . .	.10
262	EDGAR THORN	War Song . . . . .	.15
263	JOS. RHEINBERGER	Dawn in the Forest . . . . .	.12
264	JOS. RHEINBERGER	The Ruined Mill . . . . .	.08
265	EDUARD KREMSEK	The Magic Flower . . . . .	.08
266	G. BALDAMUS	The Windmill . . . . .	.08
267	JOH. PACHE	May Morning . . . . .	.08
268	FRANZ ABT	The Sailor's Dream . . . . .	.12
269	RIES - LYNES	Rhine Wine Song . . . . .	.12
270	CANTOR - SMITH	Oh Fair, Oh Sweet and Holy . . . . .	.08
271	DVORAK - SMITH	Songs my mother taught me . . . . .	.08
272	ADAMS - SMITH	The Heart of a Sailor . . . . .	.12
273	ADAMS - SMITH	The Owl . . . . .	.12
274	THOS. G. SHEPARD	Golf. A Topical Song . . . . .	.12
275	THOS. G. SHEPARD	Hannah (Humorous) . . . . .	.08
276	THOS. G. SHEPARD	The Lass that loves a Sailor . . . . .	.12
277	HENRY HOUSELEY	King Death . . . . .	.12
278	MARGARET R. LANG	Alastair Mac Alastair . . . . .	.15
279	MARGARET R. LANG	Here's a Health to ane I lo'e Dear . . . . .	.10
280	W. HERRMANN	Trooper's Farewell . . . . .	.12
281	FRANK LYNES	The Boatswain Bold . . . . .	.12
282	FRANK LYNES	Remember now Thy Creator (Sacred) . . . . .	.12
283	ARTHUR FOOTE	The Miller's Daughter . . . . .	.12
284	TOURS-NEVIN	Jubilate Deo in G . . . . .	.12
285	WALTER RABL	Love and Spring . . . . .	.12
286	MARSTON-LYNES	My God and Father while I stray . . . . .	.10
287	METCALF-LYNES	Absent . . . . .	.10
288	FRANK LYNES	My Love sleeps . . . . .	.08
289	VICTOR HARRIS	With a hey Dolly . . . . .	.10
290	H. J. STEWART	Sweetly blows the breath of Spring . . . . .	.10

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To my friend,  
Mr. Joseph Redding.

# With a Hey-Dolly.

English Country-Song.

AUSTIN DOBSON.

VICTOR HARRIS.

*Allegretto.* *mf*

TENOR I.  
1. A-cross the grass I see her pass, She  
2. The March winds blow; I watch her so: Her

TENOR II.  
*mf*

BASS I.  
1. A-cross the grass I see her pass, She *marc.*  
2. The March winds blow; I watch her so: Her

BASS II.  
*mf*

comes with trip-ping pace; A maid I know; and March winds blow, Blow her  
eye is brown and clear. Her cheek is brown, but soft as down, To

*marcato*

comes with trip-ping pace; A maid I know; and March winds blow, Blow her  
eye is brown and clear. Her cheek is brown, but soft as down, To

*poco rall.* - - -

hair a - cross her face, Blow her hair a - cross her face. 1-2. With a  
those who see it near, To those who see it near.

*poco rall.* - - -

*marcato*

hair a - cross her face, Blow her hair a - cross her face. 1-2. With a  
those who see it near, To those who see it near.

*f* *piu rall.* *pp* *cresc. molto accel.*

Hey-Dolly and Ho-Dolly, Dolly shall be mine, with May, or

*f* *piu rall.* *pp* *cresc. molto accel.*

Hey-Dolly and Ho-Dolly, Dolly shall be mine, Be-fore the Spring is white with May, or

*ff* *rall.* *p*

blows the E - glan - tine, — or blows the E - glan - tine.

*ff* *rall.* *p*

blows the E - glan - tine, — or blows the E - glan - tine.

Andante (not too slow).

BAR. SOLO.

3. Break, break to hear, O cro - cus spear! Oh tall - Lent - lil - lies

*pp* *Hm.*

*pp*

*Hm.* *pp*

flame, flame, flame! There'll be — a — bride — at Eas - ter - tide, And

*pp* *Hm.*

*pp*

*Hm.* *pp*

Dolly, Dolly, Dol-ly is her name. *pp*

*Hm.* Dolly, Dolly, Dol-ly is her name. With a *pp e rall.* *mf*

*Hm.* Dolly, Dolly, Dol-ly is her name. With a *pp e rall.* *mf*

*cresc. e accel.* *pp* *cresc. molto accel.*

Hey-Dolly and Ho-Dolly, Dolly shall be mine, with May, or

*cresc. e accel.* *pp* *cresc. molto accel.*

Be..fore the Spring is white with May, or

Hey-Dolly and Ho-Dolly, Dolly shall be mine, Be..fore the Spring is white with May, or

*ff* *rall.* *p*

blows the E - glan-tine, or blows the E - glan-tine.

*ff* *rall.* *p*

blows the E - glan-tine, or blows the E - glan-tine.