

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

| | | | |
|------|---|--------------------|----|
| 5804 | Venice | V. Harris | 8 |
| 5816 | Mon Petit Cœur Soupire | L. V. Saar | 12 |
| 5834 | Phyllis and Damon | Wm. Lester | 8 |
| 5837 | The Tryst | Wm. Lester | 8 |
| 5867 | Music, When Soft Voices Die | R. H. Woodman | 10 |
| 5871 | The Færy Folk of EDOM | H. Clough-Leighter | 12 |
| 5875 | Love's Horn Doth Blow | F. C. Bornschein | 15 |
| 6094 | Lochinvar's Ride | H. R. Shelley | 30 |
| 5955 | The Bugles of Dreamland | H. Clough-Leighter | 12 |
| 6050 | A Song of Spring (Violin I and II obbl.) | H. N. Bartlett | 12 |
| 6067 | The Four Winds (Po. or Orch. acc.) | D. S. Smith | 15 |
| 6068 | Go not, Happy Day (Po. or Orch. acc.) | D. S. Smith | 12 |
| 6069 | Ballad (Po. or Orch. acc.) | D. S. Smith | 8 |
| 6070 | The Zíncali (Po. or Orch. acc.) | D. S. Smith | 15 |
| 6094 | Lochinvar's Ride (Po. or Orch. acc.) | H. R. Shelley | 30 |
| 6103 | Indian Summer | H. P. Hopkins | 15 |
| 6119 | Lament | F. F. Harker | 5 |
| 6123 | Lullaby | F. F. Harker | 8 |
| 6124 | The Wicked Typho | F. F. Harker | 5 |
| 6125 | Pretty Geisha Girl | F. F. Harker | 5 |
| 6126 | At the Tea House | F. F. Harker | 5 |
| 6142 | Pretty Barbarita | F. F. Harker | 8 |
| 6147 | I'll Sing Thee a Song | F. F. Harker | 10 |
| 6498 | The Bird of the Wilderness | Edward Horsman | 8 |
| 6528 | O Happy Sleep | R. H. Woodman | 12 |
| 6548 | The Message (Org. or Harm. ad lib.) | Bruno Huhn | 15 |
| 6550 | Who Knows? | H. Clough-Leighter | 8 |
| 6551 | To Nymph and Swain | H. Clough-Leighter | 12 |

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.



To the author of the words
"I'll sing thee a song"
Part-Song

Words by
Helena Sharpsteen

For Three-Part Chorus of Women's Voices

F. Flaxington Harker
Op. 48, No. 6

Andante con moto

The musical score is written for piano and three-part women's chorus. It begins with a piano introduction in 4/4 time, marked *mf* and *con Pedale*. The piano part features a steady accompaniment of chords and moving lines in both hands. The chorus enters with the lyrics "I'll sing thee a song of the sea, my love, I'll sing thee a song of the sea! From". The vocal parts are arranged for Soprano I, Soprano II, and Alto. The piano accompaniment continues with a *sf* dynamic and concludes with a *mf* dynamic. The score is written in a key signature of three flats (B-flat major or D-flat minor).

east to west, O'er the bil - low's crest, As pure and light as a

east to west, O'er the bil - low's crest, As pure and light as a

east to west, O'er the bil - low's crest, As pure and light as a

cresc.
sea - gull's breast, My song for thee shall be, my love, My

cresc.
sea - gull's breast, My song for thee shall be, my love, My

cresc.
sea - gull's breast, My song for thee shall be, my love, My

cresc.

song for thee shall be; My song for thee shall

song for thee shall be; My song for thee shall

song for thee shall be; My song for thee shall

f

be, my love, My song shall ev - er be!

be, my love, My song shall ev - er be!

be, my love, My song shall ev - er be!

rit. *mp ten*

rit. *mp ten*

rit. *mp ten*

rit. *mp ten*

I'll

Più mosso

sing thee a song of the sky, my love, I'll sing thee a song of the sky

sing thee a song of the sky, my love, I'll sing thee a song of the sky

sing thee a song of the sky, my love, I'll sing thee a song of the sky

Più mosso

poco accel. e cresc.

sky! _____ Where broad and wide, What - ev - er the tide, To

sky! _____ Where broad and wide, What - ev - er the tide, To

sky! _____ Where broad and wide, What - ev - er the tide, To

poco accel. e cresc.

poco accel. e cresc.

poco accel. e cresc.

guard thee by night, and by day _____ to guide, It

guard thee by night, and by day _____ to guide, It

guard thee by night, and by day _____ to guide, It

stretch - eth _____ far and _____ high, my love, It

stretch - eth far and high, my love, It

stretch - eth far and high, my love, It

stretch-eth far and high; It stretch - eth far and
 stretch-eth far and high; It stretch - eth far and
 stretch-eth far and high; It stretch - eth far and

high, my love, It stretch-eth far and high!
 high, my love, It stretch-eth far and high!
 high, my love, It stretch-eth far and high!

poco rit. e dim. I'll
 I'll
 I'll

Tempo I^o

sing thee a song of the sun, my love, I'll
 sing thee a song of the sun, my love, I'll
 sin- thee a song of the sun, my love, I'll

Tempo I^o

rit. sing thee a song of the sun! *rit.* Its glo - ry and glow, And
 sing thee a song of the sun! Its glo - ry and glow, And
 sing thee a song of the sun! Its glo - ry and glow, And

light to be-stow, And warmth, wher-ev-er thy steps shall go, *cresc.* Till
 light to be-stow, And warmth, wher-ev-er thy steps shall go, *cresc.* Till
 light to be - stow, And warmth, wher-ev-er thy steps shall go, Till

ed accel.

life and love be done, my love, Till life and love be

ed accel.

life and love be done, my love, Till life and love be

ed accel.

life and love be done, my love, Till life and love be

ed accel.

Red. * Red. * Red. * Red. * Red. * Red. *

done; Till life and love be done, my love, Till

ff

done; Till life and love be done, my love, Till

ff

done; Till life and love be done, my love, Till

ff

Red. * Red. * Red. * Red. *

rit.

life and love be done!

rit.

life and love be done!

rit.

life and love be done!

rit.

fff

Red. * Red. * Red. * Red. *

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Women's Voices

THREE-PART CHORUSES

| | | | |
|------|---|--------------------|----|
| 5450 | Song at Dusk | Anice Terhune | 8 |
| 5452 | Love for Love | R. H. Woodman | 8 |
| 5454 | Ships by Wind and Wave are Driven | W. Berger | 6 |
| 5455 | Dancing Butterflies | W. Berger | 5 |
| 5456 | Sketches from Italy | P. Gretscher | 10 |
| 5458 | The Soft Spring Night was with Perfume Fraught | W. Berger | 6 |
| 5517 | The Sleeping Priestess | D. S. Smith | 12 |
| 5525 | My Love's an Arbutus | H. A. Matthews | 8 |
| 5526 | Persian Serenade | H. A. Matthews | 8 |
| 5527 | Indian Cradle Song | H. A. Matthews | 8 |
| 5532 | Chorus of Polovetian Maidens | A. Borodin | 6 |
| 5543 | Elves | L. Thuille | 12 |
| 5544 | Song of the Roses | L. Thuille | 12 |
| 5546 | Spring's Greeting | M. Koch | 8 |
| 5547 | Elfin Dance | M. Koch | 12 |
| 5559 | Fresh Spring | M. Kernochan | 8 |
| 5606 | Serenade | E. Nevin-Harris | 8 |
| 5623 | The Catechist | Henry Hadley | 8 |
| 5628 | The Night Has a Thousand Eyes | R. H. Woodman | 6 |
| 5629 | Buttercups | R. H. Woodman | 6 |
| 5630 | Gypsy Daisies | R. H. Woodman | 8 |
| 5631 | Pan (Sop. Solo) | D. S. Smith | 20 |
| 5663 | The Dreamy Lake | M. Fiedler | 12 |
| 5671 | Two Roses | G. Marschal-Loepke | 8 |
| 5672 | Love is Everything | G. Marschal-Loepke | 8 |
| 5693 | Destiny | Bruno Huhn | 8 |
| 5703 | The Elves | F. C. Bornschein | 12 |
| 5748 | La Columba | Kurt Schindler | 8 |
| 5795 | Sympathy (from "The Firefly") | R. Friml | 8 |

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