

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

5804	Venice	V. Harris	8
5816	Mon Petit Cœur Soupire	L. V. Saar	12
5834	Phyllis and Damon	Wm. Lester	8
5837	The Tryst	Wm. Lester	8
5867	Music, When Soft Voices Die	R. H. Woodman	10
5871	The Færy Folk of EDOM	H. Clough-Leighter	12
5875	Love's Horn Doth Blow	F. C. Bornschein	15
6094	Lochinvar's Ride	H. R. Shelley	30
5955	The Bugles of Dreamland	H. Clough-Leighter	12
6050	A Song of Spring (Violin I and II obbl.)	H. N. Bartlett	12
6067	The Four Winds (Po. or Orch. acc.)	D. S. Smith	15
6068	Go not, Happy Day (Po. or Orch. acc.)	D. S. Smith	12
6069	Ballad (Po. or Orch. acc.)	D. S. Smith	8
6070	The Zíncali (Po. or Orch. acc.)	D. S. Smith	15
6094	Lochinvar's Ride (Po. or Orch. acc.)	H. R. Shelley	30
6103	Indian Summer	H. P. Hopkins	15
6119	Lament	F. F. Harker	5
6123	Lullaby	F. F. Harker	8
6124	The Wicked Typho	F. F. Harker	5
6125	Pretty Geisha Girl	F. F. Harker	5
6126	At the Tea House	F. F. Harker	5
6142	Pretty Barbarita	F. F. Harker	8
6147	I'll Sing Thee a Song	F. F. Harker	10
6498	The Bird of the Wilderness	Edward Horsman	8
6528	O Happy Sleep	R. H. Woodman	12
6548	The Message (Org. or Harm. ad lib.)	Bruno Huhn	15
6550	Who Knows?	H. Clough-Leighter	8
6551	To Nymph and Swain	H. Clough-Leighter	12

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

Pretty Barbarita

Part-Song

For Three-Part Chorus of Woman's Voices

Words by
Grace Hibbard

F. Flaxington Harker. Op. 10, No. 1

Andante con moto

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line. The piece concludes with a *rit.* (ritardando) and a fermata.

SOPRANO I *mf daintily*
Pret-ty Bar-ba - ri - ta, With her big brown

SOPRANO II *mf daintily*
Pret-ty Bar-ba - ri - ta, With her big brown

ALTO *mf daintily*
Pret-ty Bar-ba - ri - ta, With her big brown

a tempo

The vocal parts for Soprano I, Soprano II, and Alto enter with the lyrics. The piano accompaniment continues with a *rit.* (ritardando) and *mf* (mezzo-forte) dynamic. The piano part concludes with a *rit. simile* (ritardando simile) and a fermata.

eyes, No-thing can be sweet-er Un-der blue of skies.

eyes, No-thing can be sweet-er Un-der blue of skies.

eyes, No-thing can be sweet-er Un-der blue of skies.

The vocal parts continue with the second line of lyrics. The piano accompaniment provides harmonic support, ending with a final chord.

Mer-ry Bar-ba - ri - ta, Brown eyes full of fun From the day-star's

Mer-ry Bar-ba - ri - ta, Brown eyes full of fun From the day-star's

Mer-ry Bar-ba - ri - ta, Brown eyes full of fun From the day-star's

pal - ing Till the set of sun.

pal - ing Till the set of sun.

pal - ing Till the set of sun.

leggiero

mf
 Lov - ing Bar - ba - ri - ta, Kind her words to
 Lov - ing Bar - ba - ri - ta, Kind her words to
 Lov - ing Bar - ba - ri - ta, Kind her words to

all; Of - ten tears for oth - ers
 all; Of - ten tears for oth - ers
 all; Of - ten tears for oth - ers

From her brown eyes fall. Pret - ty Bar - ba -
 From her brown eyes fall. Pret - ty Bar - ba -
 From her brown eyes fall. Pret - ty Bar - ba -

espressivo
ri - ta, Dear she is to me,
espressivo
ri - ta, Dear she is to me,
espressivo
ri - ta, Dear she is to me,
colle voci

rit.
Child of trop - ic coun - try By the sun - set
rit.
Child of trop - ic coun - try By the sun - set
rit.
Child of trop - ic coun - try By the sun - set
rit.

a tempo
sea.
a tempo
sea.
a tempo
sea.
a tempo
sea.
a tempo

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FOUR-PART CHORUSES

8	Spring	G. Moderati	20
28	Commencement March	H. N. Bartlett	12
38	Sic Victa	W. Damrosch	10
64	Robin Adair (Harm. by)	Dudley Buck	8
65	Annie Laurie (Harm. by)	Dudley Buck	12
67	The Owl and the Pussy Cat	G. Ingraham	8
69	Oftimes a Strain of Music	H. N. Bartlett	8
167	Little Elsie	W. Rees	5
184	Love's Messengers	C. T. Howell	6
190	A Deep and Mighty Shadow	M. Vogrich	5
191	There Lived a Lady, Long Ago	Max Vogrich	6
192	Love and Mirth	Max Vogrich	8
193	The Remonstrance	Max Vogrich	8
194	The Rhine	Max Vogrich	8
195	Serenade	Max Vogrich	8
225	She was but Seven	C. B. Hawley	6
256	For You	V. Harris	8
257	The First Violet	V. Harris	8
264	The Frogs' Singing-School	H. N. Bartlett	12
278	The Fisher	H. W. Parker	12
282	Rock-a-bye	W. H. Neidlinger	8
315	Lullaby	C. B. Hawley	8
316	Margareta	C. B. Hawley	8
317	Approach of Spring	W. W. Gilchrist	12
318	Morning Song	W. W. Gilchrist	12
319	Lullaby	W. W. Gilchrist	12
328	Autumn Violets	H. N. Bartlett	25
329	Ah! 'tis a Dream	C. B. Hawley	8
330	Spring Song	C. B. Hawley	12
331	O Holy Father	C. Moderati	8
334	Peggy	W. H. Neidlinger	8

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