375977

For the Organ

SECOND SERIES

DAVIDOFF, CHARLES
- Romance sans paroles (Arranged by Gottfried H. Federlein) 60

DEBUSSY, CLAUDE
- Romance (Transcribed by James H. Rogers) 40

DVOŘÁK, ANTON
- Humoreske (Arranged by James H. Rogers) 60

FAULKES, WILLIAM
- Berceuse, in G 50
- Intermezzo, in C 40
- Pastorale, in E. Op. 155, No. 1 60
- Postlude, in A. Op. 155, No. 2 60
- Scherzo, in D minor. Op. 155, No. 3 . . . . . 1.00

FRANCK, CÉSAR
- Andantino, in G minor 60
- Verset, in F minor 80

HARKER, F. FLAXINGTON
- Liebeslied (Idylle). Op. 3, No. 1 60
- Nocturne, in G minor. Op. 55, No. 2 60
- Serenade, in A. Op. 3, No. 2 75

KRAMER, A. WALTER
- Morning song (*Chanson matinale*). Op. 28, No. 2 60

MASSENET, JULES
- Élégie (Transcribed by James H. Rogers) 80

MÜLLER, CARL C.
- Lamento, in B minor. Op. 99, No. 2 40
- Postlude, in C. Op. 99, No. 1 50

SAINT-SAËNS, CAMILLE
- The Swan (*Le Cygne*). (Transcribed by A. Guilmant) 60

SPENCE, WILLIAM R.
- Andante Pastorale, in A 60

STOJOWSKI, SIGISMUND
- Melody, in A♭. Op. 1, No. 1. (Transcribed by R. G. Custard) 40

STOUGHTON, R. SPAULDING
- Nocturne 40

STRAUSS, RICHARD
- Reverie (*Träumerei*). (Transcribed by James H. Rogers) 40

TCHAIKOVSKY, PETER ILYITCH
- Andante cantabile (From the Fifth Symphony). (Arranged by Dr. C. W. Pearce) . .60
- Song without words, in F. Op. 2, No. 3. (Transcribed by Dr. C. W. Pearce) . . .60

WACHS, PAUL
- Pastorale, in G 60

WAGNER, RICHARD
- Cradle song (Transcribed by James H. Rogers) 40
- Dreams (*Träume*). (Transcribed by C. S. Jeykll) 60

Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

M 11 H282L

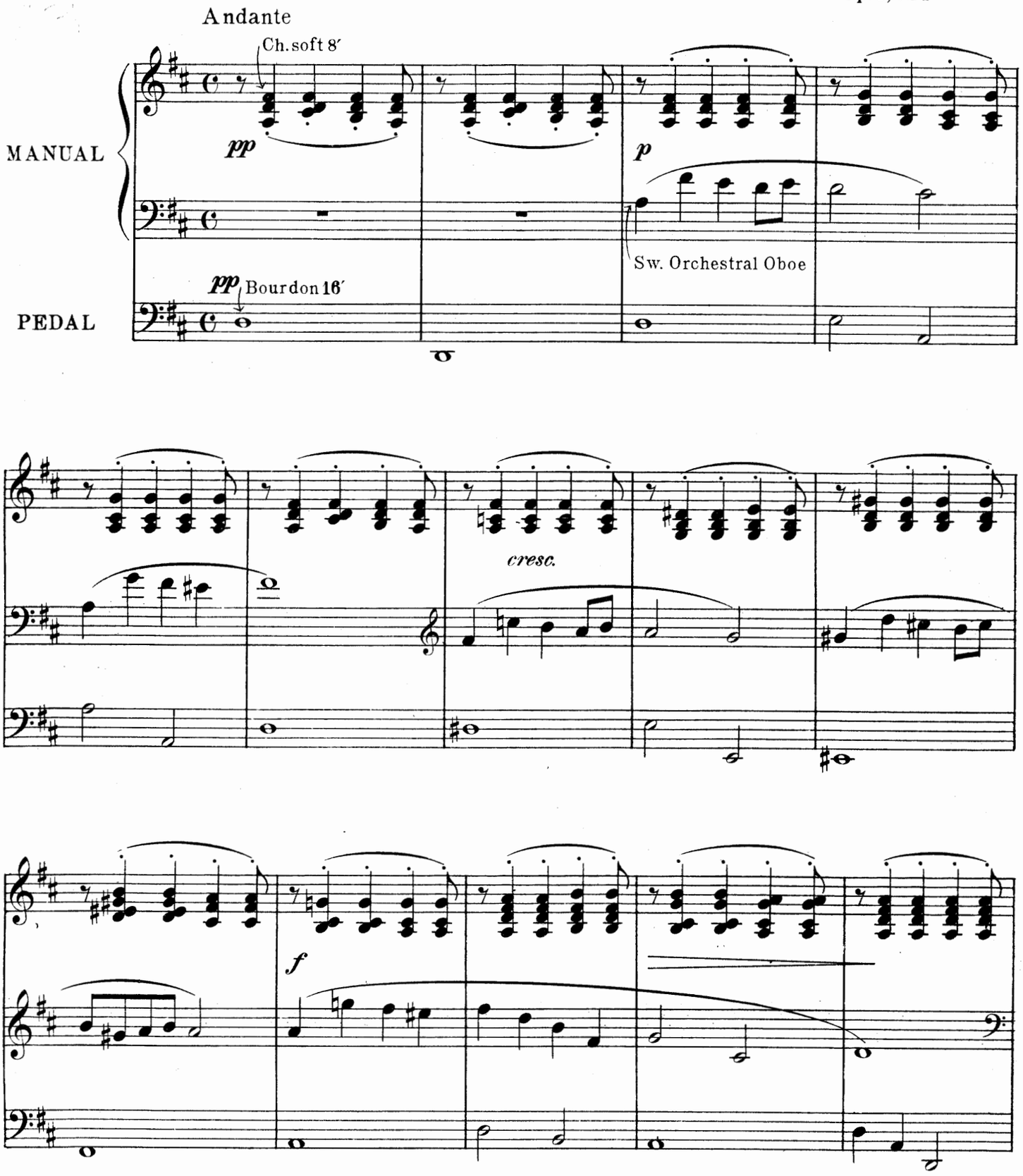
To Will C. Macfarlane, Esq. City Organist, Portland, Maine.

LIEBESLIED

IDYLLE

Prepare { Swell: Orchestral Oboe
Choir or Great: Soft 8′
Pedal: Bourdon 16′

F FLAXINGTON HARKER
Op. 3, №1



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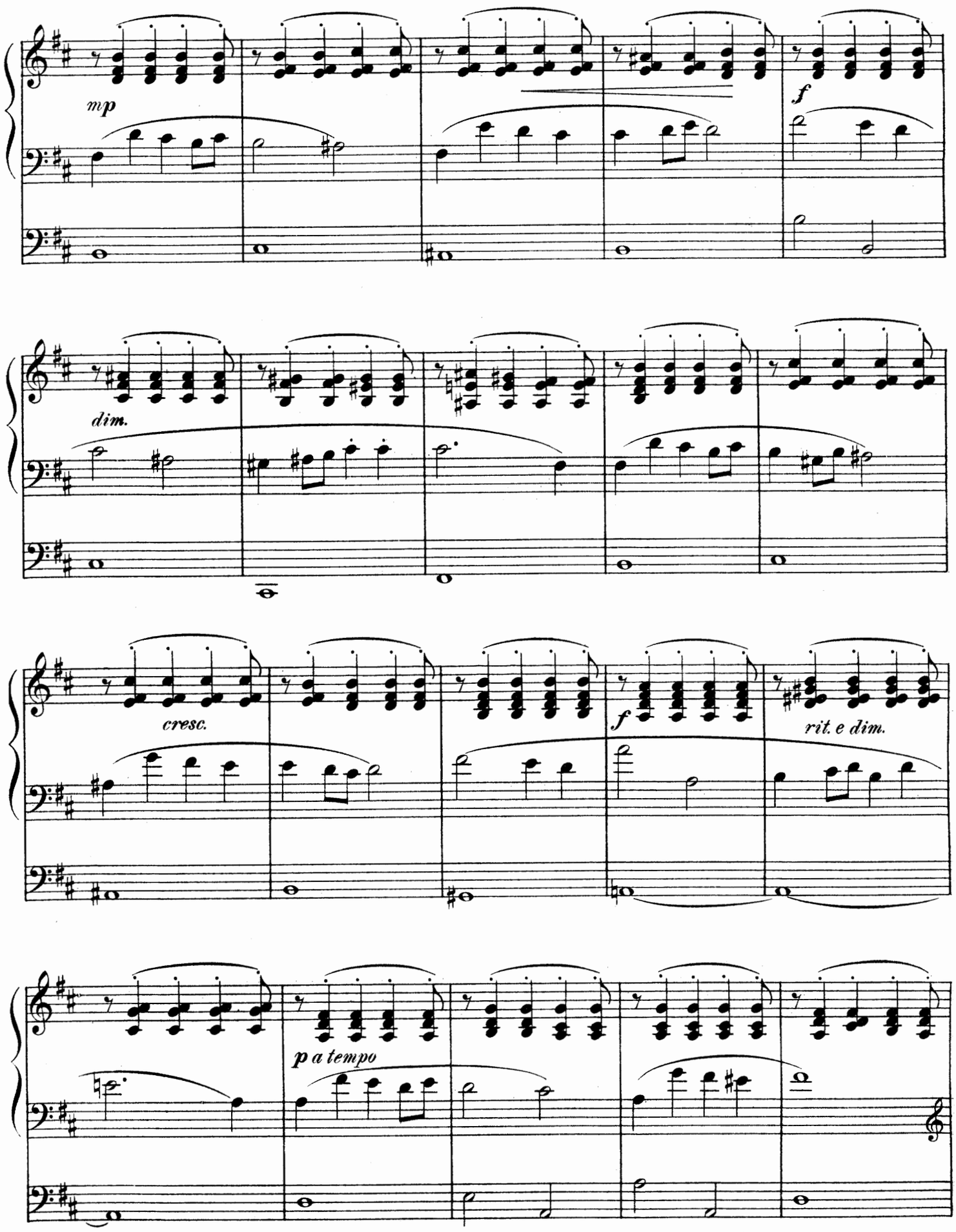
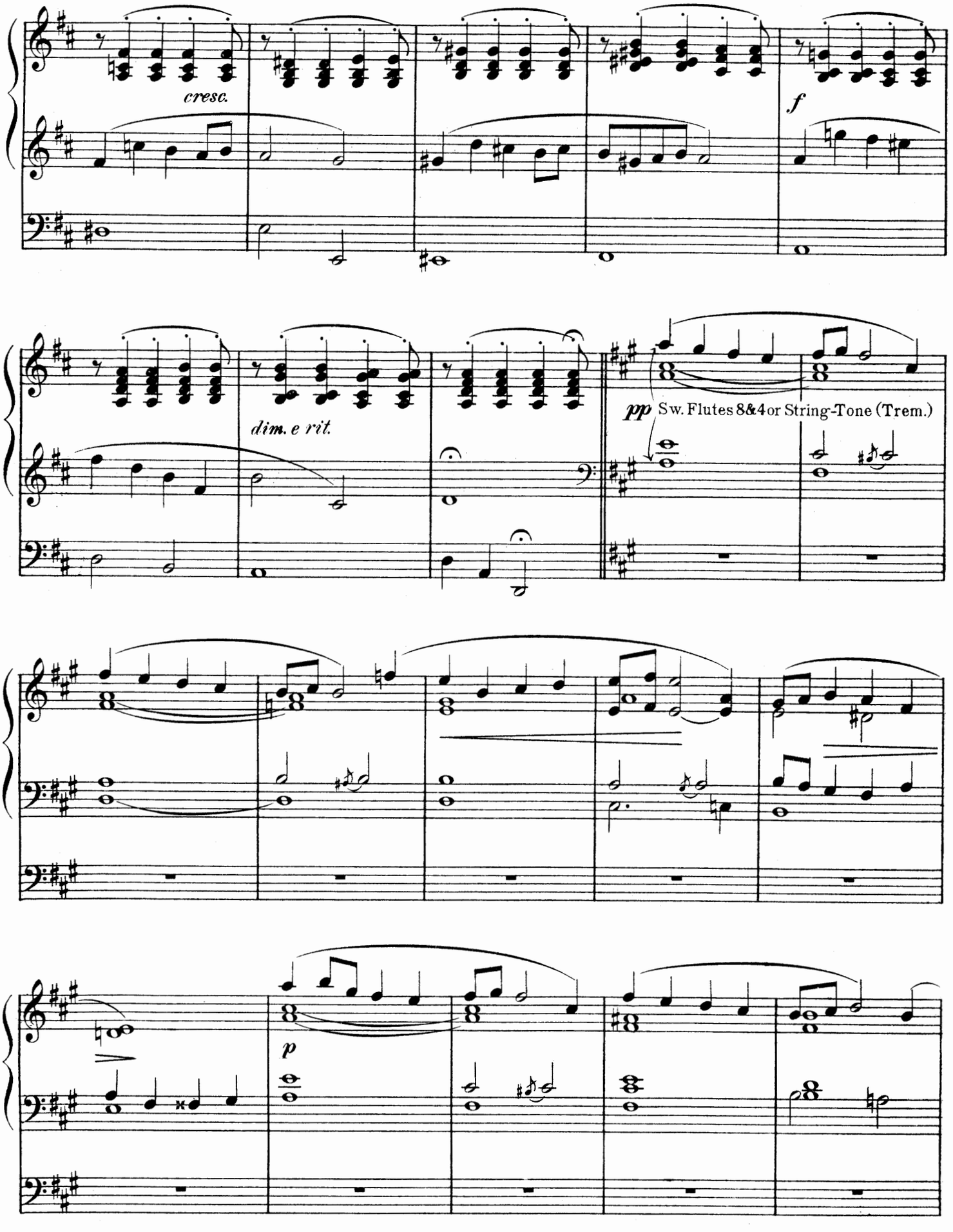
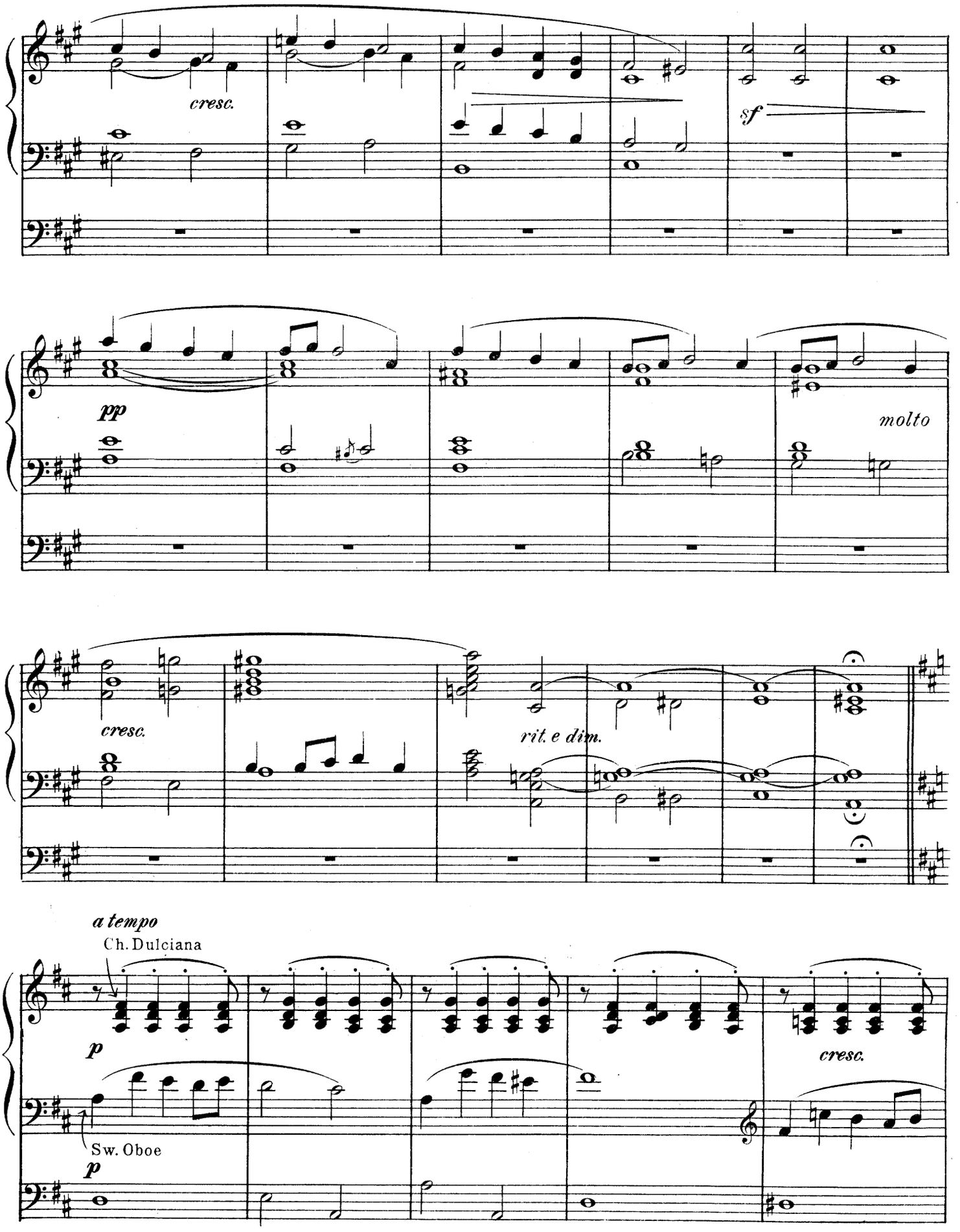
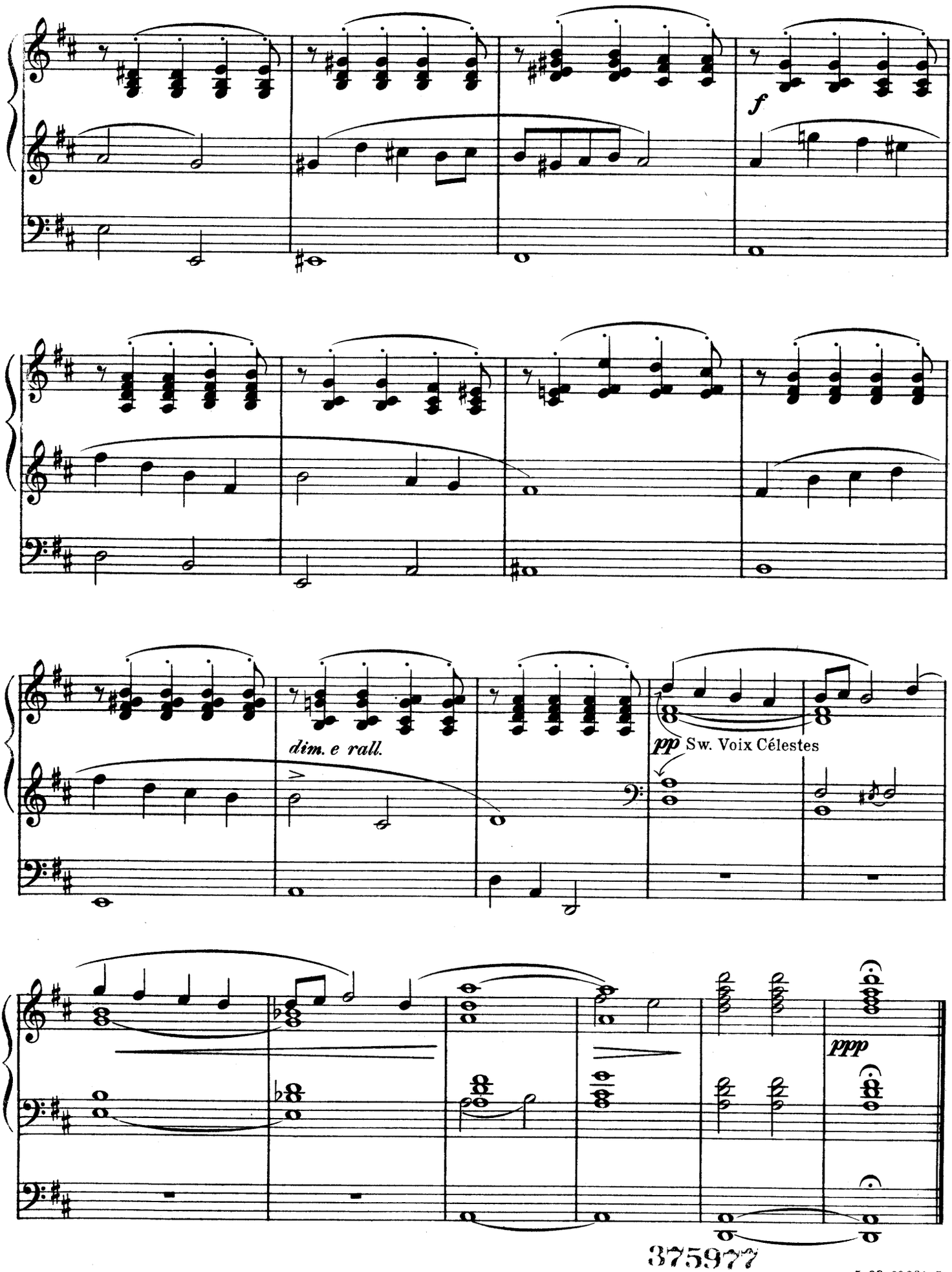

mp
f
dim.
cresc.
f
rit. e dim.
p a tempo


cresc.
f
dim. e rit.
pp Sw. Flutes 8&4 or String-Tone (Trem.)
p


cresc.
sf
pp
molto
cresc.
rit. e dim.
a tempo
Ch. Dulciana
p
Sw. Oboe
p
cresc.



375977

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FOR THE ORGAN

Date Due

BIZET, GEORGES
ADAGIETTO, from L'Arlésienne Suite, No. 1. (Transcribed by Walter E. Young) . . .40

BOSLET, L.
FESTAL PRELUDE, in A. Op. 24 50

CALLAERTS, JOSEPH
PRELUDE, in D♭ (*Prière*). Op. 22, No. 1 50

CHOPIN, FRÉDÉRIC
PRELUDE, in E minor. Op. 28, No. 4. (Transcribed by H. Clough-Leighter) 30

DUBOIS, THÉODORE
ANDANTINO-REVERIE. (Transcribed by James H. Rogers) 50

GOUNOD, CHARLES
PRELUDE, in A♭. (*Ave Maria*). (Based on First Prelude of Johann S. Bach). (Transcribed by H. Clough-Leighter) 40

GUILMANT, ALEXANDRE
INVOCATION, in B♭ 50

HOLLINS, ALFRED
PRELUDE, in A 40
PRELUDE, in E (*Berceuse*) 40

MALLING, OTTO
BETHLEHEM. Op. 48, No. 3 50

MARCHOT, VICTOR
PRELUDE, in E (*Cortège*) 40

PIERNÉ, GABRIEL
CANTILÈNE, in E♭. Op. 29, No. 2 50

RACHMANINOFF, SERGE
PRELUDE, in C♯ minor. (Transcribed by H. Clough-Leighter) 50

RUBINSTEIN, ANTON
MELODY, in F. Op. 3, No. 1. (Transcribed by William Faulkes) 60

SAINT-SAËNS, CAMILLE
NIGHTINGALE AND THE ROSE, THE. (Transcribed by L. Courtade) 40
PRELUDE TO "THE DELUGE." (Transcribed by Alexandre Guilmant) 50

SCHUMANN, ROBERT
MELODY, in G minor. Op. 20. (Transcribed by James H. Rogers) 40

THOMÉ, FRANCIS
PRELUDE, in F (*Sous la Feuillée*). Op. 29. (Transcribed by H. Clough-Leighter) . . .50

WHEELDON, H. A.
PRELUDE, in G (*Berceuse*) 50

WOLSTENHOLME, W.
PRELUDE, in G (*Lied*) 50

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