

# How Beautiful upon the Mountains

Anthem for Four-Part Chorus of Mixed Voices  
with Soli for Soprano and Mezzo

Words from the Scriptures

F. Flaxington Harker. Op. 41

Moderato e maestoso

Soprano  
Alto  
Tenor  
Bass

A-rise, O Je-ru-sa-lem, and stand on

Organ

Moderato e maestoso

high, and look a-bout to-ward the east, and be-hold thy

high, and look a-bout to-ward the east, and be-hold thy

high, and look a-bout to-ward the east, and be-hold thy

high, and look a-bout to-ward the east, and be-hold thy

\* This opening portion may be sung as a Soprano or Tenor Solo. It also may be sung by all the Sopranos and Tenors.

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This system contains four vocal staves and a piano accompaniment. The lyrics are: "chil-dren gath-er'd from the west un - to the east by the". The tempo marking "Slower" appears at the end of each vocal line. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

chil-dren gath-er'd from the west un - to the east by the *Slower*  
 chil-dren gath-er'd from the west un - to the east by the *Slower.*  
 chil-dren gath-er'd from the west, un - to the east by the *Slower*  
 chil-dren gath-er'd from the west un - to the east by the *Slower*

This system contains four vocal staves and a piano accompaniment. The lyrics are: "word of the Ho - ly One, re - joic - ing in the re -". The tempo marking "Slower" is implied from the previous system. The piano accompaniment includes a dynamic marking of *sf* (sforzando) with a hairpin.

word of the Ho - ly One, re - joic - ing in the re - *sf*  
 word of the Ho - ly One, re - joic - ing in the re - *sf*  
 word of the Ho - ly One, re - joic - ing in the re - *sf*  
 word of the Ho - ly One, re - joic - ing in the re - *sf*

Allegretto pastorale

mem-brance of God.

mem-brance of God.

mem-brance of God.

mem-brance of God.

This section contains four vocal staves, each with the lyrics "mem-brance of God." The music is in a 6/8 time signature and a key signature of three sharps (F#, C#, G#). The melody is simple and pastoral, with a final cadence in a key signature of two flats (Bb, Eb).

Allegretto pastorale

*p*

This piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. It includes a dynamic marking of *p* (piano) and a fermata over the final chord. The time signature is 6/8 and the key signature is three sharps.

This section consists of four empty vocal staves, indicating that the vocalists are silent during this part of the music. The staves are in the same key signature and time signature as the previous section.

This piano accompaniment continues the musical theme from the first system, featuring a more complex melodic line in the right hand and a rhythmic bass line in the left hand. It includes a dynamic marking of *p* and a fermata over the final chord. The time signature is 6/8 and the key signature is three sharps.

Andante tranquillo  $\text{♩} = \text{♩}$  preceding*p* *legatiss.*

How beau - ti - ful up - on the moun - tains are the

How beau - ti - ful up - on the moun - tains are the

How beau - ti - ful up - on the moun - tains are the

How beau - ti - ful up - on the moun - tains are the

Andante tranquillo  $\text{♩} = \text{♩}$  preceding*p*

feet of him that bring-eth good ti - dings, that

feet of him that bring-eth good ti - dings, that pub - lish-eth,

feet of him that bring-eth good ti - dings, that pub - lish-eth,

feet — of him that bring-eth good ti - dings, that pub - lish-eth,

*rall.* *a tempo* *sf*  
 pub - lish-eth peace, that pub-lish-eth sal - va - tion;  
*rall.* *a tempo* *sf*  
 pub - lish-eth peace, that pub-lish-eth sal - va - tion;  
*rall.*  
 pub - lish-eth— peace,  
*rall.*  
 pub - lish-eth peace,

*a tempo*  
*rall.* *sf*

*sf*  
 that saith un-to Zi - on, Thy God — reign-eth!  
*sf*  
 that saith un-to Zi-on, that saith un-to Zi - on, Thy God — reign-eth!  
*sf*  
 that saith un-to Zi - on, Thy God — reign-eth!  
*sf*  
 that saith un-to Zi - on, Thy God — reign-eth!

*r* *sf*

*p*  
How beau - ti - ful up - on the moun - tains are the

*p*  
How beau - ti - ful up - on the moun - tains are the

*p*  
How beau - ti - ful up - on the moun - tains are the

*p*  
How beau - ti - ful up - on the moun - tains are the

*ff* *f* *pp*

feet of him that bring-eth good ti - dings, that pub - lish - eth

feet of him that bring-eth good ti - dings, that pub - lish - eth

feet of him that bring-eth good ti - dings, that pub - lish - eth—

feet— of him that bring-eth good ti - dings, that pub - lish - eth

peace. How beau - ti - ful up - on the moun - tains are the

peace. How beau - ti - ful up - on the moun - tains are the

peace. How beau - ti - ful up - on the moun - tains are the

peace. How beau - ti - ful up - on the moun - tains are the

feet of him - that bring - eth good ti - dings.

feet of him - that bring - eth good ti - dings.

feet of him - that bring - eth good ti - dings.

feet of him - that bring - eth good ti - dings.

## Allegretto

Soprano Solo *mf*

The glo-ri-ous ma-jes-ty

of the Lord shall en-dure for - ev - er; The Lord shall re-joice in -

*cresc.* *f*  
all His works, the Lord shall re-joice in all His works. The earth shall trem-ble

at the look of Him. if He do but touch the hills, they shall smoke.



I will sing un-to the Lord as  
 Mezzo *mf*  
 I will sing as

long as I live: I will praise my God while I have my be-ing. I will  
 long as I live: I will praise my God while I have my be-ing. I will

*poco accel. e cresc.*  
 sing, I will sing, I will  
*poco accel. e cresc.*  
 sing un-to the Lord, I will sing un-to the Lord, I will  
*poco accel. e cresc.*

*ff* *rit.*  
sing un-to the Lord as long as I live.

*ff* *rit.*  
sing un-to the Lord un-to the Lord as long as I live.

Allegretto pastorale

*p*

*p*

**Chorus**

Andante tranquillo  $\text{♩} = \text{♩}$ .preceding

SOPRANO *p*

How beau - ti - ful up - on the moun - tains are the

ALTO *p*

How beau - ti - ful up - on the moun - tains are the

TENOR *p*

How beau - ti - ful up - on the moun - tains are the

BASS *p*

How beau - ti - ful up - on the moun - tains are the

Andante tranquillo  $\text{♩} = \text{♩}$ .preceding

feet of him that bring-eth good ti-dings, that pub - lish-eth peace. How

feet of him that bring-eth good ti-dings, that pub - lish-eth peace. How

feet of him that bring-eth good ti - dings, that pub - lish-eth\_ peace. How

feet of him that bring-eth good ti-dings, that pub - lish-eth peace. How

beau - ti - ful up - on the moun - tains are the feet of him that bring - eth good ti - dings,

beau - ti - ful up - on the moun - tains are the feet of him that bring - eth good ti - dings,

beau - ti - ful up - on the moun - tains are the feet of him that bring - eth good ti - dings,

beau - ti - ful up - on the moun - tains are the feet of him that bring - eth good ti - dings,

peace, \_\_\_\_\_ *morendo*

peace, \_\_\_\_\_ *morendo*

peace, \_\_\_\_\_ *morendo*

peace, \_\_\_\_\_ *morendo*

*p* *morendo* *pp*