

G. Schirmer's Octavo Church Music



Easter + + Anthems

4281	Victory	H. R. Shelley	12
4377	Why seek ye the living among the dead	A. A. Mack	12
4404	Lo! the tomb is empty	Edward Broome	15
4409	Hark! the loud celestial hymn	Frank E. Ward	15
4535	As it began to dawn	F. F. Harker	12
4554*	Two Easter Carols	H. R. Shelley	8
4667	He is risen	F. F. Harker	8
4674*	O bells in the steeple (Unison Carol)	Homer Norris	6
4679	{ Two Easter Processionals: Welcome, happy morning Victory }	H. Clough-Leighter	15
4715*	Christ, being raised	J. H. Rogers	12
4871	Now is Christ risen	H. Clough-Leighter	12
4872	{ Two Easter Processionals: The Risen King Christ is victorious }	H. Clough-Leighter	12
4899	When the Sabbath was passed	H. N. Bartlett	15
5105	As it began to dawn	L. G. Chaffin	12
5106	The Victory through Christ	H. Clough-Leighter	20
5136	Now if Christ be preached	J. H. Rogers	12
5276	Come, ye faithful	Bruno Huhn	8

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.



"As it began to dawn."

An Easter Anthem.

Words selected from the Holy Scriptures and the last two verses of Hymn 116 in Hymnal.


F. Flaxington Harker.

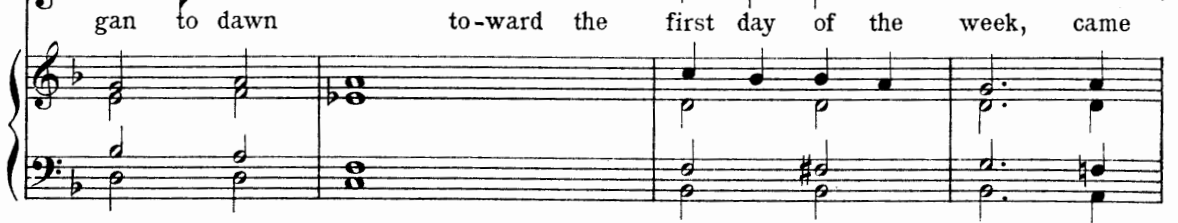
Andante.

Tenor or Soprano Solo.

Voice. 

Organ. 









Allegro. 



mf più tranquillo 



stone from the door, and sat up - on it.

rit.

f a tempo

Con moto.
Chorus.

SOPRANO. *f* His coun - te - nance was like light - ning, and his *p*

ALTO. *f* His coun - te - nance was like light - ning, and his *p*

TENOR. *f* His coun - te - nance was like light - ning, and his *p*

BASS. *f* His coun - te - nance was like light - ning, and his *p*

Con moto.

cresc. *p*

rai - ment white as snow: And for fear of him the keep - ers did

rai - ment white as snow: And for fear of him the keep - ers did

rai - ment white as snow: And for fear of him the keep - ers did

rai - ment white as snow: And for fear of him the keep - ers did

f

p shake, and be - - came as dead men. *rall.* Andante.

p shake, and be - - came as dead men. *rall.*

p shake, and be - - came as dead men. *rall.*

p shake, and be - - came as dead men. *rall.* Andante.

Solo.

And the An-gel an-swer-ed and said un-to the wo-men:

colla voce

Andante. Chorus.

mf "Fear not ye, fear not ye, for I know that ye seek

mf "Fear not ye, fear not ye, for I know that ye seek

mf "Fear not ye, fear not ye, for I know that ye seek

mf "Fear not ye, fear not ye, for I know that ye seek

p *mf*

poco a poco

f poco a poco

f poco a poco

f poco a poco

f poco a poco

Je - sus, which was cru - ci - fied.

Je - sus, which was cru - ci - fied.

Je - sus, which was cru - ci - fied.

Je - sus, which was cru - ci - fied.

He is not

He is not

He is not

He is not

accel. e cresc.

here, He is ris - en, He is ris - en from the

here, He is ris - en, He is ris - en from the

here, He is ris - en, He is ris - en from the

here, He is ris - en, He is ris - en from the

accel. e cresc.

dead."

dead."

dead."

dead."

fff rit.

Maestoso.

Shout, ye ser - apha; an - gels, raise Your e - ter - nal

Shout, ye ser - apha; an - gels, raise Your e - ter - nal

Maestoso.

song of praise; Let the earth's re - mot - est bound

song of praise; Let the earth's re - mot - est bound

Ech - o to the bliss - ful sound. Al - le - lu - ia,

Ech - o to the bliss - ful sound. Al - le - lu - ia,

al - le - lu - ia! — Christ the Lord is — ris'n to - day. —

al - le - lu - ia! — Christ the Lord is ris'n to - day. —

ff

ff Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three in One,

ff Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three in One,

ff Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three in One,

ff Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three in One,

Glo - ry as of old to Thee Now and ev - er - more shall be.

Glo - ry as of old to Thee Now and ev - er - more shall be.

Glo - ry as of old to Thee Now and ev - er - more shall be.

Glo - ry as of old to Thee Now and ev - er - more shall be.

rall.
Al - le - lu - ia, al - le - lu - ia! Christ the Lord is ris'n to-day.

rall.
Al - le - lu - ia, al - le - lu - ia! Christ the Lord is ris'n to-day.

rall.
Al - le - lu - ia, al - le - lu - ia! Christ the Lord is ris'n to-day.

rall.
Al - le - lu - ia, al - le - lu - ia! Christ the Lord is ris'n to-day.

Maestoso. *ff*
Christ the Lord is ris'n to - day.

ff
Christ the Lord is ris'n to - day.

ff
Christ the Lord is ris'n to - day.

ff
Christ the Lord is ris'n to - day.

Maestoso. *ff*





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aster * * Anthems

3825*	The first-begotten of the dead	W. L. Blumenschein	8
3828*	Christ is risen	J. L. Frank	8
3872	Christ is risen	W. G. Owst	12
3881	Death and life	H. R. Shelley	50
3956*	Saviour, who died for me	W. Berwald	8
3958*	We would see Jesus	W. H. Alling	5
3959	O God of God, O Light of Light	W. C. Macfarlane	12
3960	Alleluia, Christ is risen	G. A. Burdett	12
4016	At the rising of the sun	C. W. Coombs	15
4017	Ye sons and daughters of the King	G. A. Burdett	12
4018	As it began to dawn	William Reed	12
4019	The Sepulchre in the Garden	C. E. B. Price	8
4020	Lift your glad voices	C. E. Van Laer	12
4021*	The Day of Resurrection (Old French Melody)	H. N. Bartlett	8
4022*	Two Easter Hymns (Boy Choir and Chorus):	H. N. Bartlett	6
	Jesus Christ is risen today		
	Rejoice, ye heavens		
4023	Christ is risen from the dead	C. W. Coombs	12
4024	They have taken away my Lord	C. W. Harrington	8
4260*	Alleluia to the King	C. E. Clemens	8

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