

# Piangerò la sorté mia

*Cleopatra's Aria from "Julius Caesar"*

Trumpet in B $\flat$

George Frideric Handel

(1685 - 1759)

Edited by Jay Lichtmann

Adagio  $\text{♩} = 72$

*p dolce e sempre sostenuto*

6

11

16

21

26

31

36

41

*To Allegro*

*Fine*

49 **Allegro** ♩ = 120  
*f agitato*



52



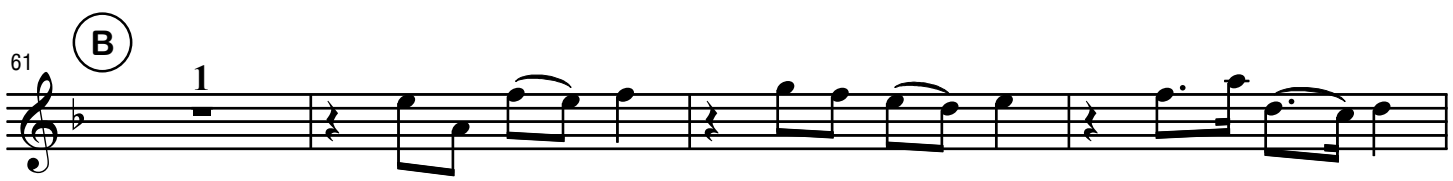
55



57



61 **B**  
1



65



68 *meno mosso* *tr*  
*D.C. al Fine*



# Piangerò la sorté mia

*Cleopatra's Aria from "Julius Caesar"*

Trumpet in E $\flat$

George Frideric Handel

(1685 - 1759)

Edited by Jay Lichtmann

Adagio  $\text{♩} = 72$

*p dolce e sempre sostenuto*

Musical staff 1, measures 1-5. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a melodic line with a fermata over the first measure and a trill in the fifth measure.

Musical staff 2, measures 6-10. Measure 6 starts with a first ending bracket. The staff continues with a melodic line.

Musical staff 3, measures 11-15. Measure 11 starts with a first ending bracket. Measure 14 contains a trill marked with *tr*.

Musical staff 4, measures 16-20. Measure 16 starts with a first ending bracket. The staff continues with a melodic line.

Musical staff 5, measures 21-25. Measure 24 contains a circled letter 'A' above the staff. The staff continues with a melodic line.

Musical staff 6, measures 26-30. The staff continues with a melodic line.

Musical staff 7, measures 31-35. Measure 35 contains a trill marked with *tr*.

Musical staff 8, measures 36-40. The staff continues with a melodic line.

Musical staff 9, measures 41-45. Measure 41 starts with a first ending bracket. Measure 42 contains a first ending bracket. Measure 43 contains a second ending bracket. Measure 44 contains a fermata. The staff ends with a double bar line and a common time signature (C).

To Allegro

Fine

49 **Allegro** ♩ = 120  
*f agitato*

52

55

57

61 **B**

65

68 *meno mosso*

*D.C. al Fine*