

Lochinvar

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Lochinvar

· A · BALLAD · FOR · BARITONE · SOLO ·
· AND · MEN'S · VOICES ·

· THE · POEM · BY ·

· WALTER · SCOTT ·

· THE · MUSIC · BY ·

WILLIAM G. HAMMOND

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Lochinvar.

A Ballad for Male Chorus (with Baritone Solo).

Poem by WALTER SCOTT.

WILLIAM G. HAMMOND.

Allegro con Maestoso.

The first system of piano accompaniment consists of two staves. The right hand features a series of chords and melodic lines, starting with a fortissimo (*ff*) dynamic. The left hand provides a bass line with some octaves. Dynamics include *ff*, *f*, and *marc.* (marcato). The key signature is three flats (B-flat major/D-flat minor).

Con Maestoso.

O young Loch-in-var is come out of the West, Through

The second system includes a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of two staves. Dynamics include *f* and *cresc.* (crescendo). The key signature remains three flats.

all the wide bor-der his steed was the best; And save his good broad sword he

ten.

f

weap-on had none, He rode all un-armed, and he rode all a-lone, So

cresc. *ff*

p *sf* *ff*

faith-ful in love, and so daunt-less in war, There nev-er was knight like the

allargando *molto rit.* *ff* *mf* *a tempo* *cresc.*

There nev-er was knight like young

sf *allargando* *molto rit.* *cresc.*

young Loch - - in - var

Musical staff with vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a series of chords with accents.

Loch - - in - var

Musical staff with vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a series of chords with accents.

young Loch - in - var

Musical staff with vocal line and piano accompaniment. The piano accompaniment includes a 'rit' marking and triplet markings (3).

gua bassa.....
Trem.

Two empty musical staves, one in treble clef and one in bass clef.

Musical staff with piano accompaniment. The piano part features a series of chords with a 'pp' marking and a 'p' marking.

Musical staff with vocal line and piano accompaniment. The vocal line has a 'mf' marking. The piano accompaniment has a 'mf' marking and a '(With spirit.)' instruction.

And he

(With spirit.)

Allegro agitato. He stayed not for brake and he
a tempo

Musical staff with piano accompaniment. The piano part features a series of chords with a 'rit.' marking.

stopped not for stone, — Where

stopped not for stone, — He swam the Eske riv - er where

This system contains the first two systems of music. The top system features a vocal line with lyrics "stopped not for stone, — Where" and a piano accompaniment. The bottom system features a vocal line with lyrics "stopped not for stone, — He swam the Eske riv - er where" and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in both hands.

ford there was none. But ere he a - light - ed at

ford there was none.

Tranquillo
p

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics "ford there was none. But ere he a - light - ed at" and a piano accompaniment. The bottom system features a vocal line with lyrics "ford there was none." and a piano accompaniment. The piano part continues with the eighth-note accompaniment, with some triplet figures in the right hand.

Neth - er - by gate, *Quasi Recit.*

The bride had con - sent - ed, the

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics "Neth - er - by gate, *Quasi Recit.*" and a piano accompaniment. The bottom system features a vocal line with lyrics "The bride had con - sent - ed, the" and a piano accompaniment. The piano part continues with the eighth-note accompaniment, with some triplet figures in the right hand.

and a das-tard in war, Was to
gal-lant came late, For a lag-gard in love,

f *cresc.*

wed the fair El - len, of brave Loch - in - var. So

Trem. *sf* *f*

bold - ly he en - tered the Neth - er - by Hall, 'Mong

ff *con fuoco*

brides-men and kins-men and broth-ers and all. *Quasi Recit.*

Then

spoke the bride's fa - ther, his hand on his sword (For the poor cra-ven bride-groomsaid

rit. *a tempo* ** SOLO*
nev — er a word.) *p* Oh,

rit. *a tempo* *p*

come — ye in peace here, or come — ye in —

f affrett.

f

war, Or to dance at our bri - dal, young

p *a tempo* *dim.* *dim.*

p

Lord Loch - in - var.

p *rall.* *p a tempo*

quasi arpa

mf

3

This system shows the beginning of the piano accompaniment. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a rhythmic pattern of eighth notes. The tempo is marked *quasi arpa* and the dynamic is *mf*.

mf

This system continues the piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. The left hand continues the rhythmic pattern. The dynamic is *mf*.

BARITONE SOLO.

p

3

I long loved your daugh - ter, my

This system features a baritone solo. The baritone part begins with a triplet of eighth notes. The piano accompaniment continues with a melodic line in the right hand and a rhythmic pattern in the left hand. The dynamic is *p*.

con affetto

suit you de - nied, ——— Love swells like the

Sol - way, but ebbs like its tide. And

tranquillo

now I am come, with this lost love of

con moto

mine, To lead — but one meas - ure and

con moto

drink one cup of wine. There are maid - ens in

Scot - land more love - ly by far That would

glad - - - ly be bride to the

young Loch - in - var, There are

maid - ens ³ in Scot - - land more

love - - ly by far, That would

glad - - - ly be bride to the

young Loch - - in-var.

First system of musical notation. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor). The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The vocal line is mostly rests.

Second system of musical notation. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The piano part continues with the eighth-note pattern in the bass line. The vocal line has some notes in the second measure.

Third system of musical notation. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature changes to three sharps (F# major or C# minor). The piano part continues with the eighth-note pattern in the bass line. The vocal line has some notes in the second measure.

Fourth system of musical notation, labeled "CHORUS". It consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps. The vocal line has the lyrics "The bride kiss'd the" with a *p* dynamic marking. The piano part features a dotted eighth note in the treble line and a rhythmic pattern in the bass line.

gob - let,

The knight took it up, He

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "gob - let," followed by "The knight took it up, He". The piano accompaniment consists of chords and moving lines in both hands.

8

The piano accompaniment for the first system, marked with an 8-measure repeat sign. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

quaffed off the wine And he threw down the

The second system of music includes a vocal line with the lyrics "quaffed off the wine And he threw down the" and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes.

he threw down the

The piano accompaniment for the second system, continuing the rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are three double bar lines with repeat signs at the bottom of the system.

Con moto.

pp

cup; She look'd down to blush and she

cup; and she

The third system of music features a vocal line with the lyrics "cup; She look'd down to blush and she" and "cup; and she". The piano accompaniment includes a section marked *pp* (pianissimo) and a section marked *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The piano accompaniment for the third system, continuing the rhythmic pattern of eighth notes in the right hand and chords in the left hand. It includes a section marked *pp* and a section marked *p*.

sempre p

look'd up to sigh, a smile on her lips and a

3 to sigh, with a

tear in her eye. He took her soft

mf

Trem.

hand ere her moth - er could bar, "Now

tread we a meas-ure" said young Loch - in - var.
quasi Recit.

tunga

The first system of the musical score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a recitative-like passage. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a key signature change to B-flat major (two flats) and a dynamic marking of *pp*.

So state - ly his form, so love - ly her
Nobilmente p

The second system continues in B-flat major and 3/4 time. The vocal line is marked *Nobilmente p*. The piano accompaniment maintains a similar texture with a steady bass line and chords. The system ends with a dynamic marking of *pp*.

face, That nev - er a hall such a gal - lant did
cresc.

The third system continues in B-flat major and 3/4 time. The vocal line is marked *cresc.*. The piano accompaniment features a more active right hand with sixteenth-note patterns. The system concludes with a dynamic marking of *pp*.

affretto

grace While her moth - er did fret, and her fa - ther did

affretto

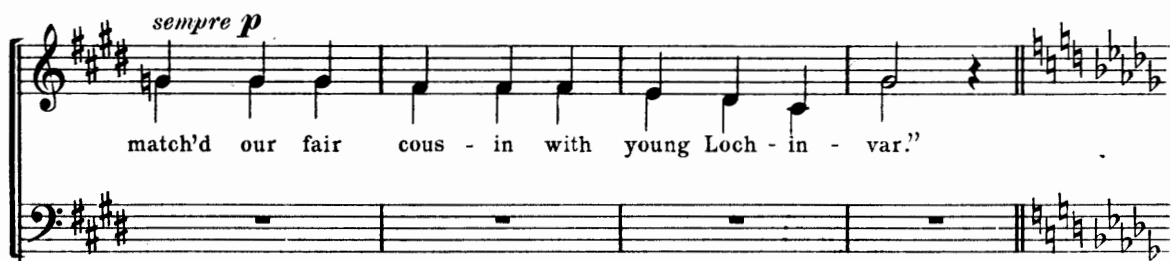
fume, And the bride-groom stood dan-gling his bon-net and plume; And the

p

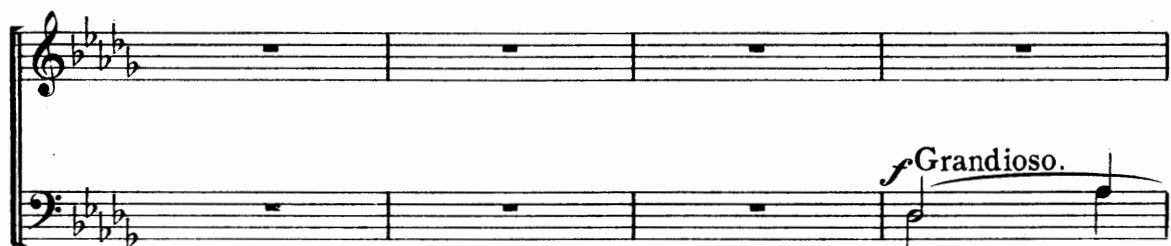
sotto voce
pp

bride - maid - ens whis-per'd, " Twere bet - ter by far To have

sempre p



match'd our fair cous - in with young Loch - in - var."

f Grandioso.

Ah
Con moto maestoso.



mf
cresc.
f
ff



Ah



Ah

Ah

f accel.

Ah

accel.

Ah

Ah

ff

ff

cresc.

One touch to her hand, one
agitato molto

agitato molto

Detailed description: This is a page of a musical score, page 20, featuring a voice part and a piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The voice part consists of four systems of staves. The first system has a vocal line with the lyric 'Ah' and a piano accompaniment. The second system continues the vocal line with 'Ah' and the piano accompaniment. The third system has a vocal line with 'Ah' and a piano accompaniment. The fourth system has a vocal line with 'Ah' and a piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef). It features various textures, including chords, arpeggios, and melodic lines. Dynamics include *f*, *accel.*, *ff*, and *cresc.*. The tempo/mood marking *agitato molto* appears in the fourth system. The score concludes with a double bar line and repeat signs.

mf

word in her ear, They reach'd the hall-door, the charg-er stood near. So

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "word in her ear, They reach'd the hall-door, the charg-er stood near. So". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands. A dynamic marking of *mf* is placed at the end of the system.

erese. - - - e - - - accel.

light to the croup the fair la - dy he swung, So light to the sad-dle be -

The second system continues the vocal line with the lyrics "light to the croup the fair la - dy he swung, So light to the sad-dle be -". Above the vocal line, there are performance instructions: *erese.*, *- - - e - - - accel.*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* is present in the piano part.

Tutta forza

fore her he sprung; She is won, she is

ff

Tutta forza

The third system concludes the vocal line with the lyrics "fore her he sprung; She is won, she is". Above the vocal line, the instruction *Tutta forza* is written. A dynamic marking of *ff* is placed above the vocal line. The piano accompaniment continues with a similar rhythmic pattern, featuring a *f* dynamic marking in the right hand and a *ff* dynamic marking in the left hand. The system ends with a *Tutta forza* instruction.

con spirito molto

won. We are gone! O-ver bush, o-ver bank - and scour, They are

They are

con spirito molto

marc.

gone, o - ver bush, o - ver bank - and scour,

gone, o'er bush, o'er bank and scour, They'll have

Con fuoco.

Tutta forza

They'll have fleet steeds that fol - low, quoth young Loch - in -

fleet steeds that fol - low, that fol - low, quoth young Loch - in -

var.

var.

Maestoso.

con fuoco

There was mount-ing 'mong Graems of the Neth - er - by clan,

Fen-wicks and Mus-groves they rode and they ran, There was rac-ing and chas-ing on

tardando

Can - no - bie lea, But the lost bride of Neth - er - by, ne'er did they

tardando

a tempo

see. So dar - ing in

Marziale

f Trumpets

So dar - ing in love, and so

ben marcato

love, so daunt - less in war, There nev - er was

daunt - less in war, Have ye e'er heard of gal - lant like

like young Loch - in - var,

knight, so gal - lant, so dar - ing in - love, so

young Loch-in - var, So dar - ing in love, so

This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'like young Loch - in - var,' followed by 'knight, so gal - lant, so dar - ing in - love, so'. The piano accompaniment consists of chords and moving lines. The second system continues the vocal line with 'young Loch-in - var, So dar - ing in love, so'. The piano accompaniment includes dynamic markings 'ff' and 'sf'.

daunt - less in war, Have ye e'er heard of gal - lant like

daunt-less in war,

This system contains the third and fourth systems of music. The top system continues the vocal line with 'daunt - less in war, Have ye e'er heard of gal - lant like'. The piano accompaniment features dynamic markings 'f' and 'sf'. The second system continues the vocal line with 'daunt-less in war,'. The piano accompaniment includes dynamic markings 'ff' and 'sf'.

young Loch - in - var!

This system contains the fifth and sixth systems of music. The top system continues the vocal line with 'young Loch - in - var!'. The piano accompaniment includes dynamic markings 'ff' and 'sf'. The sixth system features a complex piano accompaniment with many notes and dynamic markings 'ff' and 'sf'.