

# Alabama Moon

SONG



Lrene Wells

60

By Geo. Hamilton Green

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# ALABAMA MOON

Words and Music by  
GEORGE HAMILTON GREEN

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

Al - a-bam-a moon, com - ing out so soon,

p

The first vocal phrase is accompanied by piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a dynamic marking of *p* (piano).

Shin - ing thro' the trees wherè ev - ning breez - es gen - tly croon; Cot - ton - fields of white,

The second vocal phrase continues the melody. The piano accompaniment remains consistent with the previous section.

sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —

The final vocal phrase concludes the piece. The piano accompaniment features a final cadence with a fermata over the final chord.

Dark-ies soft-ly hum, ban-joes gen-tly strum, (*hum*) Mm \_\_\_\_\_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase: "Dark-ies soft-ly hum, ban-joes gen-tly strum, (*hum*) Mm \_\_\_\_\_". The piano accompaniment consists of chords and arpeggiated patterns in both hands.

Mm \_\_\_\_\_ Songs of Dix-ie -land, songs you'll un-der-stand,

The second system continues the vocal line with "Mm \_\_\_\_\_ Songs of Dix-ie -land, songs you'll un-der-stand,". The piano accompaniment continues with similar harmonic support.

(*hum*) Mm \_\_\_\_\_ Al - a-bam-a moon, com-ing out so

The third system features the vocal line: "(*hum*) Mm \_\_\_\_\_ Al - a-bam-a moon, com-ing out so". The piano accompaniment includes dynamic markings: *ff* (fortissimo) in the left hand and *p* (piano) in the right hand.

soon, Shin-ing thro' the trees where ev'ning breez-es gen-tly croon; Cot-ton-fields of

The fourth system concludes the vocal line with "soon, Shin-ing thro' the trees where ev'ning breez-es gen-tly croon; Cot-ton-fields of". The piano accompaniment continues with chords and arpeggios.



white, sway - ing in the night, Dream - ing of an Al - a - bam - a moon. —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "white, sway - ing in the night, Dream - ing of an Al - a - bam - a moon. —".

REFRAIN

Moon - light down in Al - a - bam - a shin - ing bright, —

The second system is the start of the refrain. It has a treble clef for the vocal line and a grand staff for the piano accompaniment. The key signature remains three flats, and the time signature is 3/4. The lyrics are: "Moon - light down in Al - a - bam - a shin - ing bright, —". A piano (*p*) dynamic marking is present in the piano part.

— Shad - ows soft - ly come a - steal - ing in the

The third system continues the refrain. The vocal line and piano accompaniment are shown. The lyrics are: "— Shad - ows soft - ly come a - steal - ing in the".

night, — With June birds fly - ing 'cross the fields of cot -

The fourth system concludes the refrain. The vocal line and piano accompaniment are shown. The lyrics are: "night, — With June birds fly - ing 'cross the fields of cot -".



ton so white, — Where the Al - a-bam-a moon is shin -

ing bright. — Al - a-bam-a moon, com - ing out so soon,

Shin - ing thro' the trees where ev'ning breez-es gen-tly croon; Cot - ton-fields of white,

sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —





# BLUE JEANS

FOX TROT SONG

Lyric by  
HARRY D. KERR  
CHORUS

Music by  
LOU TRAVELLER

Blue Jeans, — the days are lone ly,

Blue Jeans, — I dream of you, — The wild-wood

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AN IMMEDIATE SENSATION FROM COAST TO COAST

ON ALL RECORDS

ON ALL ROLLS

# ARABIA

ONE STEP SONG

Words & Music by  
GEO. HAMILTON GREEN  
Composer of "Alabama Moon" etc.

CHORUS

Some where out in old A - ra - bi - a Where

mys - t'ry haunts you with ex - pec - ta - tion,

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