

# SCHIRMER'S STANDARD SECULAR CHORUSES

## Mixed Voices

### CHORUSES SUITABLE FOR QUARTET

5384	The Star-Spangled Banner	Arnold-Brewer	6
5465	O Lovely Night (Barcarolle)	Offenbach-Spicker	5
5677	No Blade of Grass can Flourish	W. F. Bach-Frank	5
5785	Robin Loves Me	A. de la Hâle	5
5786	Pain of Love	J. Lefevre	5
5831	Jane Grey	Rachlew-Noble	8

G. Schirmer

New York : 3 East 43d St. • London, W.A. : 18, Berners St.  
Boston : The Boston Music Co.

# "Robin loves me"

(«Robin m'aime»)

Price  
5 cents net

Song for Chorus of Mixed Voices

English version by  
Sigmund Spaeth

Adam de la Hâle  
(1285)

Arranged by Frank Damrosch

Moderato

Soprano  
Rob - in loves me, loves me true, Rob-in wants me, Rob-in shall have me,  
Ro - bin m'ai-me, Ro-bin m'a, Ro-bin m'a de-man - dé - e,

Alto  
Rob - in loves me, loves me true, Rob-in wants me, Rob-in shall have me,  
Ro - bin m'ai-me, Ro-bin m'a, Ro-bin m'a de-man - dé - e,

Tenor  
Rob - in loves me, loves me true, Rob-in wants me, Rob-in shall have me,  
Ro - bin m'ai-me, Ro-bin m'a, Ro-bin m'a de-man - dé - e,

Bass  
Rob - in loves me, loves me true, Rob-in wants me, Rob-in shall have me,  
Ro - bin m'ai-me, Ro-bin m'a, Ro-bin m'a de-man - dé - e,

Accomp.  
(Only for rehearsal)

Moderato

have me, too! Scar-let pet-ti-coats Rob-in bought me, Their daz-zling splen-dor  
Il m'au - ra. Ro - bin m'a - che - ta Co - til - lon d'é - car - la - te,

have me, too! Scar-let pet-ti-coats Rob-in bought me, Their daz-zling splen-dor  
Il m'au - ra. Ro - bin m'a - che - ta Co - til - lon d'é - car - la - te,

have me, too! Scar-let pet-ti-coats Rob-in bought me, Their daz-zling splen-dor  
Il m'au - ra. Ro - bin m'a - che - ta Co - til - lon d'é - car - la - te,

have me, too! Scar-let pet-ti-coats Rob-in bought me, Their daz-zling splen-dor  
Il m'au - ra. Ro - bin m'a - che - ta Co - til - lon d'é - car - la - te,

quick-ly caught me, Rain-bow sash-es, Silk full of slash-es, Add-ed there-to! Rob-in—  
Bonne et bel-le Sou-que-nil-le et cein-tu-re A leur i-ra. Ro-bin

quick-ly caught me, Rain-bow sash-es, Silk full of slash-es, Add-ed there-to! Rob-in—  
Bonne et bel-le Sou-que-nil-le et cein-tu-re A leur i-ra. Ro-bin

quick-ly caught me, Rain-bow sash-es, Silk full of slash-es, Add-ed there-to! Rob-in  
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quick-ly caught me, Rain-bow sash-es, Silk full of slash-es, Add-ed there-to! Rob-in  
Bonne et bel-le Sou-que-nil-le et cein-tu-re A leur i-ra. Ro-bin

loves me, loves me true, Rob-in wants me, Rob-in shall have me, have me, too!  
m'ai-me, Ro-bin m'a, Ro-bin m'a de-man-dé-e, Il m'au-ra.

loves me, loves me true, Rob-in wants me, He shall have me, have me, too!  
m'ai-me, Ro-bin m'a, Ro-bin m'a de-man-dé-e, Il m'au-ra.

loves me, loves me true, Rob-in wants me, Rob-in shall have me, have me, too!  
m'ai-me, Ro-bin m'a, Ro-bin m'a de-man-dé-e, Il m'au-ra.

loves me, loves me true, Rob-in wants me, He shall have me, have me, too!  
m'ai-me, Ro-bin m'a, Ro-bin m'a de-man-dé-e, Il m'au-ra.

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### CHORUSES FROM ORATORIOS AND LARGER CHORAL WORKS

2006	Twine Ye the Garlands, from "The Ruins of Athens"	Beethoven	6
2009	Bridal Chorus, from "The Rose Maiden"	F. H. Cowen	8
2011	Odysseus (Chorus parts only, in score)	M. Bruch	25
2012	From Thy Love as a Father (Sop. Solo), from "The Redemption"	Gounod	5
2013	Lovely Appear (Sop. Solo), from "The Redemption"	Gounod	5
2015	Unfold, Ye Portals, from "The Redemption"	Gounod	5
2020	Hallelujah Chorus, from "The Messiah"	Händel	5
2029	All They from Saba shall Come	Bach	15
2030	Chorus of Angels, from "Paradise Lost"	Rubinstein	8
2034	Song of the Hours (Chorus parts in score)	Raff	20
2041	Inflamatus est (Sop. Solo), from "Stabat Mater"	Rossini	5
2081	As the Hart Pants, from "The 42nd Psalm"	Mendelssohn	6
2082	Why, My Soul, from "The 42nd Psalm"	Mendelssohn	5
2083	Why, My Soul (Second Setting), from "The 42nd Psalm"	Mendelssohn	8
2084	O Come, Let Us Worship (Tenor Solo), from "The 95th Psalm"	Mendelssohn	6

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