



# AVE MARIA

**MOTET**

*POUR*

**Soprano**

*PAR*

## F. HALÉVY

Prix: 3<sup>f</sup>. 75

*A. V.*

# LA MAITRISE

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# AVE MARIA

POUR SOPRANO.

F. HALÉVY.

à Madame Mathilde Gouin

Andante espressivo mét: ♩ = 44

ORGUE.

The musical score is written for organ and soprano. It begins with an organ introduction in the key of B-flat major, marked 'Andante espressivo' with a tempo of 44 beats per minute. The organ part consists of chords and arpeggiated figures in both hands. The vocal line enters with the lyrics 'A - ve Ma - ri - a Gra - ti - â' and continues with 'ple - na, Do - mi - nus te - cum Do - mi - nus te - cum, be - ne - die - ta tu in mu -'. The organ accompaniment continues throughout, providing harmonic support for the vocal line. The score includes dynamic markings such as 'pp' and 'Ped.' (pedal).

li - e - ri - bus et be - ne - die - tus fruc - tus ven -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, with lyrics: "li - e - ri - bus et be - ne - die - tus fruc - tus ven -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The music is in a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A dynamic marking of *p* (piano) is present in the second measure.

- tris tui Je - sus Je -

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "- tris tui Je - sus Je -". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* (forte) appears in the third measure. A trill (tr.) is indicated above the final note of the vocal line.

- sus Je - sus Je -

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "- sus Je - sus Je -". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* (forte) is present in the second measure.

- sus Sanc - ta Ma - ri - a, Ma - ter

The fourth system continues the vocal line and piano accompaniment. The vocal line lyrics are: "- sus Sanc - ta Ma - ri - a, Ma - ter". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is present in the first measure.

De - i, o - - - ra pro - no - - bis, o - - - ra pro -

- no - - bis pec - - - ca - to - ri - bus pec - - - ca -

- to - ri - bus nunc et in ho - - ra mor - - - tis

*poco accelerando e cresc:*  
nos - tra nunc et in ho - - ra nunc et in

*p* *cresc.*

1.<sup>o</sup> Tempo

ho - - rà mor - - tis nos - - tra A -

*cresc.* *pp*

- men sanc - - ta Ma - ri - - a Ma - - ter

Ped. Ped. Ped.

De - - i o - - ra pro - no - bis, A - - - men

Ped.

A - - - men A - - - men

*cresc.* *poco allargando.* *f*