



G F HANDEL

Where-er You Walk
Aria from 'Semele'

Arranged by Donald Williams

for

Five Recorders
D - D - Tr - T - B

Arranged, edited and set by DFW, June 2012

Where'er You Walk (Semele)

G F Handel

Largo (♩ = 80 - 88)

The musical score is presented in five staves, labeled Desc I, Desc II, Treble, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 80-88 beats per minute. The score is divided into three systems. The first system (measures 1-3) features Desc I with a *mf* dynamic, Desc II with a *mp* dynamic, and the vocal parts (Treble, Tenor, Bass) with a *mp* dynamic. The second system (measures 4-6) continues the instrumental and vocal parts. The third system (measures 7-9) concludes the piece with a final sharp sign at the end of the Bass line.

20

mp
mp
mp
mp
mp

23

Adagio *3 tr*
colla parte
colla parte
colla parte
colla parte
colla parte
D.C. al Fine

Note : see suggested possible da Capo version for Desc I in the part.
An additional score including this written out da Capo is also available.

Descant 1

Where'er You Walk (Semele)

G F Handel

8 Largo (♩ = 80 - 88)

Desc 2 *mf*

4

7

11

13

16 2 (Fine) *mp*

21

Adagio 3 *tr*

24 (D.C. al Fine) *

* A possible da Capo:

(1) *a tempo*

Desc 2 3



Descant 2

Where'er You Walk

(Semele)

G F Handel

Largo (♩ = 80 - 88)

mp

3

5

7

9

11

13

16

mf

19

tr *Fine*
mp

22

24

Adagio

colla parte

D.C. al Fine

Treble

Where'er You Walk (Semele)

G F Handel

Largo (♩ = 80 - 88)

mp

3

6

9

12

15

mf

18

Fine
mp

21

24

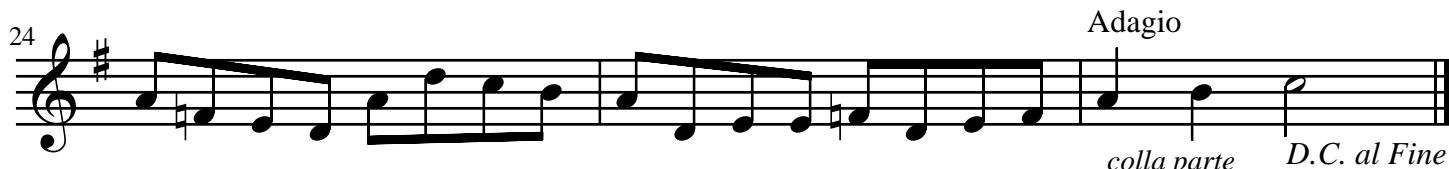
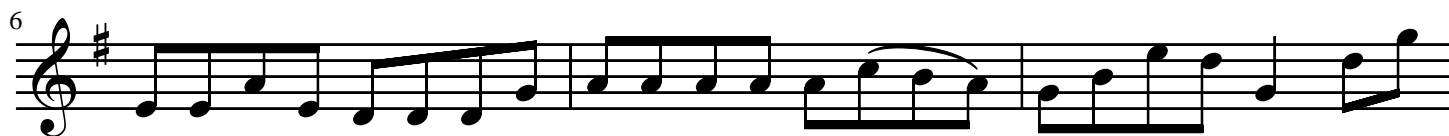
Adagio
colla parte *D.C. al Fine*

Tenor

Where'er You Walk (Semele)

G F Handel

Largo (♩ = 80 - 88)



Bass

Where'er You Walk

(Semele)

G F Handel

Largo (♩ = 80 - 88)

mp

3

6

9

12

15

mf

18

Fine
mp

21

24

Adagio
colla parte

D.C. al Fine