Sylvia Meyer

NEW EDITION.

THE HARMONIOUS BLACKSMITH,

Composed by

HÄNDEL

Arranged for the

Harp,

and Dedicated to

Charles Oberthür

by his Friend

JOHN THOMAS.

Ent. Sta. Hall. *Price 4/-*

LONDON

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218 Tremont St.
Boston, Mass.

HANDEL'S

"HARMONIOUS BLACKSMITH"

ARRANGED FOR THE

HARP

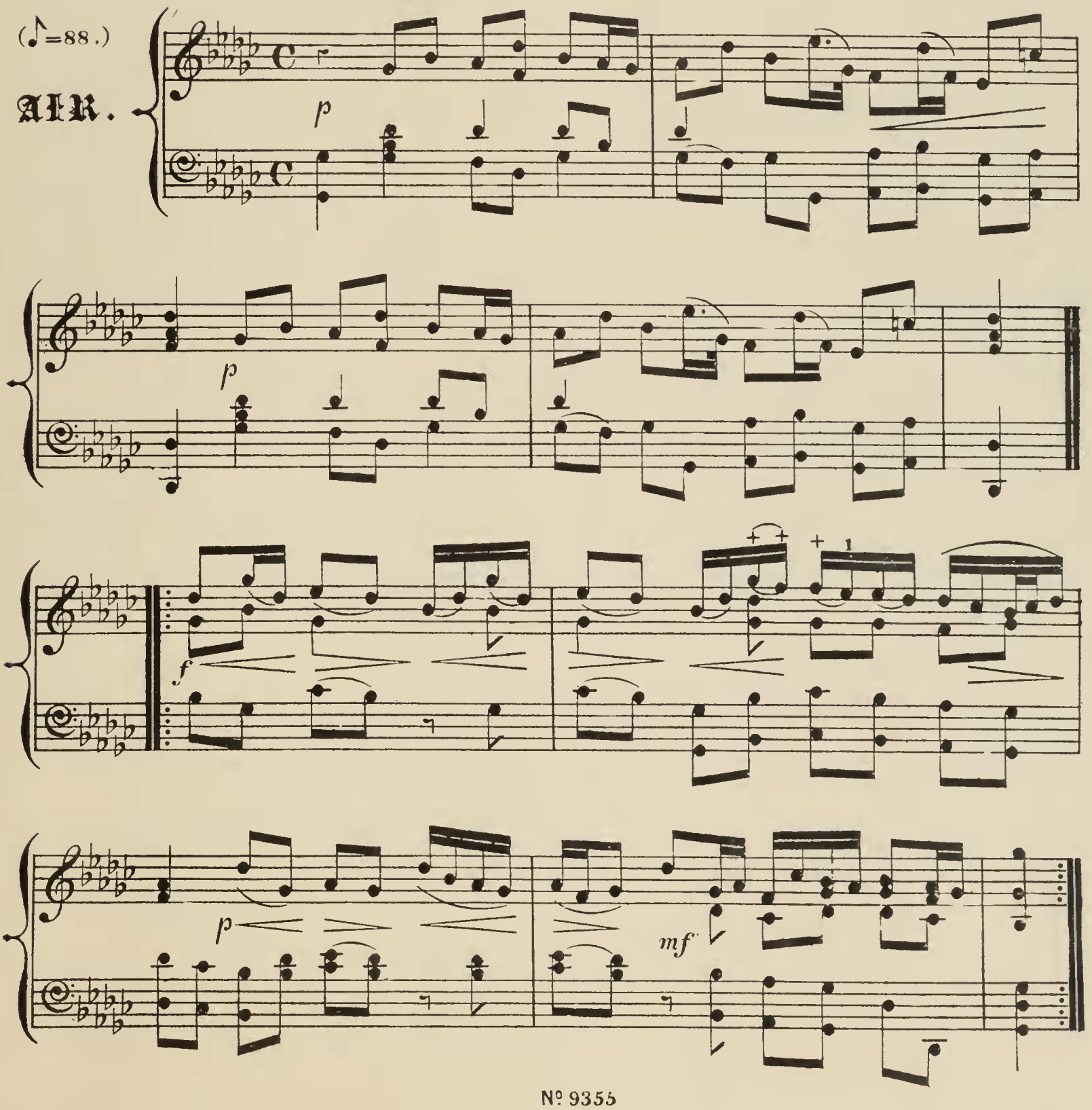
BY

JOHN THOMAS.

Molto sostenuto.

(♪=88.)

AIR.



Sempre legato.

Var: I.

p

f

p

mf

f

p

mf

Legato e sostenuto.

Var: II.

p

p

f

p

Near the sounding-board.

mf

Leggiero.

Var: III.

p

p

f

p

mf

1st

2nd

Var: IV.

sostenuto il basso.

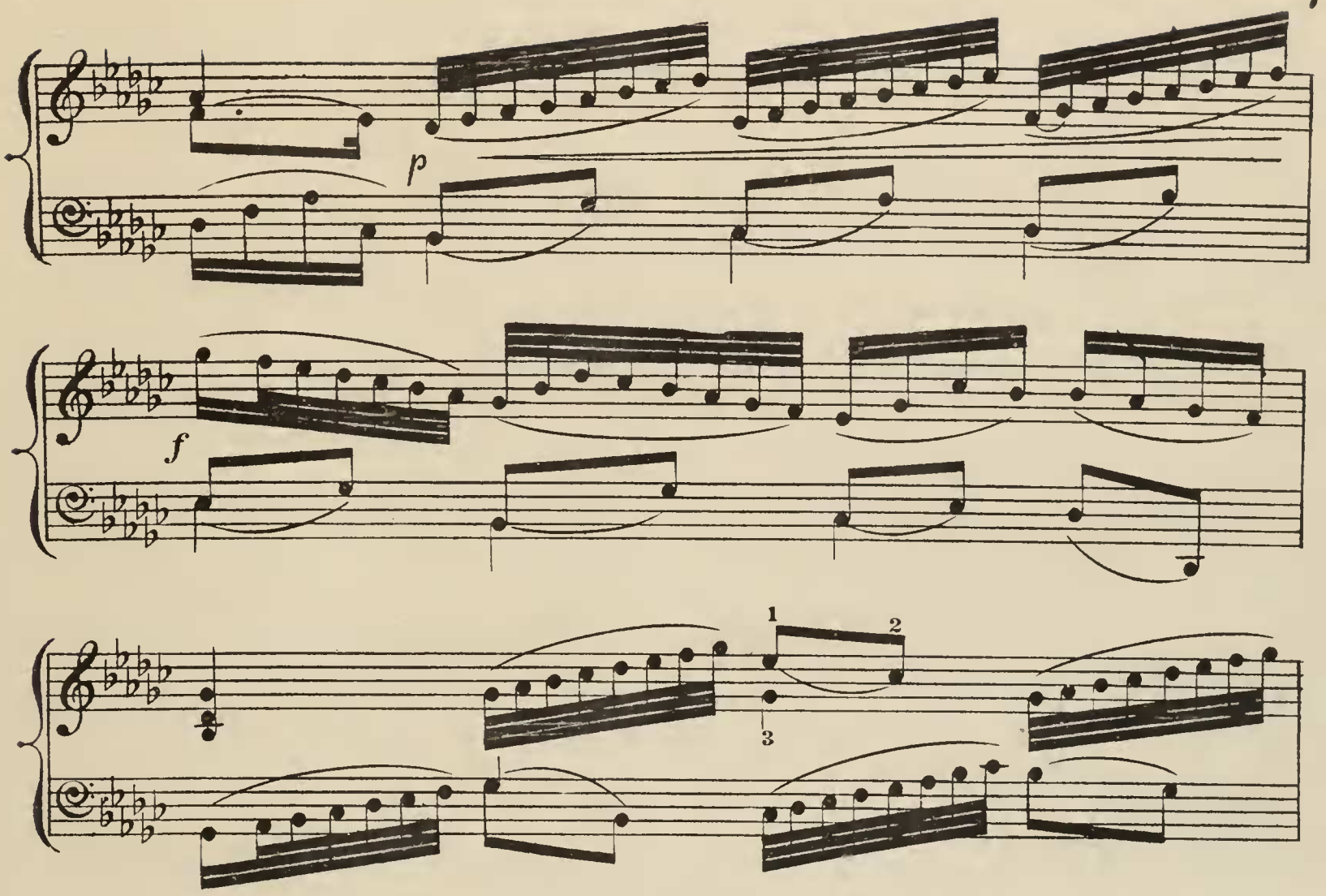
Con fuoco.

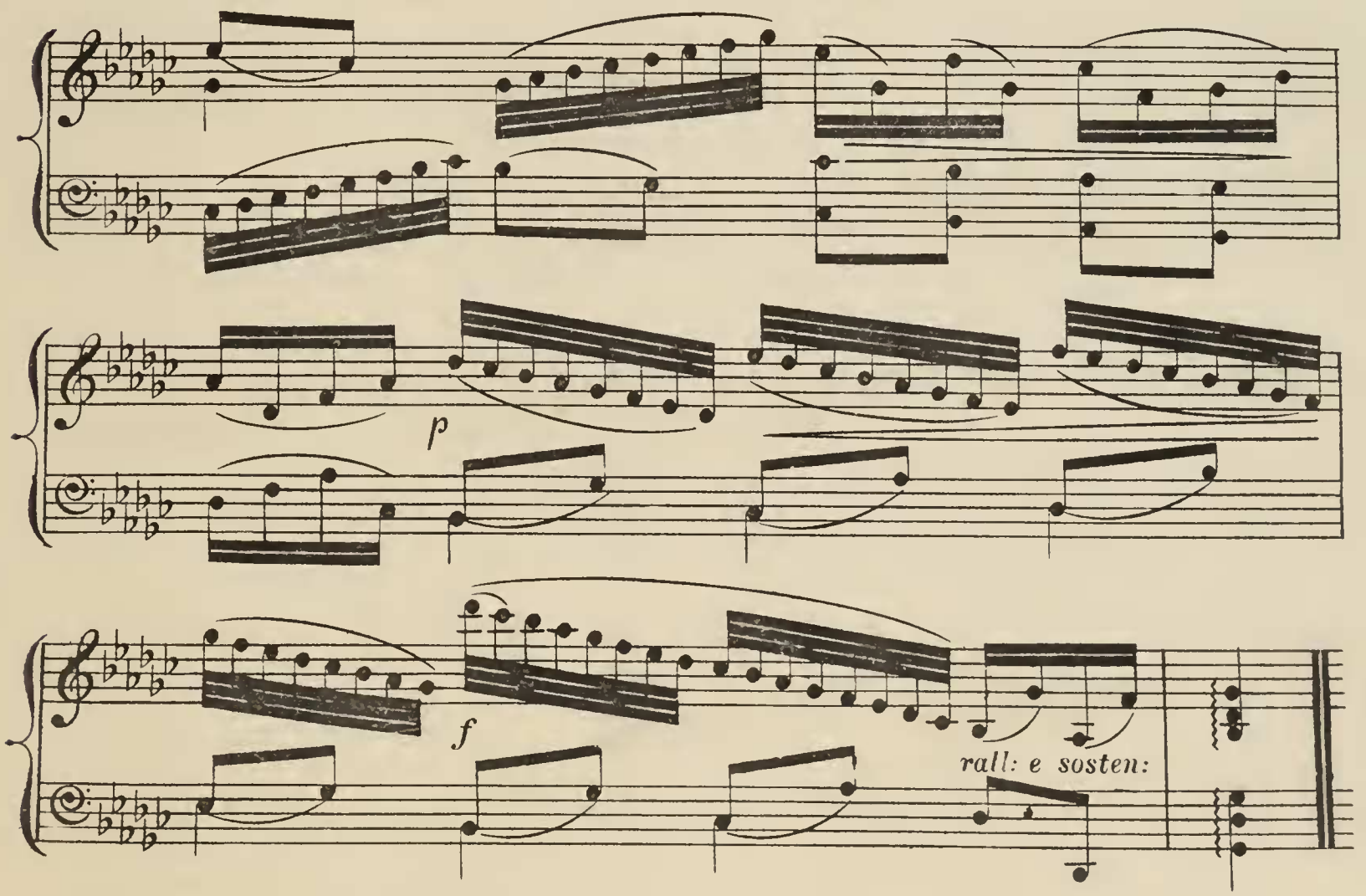
Var: V.

f

(c♭)

f


p
f
1
2
3

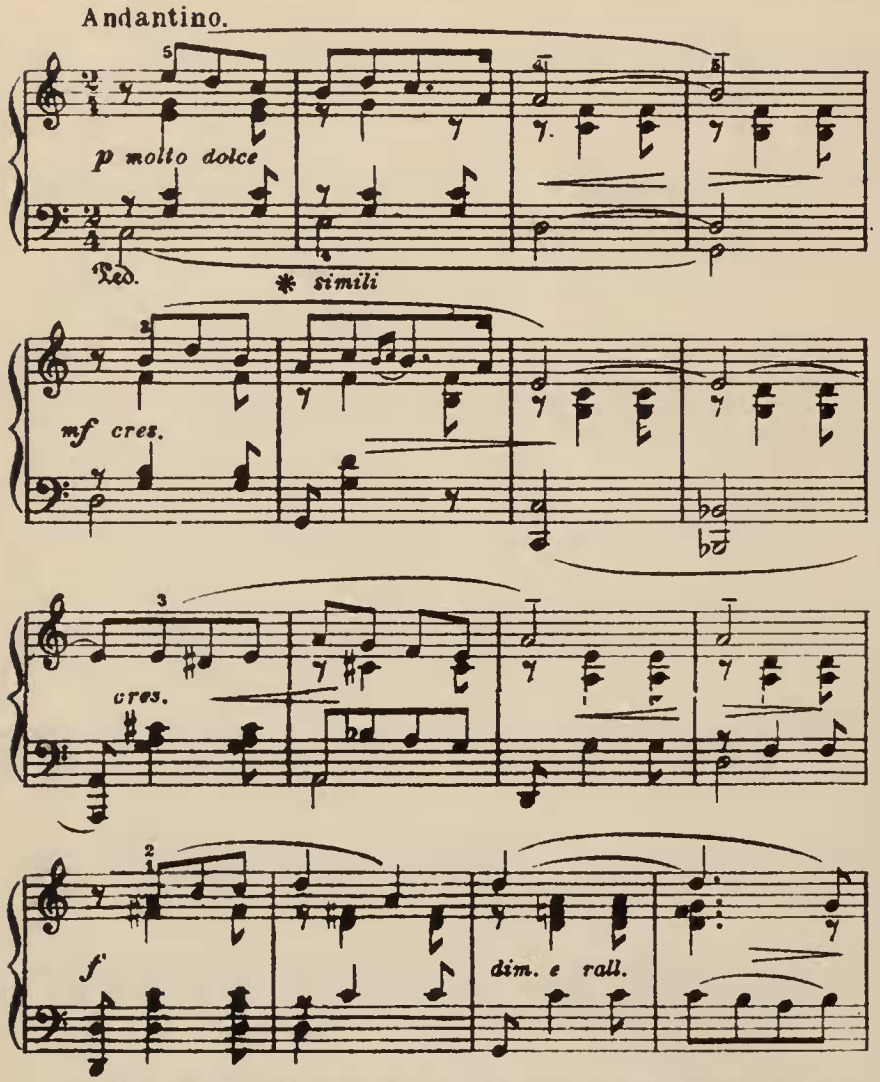

p
f
rall: e sosten:

Popular Piano Music.

Chanson de Matin. 3/-

HENRY K. GEEHL

Andantino.

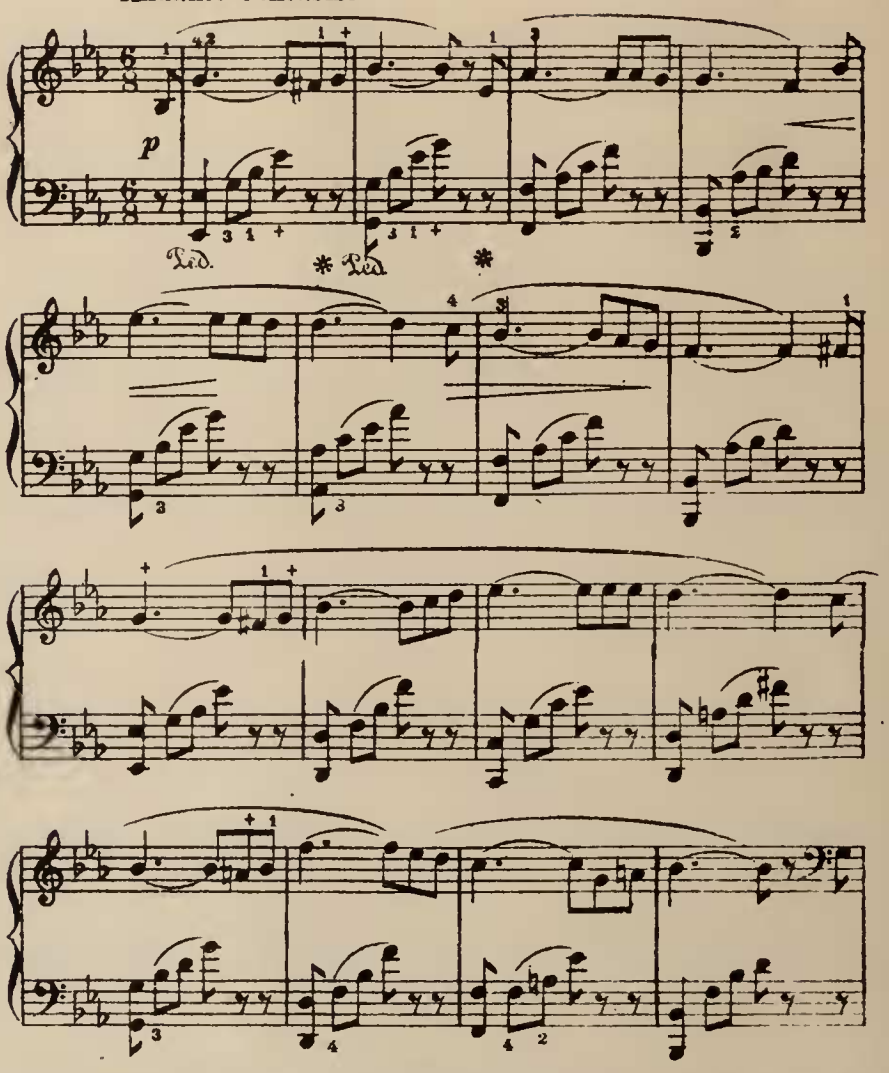


A charming morceau of poetic fancy and of melodic freshness that is bound to captivate the hearer whilst making no undue tax on the executive capabilities of the performer.

Twilight Whispers. Melody. 3/-

HERBERT J. MILLER

Andante cantabile.

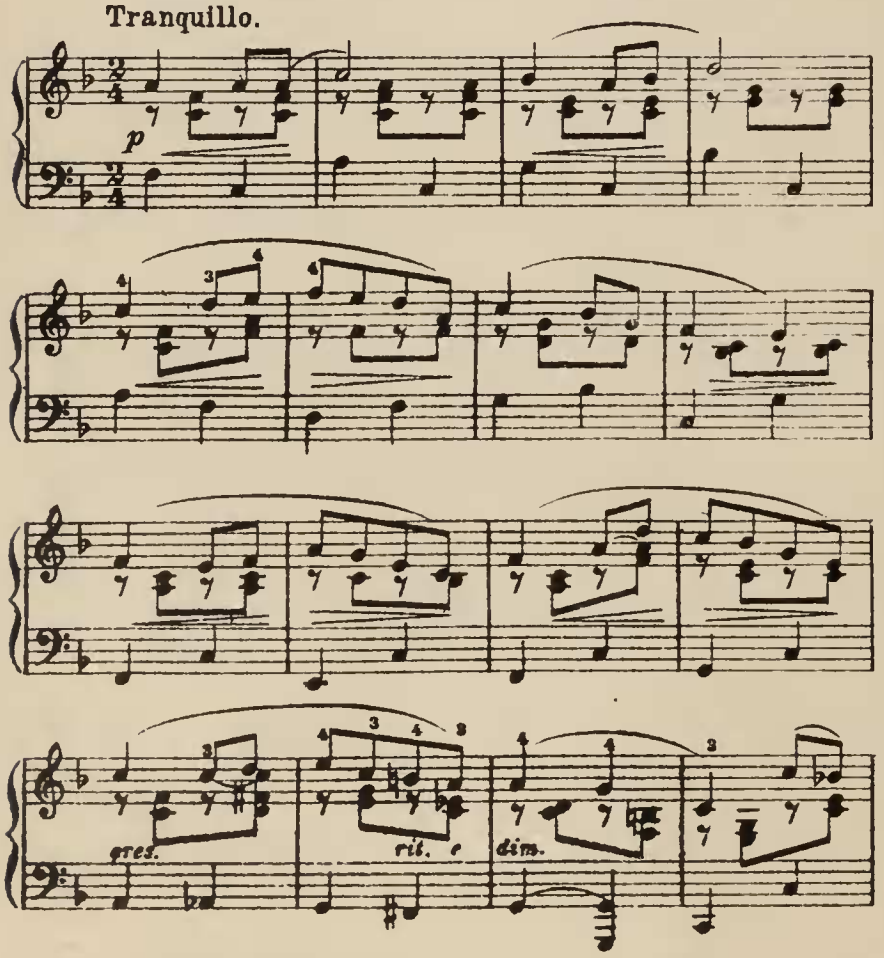


This little piece presents no difficulty to the performer, and the strong melodic character of the work will appeal to everyone.

Chanson sans paroles. 3/-

ARNOLDO SARTORIO, Op. 255.

Tranquillo.

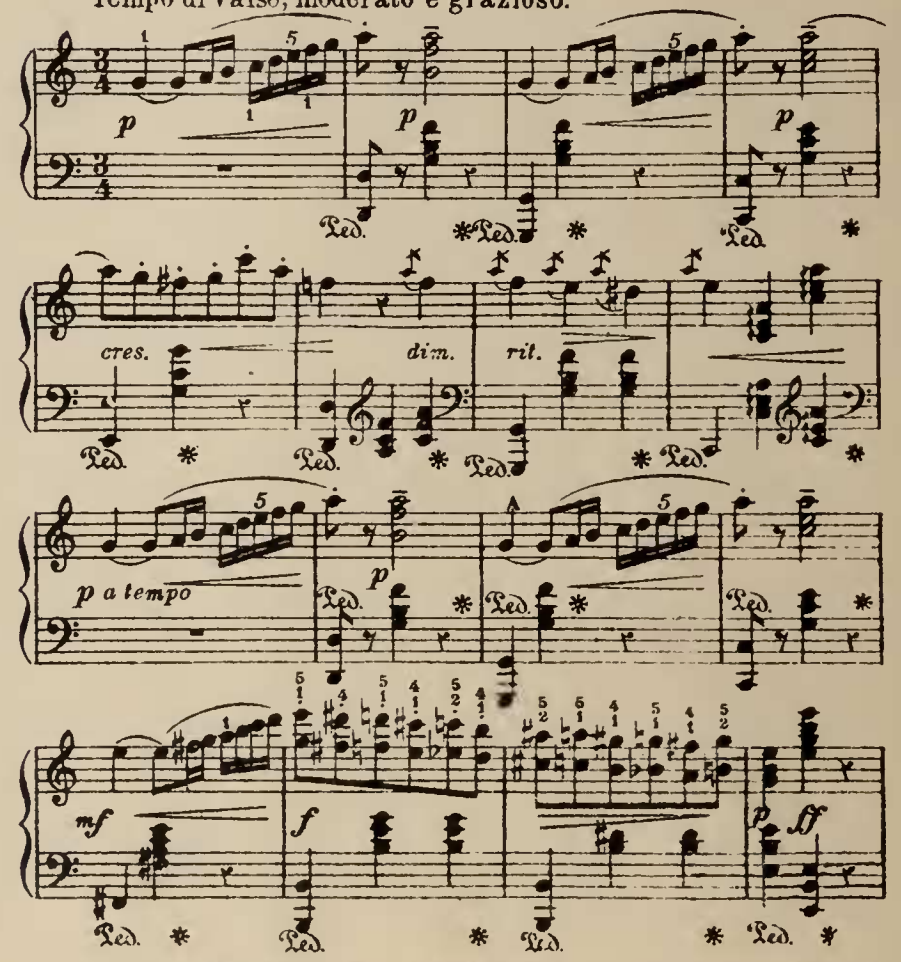


Chanson sans paroles a tranquil little 'morceau' which will prove a welcome addition to the young pianist's library.

Valse-Caprice. 3/-

G. WOLSELEY COX, Op. 9. No. 1.

Tempo di Valse, moderato e grazioso.



A fanciful composition irresistibly fascinating, of fairy like daintiness replete with charming melody.

Edwin Ashdown, Ltd., Hanover Sq., London. W.