



# G F HANDEL

## *M A R C H*

*Based on the March from 'Scipione'*

Adapted and Arranged by Donald Williams

for

Five Recorders  
D 1 & 2 - Tr - T - B

Note: The first 26 bars are as Handel wrote them (allowing for the transition from Oboes, Horns and Strings to Recorders). The remainder is purely my fantasy, based on this wonderful tune. All dynamics are mine, so feel free to substitute your own.

Arranged, edited and set by DFW, April 2013

# MARCH

(Based on the March from Handel's Scipio)

G F Handel

Arranged and

adapted by

Donald Williams

Desc 1

Desc 2

Treble

Tenor

Bass

**A**

*f*

10

**B**

*mf*

18

27 C

1-*mf* 2-*f*

*tr*

1-*mf* 2-*f*

1-*mf* 2-*f*

1-*mf* 2-*f*

1-*mf* 2-*f*

Detailed description: This system contains measures 27 through 33. It features five staves: four treble clefs and one bass clef. The music is in 3/4 time with a key signature of one flat. A first ending bracket labeled 'C' spans measures 27-33. Dynamic markings '1-mf' and '2-f' are placed at the beginning of each staff. A trill ornament (*tr*) is indicated above the first staff in measure 33.

34 D

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 34 through 39. It features five staves: four treble clefs and one bass clef. A first ending bracket labeled 'D' spans measures 34-39. A trill ornament (*tr*) is indicated above the first staff in measure 34. Dynamic markings '*mp*' are placed at the beginning of each staff.

40

Detailed description: This system contains measures 40 through 45. It features five staves: four treble clefs and one bass clef. The music continues in the same 3/4 time and one-flat key signature.

46

mf

mf

mf

mf

mf

mf

This system contains measures 46 through 52. It features five staves: four treble clefs and one bass clef. The music is in a minor key. The dynamic marking *mf* (mezzo-forte) is present in each staff. The notation includes various rhythmic values, slurs, and phrasing marks.

53

E

f

f

f

f

f

f

This system contains measures 53 through 58. It features five staves: four treble clefs and one bass clef. The music is in a minor key. The dynamic marking *f* (forte) is present in each staff. A first ending bracket labeled 'E' spans measures 53-54. Trills (*tr*) are indicated in measures 53 and 58. The notation includes various rhythmic values, slurs, and phrasing marks.

59

F

mf

mf

mf

mf

mf

mf

This system contains measures 59 through 64. It features five staves: four treble clefs and one bass clef. The music is in a minor key. The dynamic marking *mf* (mezzo-forte) is present in each staff. A first ending bracket labeled 'F' spans measures 59-60. Trills (*tr*) are indicated in measures 59 and 61. The notation includes various rhythmic values, slurs, and phrasing marks.

67

mp

mp

mp

mp

mp

mp

Detailed description: This system contains measures 67 through 72. It features five staves of music. The first staff has a treble clef and a key signature of one flat. Measures 67-70 show a melodic line with eighth-note patterns and some trills. Measures 71-72 continue with similar rhythmic patterns. Dynamic markings of *mp* (mezzo-piano) are placed in the second, third, fourth, and fifth staves.

73

mf

mf

mf

mf

mf

mf

tr

Detailed description: This system contains measures 73 through 78. It features five staves of music. The first staff has a treble clef and a key signature of one flat. Measures 73-77 show a melodic line with eighth-note patterns and some trills. Measure 78 ends with a trill. Dynamic markings of *mf* (mezzo-forte) are placed in the second, third, fourth, and fifth staves. A trill marking (*tr*) is placed above the final note of measure 78.

79

f

f

f

f

f

f

tr

tr

tr

tr

tr

tr

Detailed description: This system contains measures 79 through 84. It features five staves of music. The first staff has a treble clef and a key signature of one flat. Measure 79 begins with a G-clef and a forte (*f*) dynamic. Measures 79-84 show a melodic line with eighth-note patterns and some trills. Dynamic markings of *f* (forte) are placed in the second, third, fourth, and fifth staves. Trill markings (*tr*) are placed above several notes in the first and second staves.

85

Musical score for measures 85-90. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measure 85 starts with a treble clef staff containing a half note G4, followed by eighth notes. Measure 86 continues with eighth notes. Measure 87 has a half note G4. Measure 88 has a half note G4. Measure 89 has a half note G4. Measure 90 has a half note G4. Trills (tr) are marked above the G4 notes in measures 85, 86, 87, 88, 89, and 90. A forte (f) dynamic is marked in measure 88. A 'H' in a box is placed above the first staff in measure 88. The piece concludes with a fermata over the final G4 note.

91

Musical score for measures 91-93. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measure 91 starts with a treble clef staff containing a half note G4, followed by eighth notes. Measure 92 continues with eighth notes. Measure 93 has a half note G4. Trills (tr) are marked above the G4 notes in measures 91, 92, and 93. Triplet markings (3) are placed above the eighth notes in measures 91, 92, and 93. The piece concludes with a fermata over the final G4 note.

94

Musical score for measures 94-96. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measure 94 starts with a treble clef staff containing a half note G4, followed by eighth notes. Measure 95 continues with eighth notes. Measure 96 has a half note G4. Trills (tr) are marked above the G4 notes in measures 94, 95, and 96. The piece concludes with a fermata over the final G4 note.

Descant 1

# MARCH

(Based on the March from Handel's *Scipio*)

G F Handel  
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8 **A** *f*

8 **B** *mf*

15

21

27 **C** 1-*mf* 2-*f*

32 *tr* *tr*

36 **D** *mp*

42

48 *mf*

53 **E**  
*f* *tr*

58 *tr*

62 **F**  
*mf* *tr*

68 *mp*

74 *mf* *tr*

79 **G**  
*f* *tr*

85 *tr* **H** *tr*  
*f*

90 *tr* *tr*

95 *tr*



Descant 2

# MARCH

(Based on the March from Handel's *Scipio*)

G F Handel

Arranged and

adapted by

Donald Williams

8

14

19

25

31

36

42

47

**A**

**B**

**C**

**D**

*f*

*mf*

1-*mf* 2-*f*

*mp*

*mf*

53 **E**  
*f*

Musical staff 53-56: Treble clef, key signature of one flat (B-flat). Measure 53 starts with a repeat sign and a box containing the letter 'E'. The music begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes.

57

Musical staff 57-61: Continuation of the melody from staff 53. It features a mix of eighth and quarter notes, ending with a repeat sign and a fermata over the final note.

62 **F**  
*mf*

Musical staff 62-67: Treble clef, key signature of one flat. Measure 62 starts with a box containing the letter 'F'. The music begins with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of quarter notes.

68 *mp*

Musical staff 68-72: Continuation of the melody from staff 62. It includes a phrase with a slur over two measures and a mezzo-piano (*mp*) dynamic marking.

73 *mf*

Musical staff 73-78: Continuation of the melody from staff 68. It features a mezzo-forte (*mf*) dynamic and ends with a repeat sign and a fermata.

79 **G**  
*f*

Musical staff 79-84: Treble clef, key signature of one flat. Measure 79 starts with a box containing the letter 'G'. The music begins with a forte (*f*) dynamic and includes several trills (*tr*) over eighth notes.

85 **H**  
*f*

Musical staff 85-89: Continuation of the melody from staff 79. It includes a box containing the letter 'H' and a forte (*f*) dynamic. The staff contains trills (*tr*) and a repeat sign with a fermata.

90 *tr*

Musical staff 90-93: Continuation of the melody from staff 85. It features trills (*tr*) and eighth notes.

94 *tr*

Musical staff 94-97: Continuation of the melody from staff 90. It includes a trill (*tr*) and ends with a repeat sign and a fermata.

Treble

# MARCH

(Based on the March from Handel's *Scipio*)

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The musical score is written for a treble clef instrument in G major (one sharp) and 3/4 time. It consists of five sections, each marked with a letter in a box:

- Section A:** Measures 1-7, starting with a dynamic marking of *f*.
- Section B:** Measures 8-14, starting with a dynamic marking of *mf*.
- Section C:** Measures 27-32, with dynamic markings of *1-mf* and *2-f*.
- Section D:** Measures 33-39, starting with a dynamic marking of *mp*.
- Section E:** Measures 53-59, starting with a dynamic marking of *f*.

Rehearsal marks are indicated by double bar lines with repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handel: March from Scipio - TREBLE - Page 2

60 F

*mf*

67

*mp*

73

*mf*

G

79

*f*

84 H

*f*

90

93

Tenor

# MARCH

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8

15

20

25

31

36

42

47

*f*

*mf*

*mp*

*mf*

*1-mf 2-f*

**A**

**B**

**C**

**D**

53 **E**  
*f*

58

62 **F**  
*mf*

68  
*mp*

72  
*mf*

77 **G**  
*f*

84

88 **H**  
*f*

93

Bass

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8

15

21

27

34

40

45

50

**A**

**B**

**C**

**D**

**E**

*f*

*mf*

1-*mf* 2-*f*

*mp*

*mf*

*f*

Handel: March from Scipio - BASS - Page 2

56 

62 **F** 

68 

72 

79 **G** 

84 

88 **H** 

94 