

# Lentement

G. F. Handel

Flute

Oboe

Clarinet

Bassoon

7

13

1. 2. *Fine*

Detailed description: This is a musical score for four woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Lentement'. The score is divided into three systems. The first system contains measures 1 through 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 16. The first ending (1.) leads to the second ending (2.), which concludes with a 'Fine' marking. The bassoon part has a 'p' (piano) dynamic marking in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The flute, oboe, and clarinet parts have 'p' markings in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The flute part has a 'f' (forte) marking in measure 6. The oboe part has a 'p' marking in measure 6. The clarinet part has a 'p' marking in measure 6. The bassoon part has a 'p' marking in measure 6. The first ending (1.) is marked with a '1.' and the second ending (2.) is marked with a '2.' and 'Fine'. The score is written on four staves, one for each instrument, with a treble clef for the flute, oboe, and clarinet, and a bass clef for the bassoon. The key signature is indicated by three sharps (F#, C#, G#) at the beginning of each staff. The time signature is 3/4. The tempo is 'Lentement'. The score is divided into three systems. The first system contains measures 1 through 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 16. The first ending (1.) leads to the second ending (2.), which concludes with a 'Fine' marking. The bassoon part has a 'p' (piano) dynamic marking in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The flute, oboe, and clarinet parts have 'p' markings in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The flute part has a 'f' (forte) marking in measure 6. The oboe part has a 'p' marking in measure 6. The clarinet part has a 'p' marking in measure 6. The bassoon part has a 'p' marking in measure 6. The first ending (1.) is marked with a '1.' and the second ending (2.) is marked with a '2.' and 'Fine'. The score is written on four staves, one for each instrument, with a treble clef for the flute, oboe, and clarinet, and a bass clef for the bassoon. The key signature is indicated by three sharps (F#, C#, G#) at the beginning of each staff. The time signature is 3/4. The tempo is 'Lentement'.

20

Musical score for measures 20-25. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a whole rest in the first staff. The music consists of quarter and eighth notes, with some beamed eighth notes in the upper staves.

26

Musical score for measures 26-31. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three sharps (F#, C#, G#). Measures 26-27 feature a melodic line in the first staff with a slur over two notes. The music continues with quarter and eighth notes throughout the system.

32

Musical score for measures 32-35. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three sharps (F#, C#, G#). The music concludes with a final chord in measure 35. The instruction "D.C. al Fine" is written at the end of the system.

*D.C. al Fine*