

G. F. HÄNDEL'S  
CELEBRATED

LARGO

As played by

THEODORE THOMAS' ORCHESTRA.

Arranged for Piano by

WM. MASON.

Price 40¢

*for Piano Solo.*

*for Piano & Cornet, or Flute, or Violin, or Cello,  
by Louis Schreiber.*

*for Piano 4 Hands.*

NEW YORK,  
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*Hope in the Lord. (Psalm XXXI. 24.) Adapted to Händel's celebrated Largo, for Sopr. or Alto  
by Wm. Mason. Price 40¢*

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# G. F. HANDEL'S CELEBRATED LARGO.

Arr. by WM. MASON.

**Piano.**

*p legato.*

Ped \*

Ped \*

Ped \*

*ten.* The melody should be well sustained and made prominent throughout.

*mf*

*pp*

Ped \*

The accompanying parts should be played softly and with delicacy, being kept subordinate to the melody.

*ten.*

*pp*

Ped \*

*mf*

*p*

*f*

*ten.*

*pp*

Ped \*



First system of musical notation. The treble clef staff contains a melodic line with a trill (tr) in the final measure. The bass clef staff provides harmonic accompaniment. Pedal markings are present below the bass staff: "Ped" at the beginning, followed by "\* Ped" and "Ped" with asterisks, and "Ped" at the end.

Second system of musical notation. The treble clef staff features a melodic line with a *mf* dynamic marking. The bass clef staff has *pp* and *ff* dynamic markings. Pedal markings include "Ped" and "\* Ped" with asterisks.

Third system of musical notation. The treble clef staff shows a melodic line with various articulations. The bass clef staff has a *ff* dynamic marking. Pedal markings include "Ped" and "\* Ped" with asterisks.

Fourth system of musical notation. The treble clef staff has a *ff* dynamic marking. The bass clef staff has a *ff* dynamic marking. Pedal markings include "Ped" and "\* Ped" with asterisks.

Fifth system of musical notation. The treble clef staff has a *ff* dynamic marking. The bass clef staff has a *ff* dynamic marking and includes markings for "M.D." and "M.G.". Pedal markings include "Ped" and "\* Ped" with asterisks.

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