



G F HANDEL

Three Excerpts From
Joshua

1 : Introduction to Act 1

Adapted and Arranged by Donald Williams

for
Four Recorders
D - Tr - T - B

Arranged, edited and set by DFW, July 2013



G F HANDEL

Three Excerpts From
Joshua
3 : Solemn March

Adapted and Arranged by Donald Williams

for
Four Recorders
D - Tr - T - B

Arranged, edited and set by DFW, July 2013

SOLEMN MARCH

from 'JOSHUA'

G F Handel
Arranged and
adapted by
Donald Williams

Desc

Treble

Tenor

Bass

f

f

f

f

8

B

f

16

f

Treble

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The musical score is written for a treble clef instrument in G minor (two flats) and 3/4 time. It begins with a forte (*f*) dynamic. The score is divided into ten staves, with measure numbers 6, 12, 17, 22, 27, 33, 39, 44, and 49 indicated at the start of their respective staves. Section markers A, B, C, and D are placed above the staves at measures 3, 11, 27, and 33 respectively. Trills (*tr*) are marked above several notes throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line at the end of the final staff.

Tenor

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6

12

18

23

27

33

38

44

49

f

A

B

C

D

Bass

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8 **A**
f

6 **B**

12

17

22

27 **C**

33 **D**

39

44

49