

Hirtensinfonie

aus "Der Messias"

Satz: Jens Makait (02/1999)

8va

1 2 3 4 5

T
A
B

2 2 2 2 0 2 2 3 2 2 2 2 3 3 0 2 3 2

0 2 2 2 1 0 2 2 4 2 0 2 2 2 0 0 2 2 0 0 2 4 2 2

8va

6

T
A
B

3 3 2 2 3 2 0 2 3 2 3 3 2 3 2 3 2 2 2 2 2 2 2 2 2 2

4 4 4 2 2 2 2 2 4 2 2 2 2 4 2 4 4 4 2 2 2 2 2 2 2 2

0 2 4 2 0 2 2 2 0 2 2 2 0 2 2 0 2 2 0 0 2 2 2 2 2 2

8va

12

T
A
B

0 2 3 2 3 2 0 0 0 2 0 0 2 0 0 2 0 0 2 0 2 0 2 0

2 2 1 2 2 4 4 4 2 1 1 2 1 1 1 2 2 2 1 2 2 2 2 2

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 0 2 2 0 0 2 2 2 2

Musical notation for measures 18-22. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a marking of *8va*. The bottom staff is a guitar TAB with six lines labeled T, A, B. The TAB includes fret numbers (0, 1, 2, 3, 4) and a 'R' marking for a barre.

Musical notation for measures 23-28. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a marking of *8va*. The bottom staff is a guitar TAB with six lines labeled T, A, B. The TAB includes fret numbers (0, 1, 2, 3, 4, 5) and a 'R' marking for a barre.

Musical notation for measures 29-33. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a marking of *8va*. The bottom staff is a guitar TAB with six lines labeled T, A, B. The TAB includes fret numbers (0, 2, 3, 4) and a 'R' marking for a barre.

Musical notation for guitar, measures 35-40. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes eighth notes and chords. A '8va' marking is present at the beginning.

35

T	0	0	2	2	2	3-2	3	2-0	0	0-2
A	2	1	2	2	2	2-4-2	1	1	2	2
B	0	2	2	2	2	2	2	2	2	2

Guitar fretboard diagram for measures 35-40, corresponding to the TAB above. It shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Musical notation for guitar, measures 41-46. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes eighth notes and chords. A '8va' marking is present at the beginning. There are three fermatas (⊕) above the staff in measures 43, 45, and 46.

41

T	0	3-2	2	0	2	2	2	2	2	5
A	2	2	1	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2

Guitar fretboard diagram for measures 41-46, corresponding to the TAB above. It shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. A '3' is written below the fretboard in measure 43, and a '5' is written above the fretboard in measure 46.

Musical notation for guitar, measures 47-52. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes eighth notes and chords. A '8va' marking is present at the beginning. There is one fermata (⊕) above the staff in measure 48.

47

T	2	2	2	4	1	2	0	0	2	2	3	2	3	2	0	2
A	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	0	2	0	1	1	1	2	2	2	2	2	2

Guitar fretboard diagram for measures 47-52, corresponding to the TAB above. It shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Musical notation for measures 53-58. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *8va*. The notation shows a melodic line with eighth notes and a bass line with half notes. Below the staff is a guitar tablature with six lines labeled T, A, B, and fret numbers.

T	0	0	0	2	2	3	0	0	0	0
A	1	1	1	2	2	2	2	0	1	1
B	2	2	2	2	2	4	2	2	2	2
	0			0		0	0	0		0

Musical notation for measures 59-64. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *8va*. The notation shows a melodic line with eighth notes and a bass line with half notes. Below the staff is a guitar tablature with six lines labeled T, A, B, and fret numbers.

T	0	0	2	0	0	6	4	0	2	0
A	1	1	1	0	0	6	6	4	3	2
B	0	0	0	0	0	6	6	4	3	3
	0			0		4	4	4	4	1

Musical notation for measures 65-70. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *8va*. The notation shows a melodic line with eighth notes and a bass line with half notes. Below the staff is a guitar tablature with six lines labeled T, A, B, and fret numbers.

T	2	2	5	4	0	0	4	2	2	2
A	2	2	4	4	2	2	2	2	4	4
B	4	4	4	4	2	2	2	2	4	4
	2			2	2	2	2	2	2	2

8va

71

T	2	2	0	2	1	1	0	1	0	2	2	2	0	2	2	1	2	2	1	4
A	2	1	2	2	1	1	2	2	1	2	2	2	2	1	2	2	1	2	2	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

8va

77

T	1	1	0	1	2	0	2	0	2	2	1	2	2	1	1	0	4	2	4	2
A	2	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

3

8va

83

T	1	2	2	1	2	4	4	4	4	0	0	0	0	4	5	5	5	5	5	2	0
A	2	2	2	2	2	4	4	4	4	1	1	1	0	4	4	4	4	4	4	2	1
B	2	2	2	2	2	4	4	4	4	0	0	0	0	4	4	4	4	4	4	2	2

3

3

7

5