

# HWV - 427

## SUITE

### 2.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

♩ = 90

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

Musical notation for measures 7 and 8. Guit.1 has a complex melodic line with many sixteenth notes and some triplets. Guit.2 has a simpler line with quarter and eighth notes.

9

**Guit.1**

**Guit.2**

Musical notation for measures 9 and 10. Guit.1 continues with a fast, intricate melodic pattern. Guit.2 provides a steady accompaniment with quarter notes.

11

**Guit.1**

**Guit.2**

Musical notation for measures 11 and 12. Guit.1 features a dense texture of sixteenth notes. Guit.2 includes some rests and a 7/8 time signature change at the end of the measure.

13

**Guit.1**

**Guit.2**

Musical notation for measures 13 and 14. Guit.1 has a complex melodic line with many sixteenth notes. Guit.2 includes rests and a 7/8 time signature change at the end of the measure.

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**



**Guit.2**



33

**Guit.1**



**Guit.2**



34

**Guit.1**

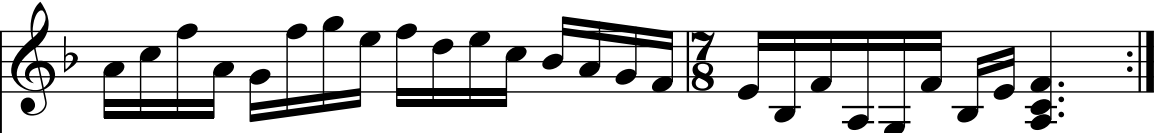


**Guit.2**



35

**Guit.1**



**Guit.2**

