

HWV - 426

SUITE

3.- COURANTE

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

♩ = 120

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

Handwritten musical notation for measures 31-33. Guit.1 (top staff) starts with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a trill in measure 32. Guit.2 (bottom staff) has a bass clef and provides a harmonic accompaniment with chords and single notes.

34

Guit.1

Guit.2

Handwritten musical notation for measures 34-36. Guit.1 (top staff) continues the melodic line with a trill in measure 36. Guit.2 (bottom staff) continues the bass line accompaniment.

37

Guit.1

Guit.2

Handwritten musical notation for measures 37-39. Guit.1 (top staff) features a trill in measure 39. Guit.2 (bottom staff) continues the bass line accompaniment.

40

Guit.1

Guit.2

Handwritten musical notation for measures 40-42. Guit.1 (top staff) has trills in measures 41 and 42. Guit.2 (bottom staff) continues the bass line accompaniment.

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2