

# HWV - 398

## SONATA

### 2.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)  
(GEORGE FRIEDRICH)

♩ = 100

**Guitarra 1**

**Guitarra 2**

**Guitarra 3**

**Guit.1**

**Guit.2**

**Guit.3**

7

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 7, 8, and 9. Guit.1 starts with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. Guit.2 and Guit.3 play a rhythmic accompaniment of eighth notes with various accidentals.

10

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 10, 11, and 12. Guit.1 has a 9-measure rest. Guit.2 and Guit.3 continue their accompaniment, with Guit.3 featuring a key signature change to two sharps (F# and C#) in measure 12.

13

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 13, 14, and 15. Guit.1 enters with a treble clef and a key signature of two sharps. Guit.2 and Guit.3 continue their accompaniment.

16

**Guit.1**

**Guit.2**

**Guit.3**

19

**Guit.1**

**Guit.2**

**Guit.3**

21

**Guit.1**

**Guit.2**

**Guit.3**

23

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 23 and 24. Guit.1 plays a melodic line with eighth notes and a 7th fret barre. Guit.2 plays a similar melodic line with a 7th fret barre. Guit.3 provides a bass line with a 7th fret barre and a half note.

25

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 25 and 26. Guit.1 continues the melodic line with eighth notes and a 7th fret barre. Guit.2 plays a melodic line with eighth notes. Guit.3 plays a bass line with a 7th fret barre and a half note.

27

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 27 and 28. Guit.1 plays a melodic line with eighth notes and a 7th fret barre, ending with a fermata. Guit.2 plays a melodic line with eighth notes and a 7th fret barre. Guit.3 plays a bass line with a 7th fret barre and a half note.