

HWV - 397

SONATA

3.- MUSETE - ANDANTE - ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

$\text{♩} = 60$

ANDANTE

Guitarra 1

Guitarra 2

Guitarra 3

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

10

Guit.1

Guit.2

Guit.3

♩ = 100

ALEGRO

13

Guit.1

Guit.2

Guit.3

16

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

22

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

This system contains measures 25, 26, and 27. Guit.1 and Guit.2 both feature trills (tr.) and tremolos (tr.) in measures 25 and 27. Guit.3 provides a bass line with some trills in measures 25 and 27.

28

Guit.1

Guit.2

Guit.3

This system contains measures 28, 29, and 30. Guit.1 and Guit.2 both feature trills (tr.) and tremolos (tr.) in measures 28 and 29. Guit.3 provides a bass line with some trills in measures 28 and 29.

31

Guit.1

Guit.2

Guit.3

This system contains measures 31, 32, and 33. Guit.1 and Guit.2 both feature trills (tr.) and tremolos (tr.) in measures 31 and 32. Guit.3 provides a bass line with some trills in measures 31 and 32.

34 *tr*

Guit.1

Guit.2

Guit.3

37

Guit.1

Guit.2

Guit.3

40

Guit.1

Guit.2

Guit.3

43

Guit.1

Guit.2

Guit.3

45

Guit.1

Guit.2

Guit.3

47

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

52

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

58

Guit.1 *tr*

Guit.2 *tr*

Guit.3

$\text{♩} = 60$ **ANDANTE**

61

Guit.1

Guit.2

Guit.3

63

Guit.1

Guit.2

Guit.3

66

Guit.1

Guit.2

Guit.3

69

Guit.1

Guit.2

Guit.3

71

Guit.1

Guit.2

Guit.3