

HWV - 393

SONATA

2.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

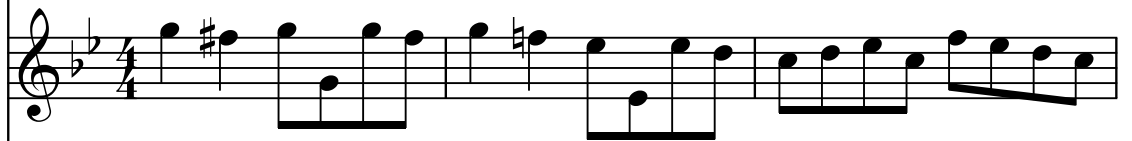
HANDEL (1685-1759)
(GEORGE FRIEDRICH)

♩ = 120

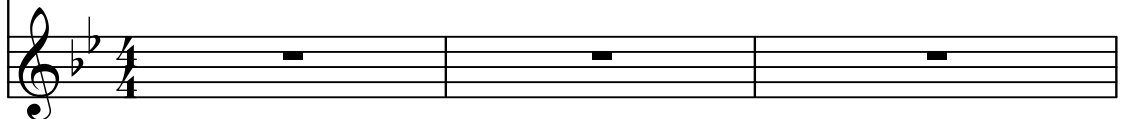
Guitarra 1



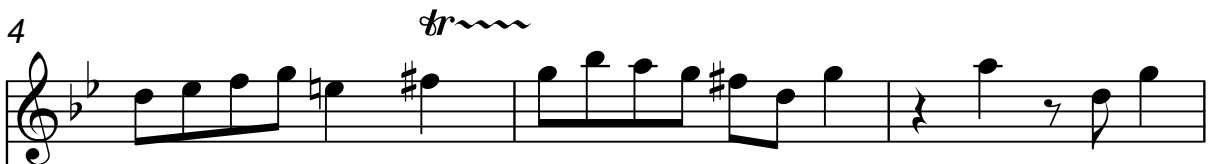
Guitarra 2



Guitarra 3



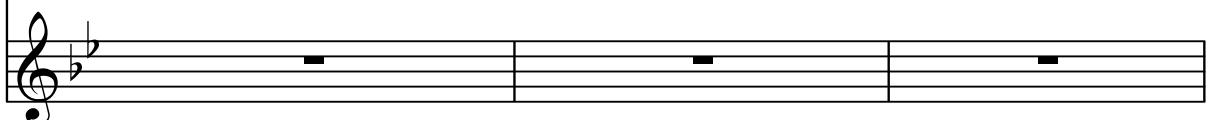
Guit.1



Guit.2



Guit.3



7

Guit.1

Guit.2

Guit.3

10

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

16

Guit.1

Guit.2

Guit.3

This system contains measures 16, 17, and 18. Guit.1 has a melodic line with eighth notes and a final quarter note with a fermata. Guit.2 has a rhythmic accompaniment with eighth notes and a final quarter note with a fermata. Guit.3 has a bass line with quarter notes and a final quarter note with a fermata. The key signature has two flats and the time signature is 3/8.

19

Guit.1

Guit.2

Guit.3

This system contains measures 19, 20, and 21. Guit.1 has a melodic line with eighth notes and a final quarter note with a fermata. Guit.2 has a rhythmic accompaniment with eighth notes and a final quarter note with a fermata. Guit.3 has a bass line with quarter notes and a final quarter note with a fermata. The key signature has two flats and the time signature is 3/8.

22

Guit.1

Guit.2

Guit.3

This system contains measures 22, 23, and 24. Guit.1 has a melodic line with eighth notes and a final quarter note with a fermata. Guit.2 has a rhythmic accompaniment with eighth notes and a final quarter note with a fermata. Guit.3 has a bass line with quarter notes and a final quarter note with a fermata. The key signature has two flats and the time signature is 3/8.

25

Guit.1

Guit.2

Guit.3

28

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

34

Guit.1

Guit.2

Guit.3

This system contains measures 34, 35, and 36. Guit.1 plays a rhythmic pattern of eighth notes with a melodic line. Guit.2 features a melodic line with a long slur over the first two measures. Guit.3 provides a bass line with some chromatic movement.

37

Guit.1

Guit.2

Guit.3

This system contains measures 37, 38, and 39. Guit.1 has a melodic line with some grace notes. Guit.2 and Guit.3 play more rhythmic parts with some slurs and accents.

40

Guit.1

Guit.2

Guit.3

This system contains measures 40, 41, and 42. Guit.1 has a melodic line with some grace notes. Guit.2 and Guit.3 play more rhythmic parts with some slurs and accents.

43

Guit.1

Guit.2

Guit.3

46

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

52

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

58

Guit.1

Guit.2

Guit.3

61

Guit.1

Guit.2

Guit.3

trm

64

Guit.1

Guit.2

Guit.3

67

Guit.1

Guit.2

Guit.3