

HWV - 392

SONATA

4.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

$\text{♩} = 110$

Guitarra 1

Guitarra 2

$\text{♩} = 110$

Guitarra 3

Guit.1

Guit.2

Guit.3

5

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

9

Guit.1

Guit.2

Guit.3

11

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

15

Guit.1

Guit.2

Guit.3

17

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

21

Guit.1

Guit.2

Guit.3

23

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

27

Guit.1

Guit.2

Guit.3

29

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

33

Guit.1

Guit.2

Guit.3

35

Guit.1

Guit.2

Guit.3

37

Guit.1

Guit.2

Guit.3

39

Guit.1

Guit.2

Guit.3

41

Guit.1

Guit.2

Guit.3

Musical notation for measures 41-42. Guit.1 has a melodic line with a sharp sign. Guit.2 has a line with a slur. Guit.3 has a triplet pattern.

43

Guit.1

Guit.2

Guit.3

Musical notation for measures 43-44. Guit.1 has a melodic line with a sharp sign and triplets. Guit.2 has a line with a slur and a triplet. Guit.3 has a triplet pattern.

45

Guit.1

Guit.2

Guit.3

Musical notation for measures 45-46. Guit.1 has a melodic line with triplets. Guit.2 has a line with a slur and triplets. Guit.3 has a line with a slur.

47

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

51

Guit.1

Guit.2

Guit.3

53

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

57

Guit.1

Guit.2

Guit.3

59

Guit.1

Guit.2

Guit.3

61

Guit.1

Guit.2

Guit.3

62

Guit.1

Guit.2

Guit.3