

# HWV - 392

## SONATA

### 4.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

$\text{♩} = 110$

**Guitarra 1**

**Guitarra 2**

$\text{♩} = 110$

**Guitarra 3**

**Guit.1**

**Guit.2**

**Guit.3**

5

**Guit.1**

**Guit.2**

**Guit.3**

7

**Guit.1**

**Guit.2**

**Guit.3**

9

**Guit.1**

**Guit.2**

**Guit.3**

11

**Guit.1**

**Guit.2**

**Guit.3**

13

**Guit.1**

**Guit.2**

**Guit.3**

15

**Guit.1**

**Guit.2**

**Guit.3**

17

**Guit.1**

**Guit.2**

**Guit.3**

19

**Guit.1**

**Guit.2**

**Guit.3**

21

**Guit.1**

**Guit.2**

**Guit.3**

23

**Guit.1**

**Guit.2**

**Guit.3**

25

**Guit.1**

**Guit.2**

**Guit.3**

27

**Guit.1**

**Guit.2**

**Guit.3**

29

**Guit.1**

**Guit.2**

**Guit.3**

31

**Guit.1**

**Guit.2**

**Guit.3**

33

**Guit.1**

**Guit.2**

**Guit.3**

35

**Guit.1**

**Guit.2**

**Guit.3**

37

**Guit.1**

**Guit.2**

**Guit.3**

39

**Guit.1**

**Guit.2**

**Guit.3**

41

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 41-42. Guit.1 has a melodic line with a sharp sign. Guit.2 has a line with a slur. Guit.3 has a triplet pattern.

43

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 43-44. Guit.1 has a melodic line with a sharp sign and triplets. Guit.2 has a line with a slur and a triplet. Guit.3 has a triplet pattern.

45

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 45-46. Guit.1 has a melodic line with triplets. Guit.2 has a line with a slur and triplets. Guit.3 has a line with a slur.



47

**Guit.1**

**Guit.2**

**Guit.3**

49

**Guit.1**

**Guit.2**

**Guit.3**

51

**Guit.1**

**Guit.2**

**Guit.3**

53

**Guit.1**

**Guit.2**

**Guit.3**

55

**Guit.1**

**Guit.2**

**Guit.3**

57

**Guit.1**

**Guit.2**

**Guit.3**

59

**Guit.1**

**Guit.2**

**Guit.3**

61

**Guit.1**

**Guit.2**

**Guit.3**

62

**Guit.1**

**Guit.2**

**Guit.3**