

HWV - 391

SONATA

4.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)
(GEORGE FRIEDRICH)

$\text{♩} = 110$

tr

Guitarra 1

Guitarra 2

$\text{♩} = 110$

Guitarra 3

⁴

Guit.1

Guit.2

Guit.3

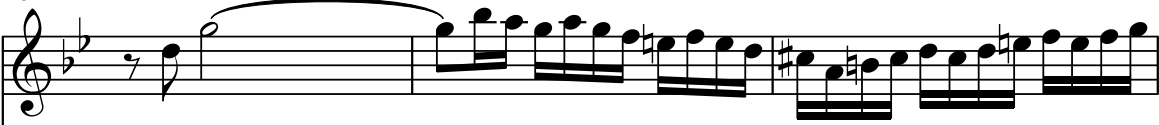
7

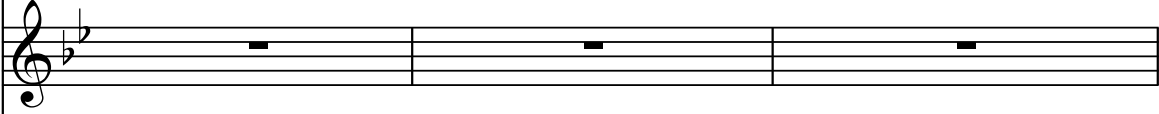
Guit.1 

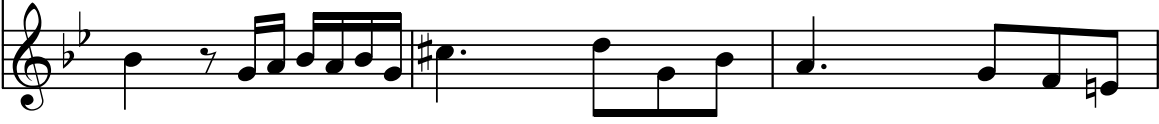
Guit.2 

Guit.3 

10

Guit.1 

Guit.2 

Guit.3 

13

Guit.1 

Guit.2 

Guit.3 

17 *tr*

Guit.1

Guit.2 *tr*

Guit.3

20

Guit.1

Guit.2

Guit.3

23

Guit.1

Guit.2

Guit.3

26

Guit.1

Guit.2

Guit.3

f

30

Guit.1

Guit.2

Guit.3

33

Guit.1

Guit.2

Guit.3

tr.

36

Guit.1

Guit.2

Guit.3

39

Guit.1

Guit.2

Guit.3

42

Guit.1

Guit.2

Guit.3

45

Guit.1 

Guit.2 

Guit.3 

48

Guit.1 

Guit.2 

Guit.3 

51

Guit.1 

Guit.2 

Guit.3 

54

Guit.1

Guit.2

Guit.3

57

Guit.1

Guit.2

Guit.3

60

Guit.1

Guit.2

Guit.3

63

Guit.1

Guit.2

Guit.3

67

Guit.1

Guit.2

Guit.3

70

Guit.1

Guit.2

Guit.3

73

Guit.1 *tr*

Guit.2 *tr*

Guit.3

76

Guit.1 *tr*

Guit.2

Guit.3

80

Guit.1

Guit.2

Guit.3

84

Guit.1

Guit.2

Guit.3

88

Guit.1

Guit.2

Guit.3

92

Guit.1

Guit.2

Guit.3

95

Guit.1

Guit.2

Guit.3

This system contains measures 95, 96, and 97. Measure 95 features a melodic line in Guit.1 with slurs and a sharp sign, while Guit.2 and Guit.3 provide accompaniment. Measure 96 continues the melodic development in Guit.1. Measure 97 shows a change in texture with more rhythmic activity in Guit.3.

98

Guit.1

Guit.2

Guit.3

This system contains measures 98, 99, and 100. Measure 98 has a busy melodic line in Guit.1. Measure 99 shows a more active role for Guit.2. Measure 100 features a complex rhythmic pattern in Guit.3.

101

Guit.1

Guit.2

Guit.3

This system contains measures 101, 102, 103, and 104. Measure 101 has a melodic line in Guit.1 with a sharp sign. Measure 102 shows a melodic line in Guit.2. Measure 103 has a melodic line in Guit.2 with slurs. Measure 104 features a melodic line in Guit.2 with slurs.

105

Guit.1

Guit.2

Guit.3

f

f

108

Guit.1

Guit.2

Guit.3

tr

tr

111

Guit.1

Guit.2

Guit.3

tr

tr

114

Guit.1



Guit.2



Guit.3



117

Guit.1



Guit.2



Guit.3



120

Guit.1



Guit.2



Guit.3



123

Guit.1

Guit.2

Guit.3

125

Guit.1

Guit.2

Guit.3

127

Guit.1

Guit.2

Guit.3

tr