

HWV - 391

SONATA

2.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)
(GEORGE FRIEDRICH)

$\text{♩} = 100$

Guitarra 1



Guitarra 2



$\text{♩} = 100$

Guitarra 3



³

Guit.1



Guit.2



Guit.3



5

Guit.1 


Guit.2 

Guit.3 

7

Guit.1 

Guit.2 

Guit.3 

9

Guit.1 

Guit.2 

Guit.3 

11

Guit.1

Guit.2

Guit.3

13

trm

Guit.1

Guit.2

Guit.3

15

Guit.1

Guit.2

Guit.3

17

Guit.1

Guit.2

Guit.3

Musical score for measures 17-18. Guit.1 has a rest followed by a 7th fret barre and a melodic line. Guit.2 has a melodic line with rests. Guit.3 has a 7th fret barre and a melodic line with rests.

19

Guit.1

Guit.2

Guit.3

Musical score for measures 19-20. Guit.1 has a continuous melodic line. Guit.2 has a melodic line with rests. Guit.3 has a melodic line with rests.

21

Guit.1

Guit.2

Guit.3

Musical score for measures 21-22. Guit.1 has a melodic line. Guit.2 has a melodic line with rests. Guit.3 has a melodic line with rests.

23

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

27

Guit.1

Guit.2

Guit.3

29

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

33

Guit.1

Guit.2

Guit.3

35

Guit.1

Guit.2

Guit.3

This system contains measures 35 and 36. Guit.1 has a melodic line with eighth-note patterns and a fermata. Guit.2 has a similar melodic line with some rests. Guit.3 provides a steady bass line with quarter notes.

37

Guit.1

Guit.2

Guit.3

This system contains measures 37 and 38. Guit.1 continues with a melodic line. Guit.2 has a melodic line with a slur and a fermata. Guit.3 continues with a steady bass line.

39

Guit.1

Guit.2

Guit.3

This system contains measures 39 and 40. Guit.1 has a melodic line with eighth-note patterns. Guit.2 has a melodic line with a slur. Guit.3 continues with a steady bass line.

41

Guit.1

Guit.2

Guit.3

43

Guit.1

Guit.2

Guit.3

45

Guit.1

Guit.2

Guit.3

47

Guit.1 

Guit.2 

Guit.3 

49

Guit.1 

Guit.2 

Guit.3 

51

Guit.1 

Guit.2 

Guit.3 

53

Guit.1



Guit.2



Guit.3



55

Guit.1



Guit.2



Guit.3



57

Guit.1



Guit.2



Guit.3



59

Guit.1

Guit.2

Guit.3

61

Guit.1

Guit.2

Guit.3

63

Guit.1

Guit.2

Guit.3

65

Guit.1

Guit.2

Guit.3

67

Guit.1

Guit.2

Guit.3

69

Guit.1

Guit.2

Guit.3

71

Guit.1

Guit.2

Guit.3

73

Guit.1

Guit.2

Guit.3

76

Guit.1

Guit.2

Guit.3