

HWV - 390

SONATA

1.- LARGUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)
(GEORGE FRIEDRICH)

$\text{♩} = 50$

Guitarra 1



Guitarra 2



$\text{♩} = 50$

Guitarra 3



Guit.1



Guit.2



Guit.3



5

Guit.1

Guit.2

Guit.3

Handwritten musical notation for measures 5 and 6. Guit.1: Treble clef, key signature of one flat. Measure 5: Trill on G4, followed by a sequence of notes. Measure 6: Similar sequence. Guit.2: Treble clef. Measure 5: Trill on G4. Measure 6: Sequence of notes. Guit.3: Treble clef. Measure 5: Sustained bass notes with a melodic line. Measure 6: Similar sequence.

7

Guit.1

Guit.2

Guit.3

Handwritten musical notation for measures 7 and 8. Guit.1: Treble clef. Measure 7: Trill on G4. Measure 8: Sequence of notes. Guit.2: Treble clef. Measure 7: Melodic line with slurs. Measure 8: Similar sequence. Guit.3: Treble clef. Measure 7: Melodic line with slurs. Measure 8: Similar sequence.

9

Guit.1

Guit.2

Guit.3

Handwritten musical notation for measures 9 and 10. Guit.1: Treble clef. Measure 9: Melodic line with slurs. Measure 10: Similar sequence. Guit.2: Treble clef. Measure 9: Melodic line with slurs. Measure 10: Similar sequence. Guit.3: Treble clef. Measure 9: Melodic line with slurs. Measure 10: Similar sequence.

11 *tr~*

Guit.1

Guit.2

Guit.3



13

Guit.1

Guit.2

Guit.3



15 *tr~*

Guit.1

Guit.2

Guit.3



17

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

21

Guit.1

Guit.2

Guit.3