

HWV - 389

SONATA

4.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

♩ = 100

Guitarra 1

Guitarra 2

Guitarra 3

♩ = 100

Guit.1

Guit.2

Guit.3

5

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

9

Guit.1

Guit.2

Guit.3

11

Guit.1

Guit.2

Guit.3

f

13

Guit.1

Guit.2

Guit.3

tr

15

Guit.1

Guit.2

Guit.3

tr~

17

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

21

Guit.1

Guit.2

Guit.3

23

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

27

Guit.1

Guit.2

Guit.3

29

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

33

Guit.1

Guit.2

Guit.3

35

Guit.1

Guit.2

Guit.3

Three guitar staves (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of two flats. Measure 35: Guit.1 has a melodic line with eighth and sixteenth notes; Guit.2 has a bass line with quarter notes and rests; Guit.3 has a bass line with eighth notes. Measure 36: Guit.1 continues the melodic line; Guit.2 has a bass line with quarter notes and rests; Guit.3 has a bass line with eighth notes.

37

Guit.1

Guit.2

Guit.3

Three guitar staves (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of two flats. Measure 37: Guit.1 has a melodic line with eighth notes and a sharp sign; Guit.2 has a bass line with quarter notes and rests; Guit.3 has a bass line with eighth notes. Measure 38: Guit.1 continues the melodic line; Guit.2 has a bass line with quarter notes and rests; Guit.3 has a bass line with eighth notes.

39

Guit.1

Guit.2

Guit.3

Three guitar staves (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of two flats. Measure 39: Guit.1 has a melodic line with eighth notes and a sharp sign; Guit.2 has a bass line with quarter notes and rests; Guit.3 has a bass line with eighth notes. Measure 40: Guit.1 continues the melodic line; Guit.2 has a bass line with quarter notes and rests; Guit.3 has a bass line with eighth notes.

41

Guit.1

Guit.2

Guit.3

p

p

43

Guit.1

Guit.2

Guit.3

pp

pp

f

f

45

Guit.1

Guit.2

Guit.3

47

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

51

Guit.1

Guit.2

Guit.3

53

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

57

Guit.1

Guit.2

Guit.3

59 *tr~*

Guit.1

Guit.2

Guit.3

61

Guit.1

Guit.2

Guit.3

63

Guit.1

Guit.2

Guit.3

65

Guit.1

Guit.2

Guit.3

67

Guit.1

Guit.2

Guit.3

69

Guit.1

Guit.2

Guit.3

71

Guit.1

Guit.2

Guit.3

73

Guit.1

Guit.2

Guit.3

75

Guit.1

Guit.2

Guit.3

77

Guit.1

Guit.2

Guit.3

This system contains measures 77 and 78. Guit.1 has a melodic line with eighth and sixteenth notes, including a 7th fret barre. Guit.2 has a similar melodic line with some rests. Guit.3 has a steady eighth-note accompaniment.

79

Guit.1

Guit.2

Guit.3

This system contains measures 79 and 80. Guit.1 continues the melodic line with eighth notes. Guit.2 has a melodic line with a 7th fret barre. Guit.3 continues the eighth-note accompaniment.

trm

81

Guit.1

Guit.2

Guit.3

This system contains measures 81 and 82. Guit.1 has a melodic line with a fermata over the final note. Guit.2 has a melodic line with a fermata over the final note. Guit.3 has an eighth-note accompaniment with a fermata over the final note.