

HWV - 389

SONATA

2.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)
(GEORGE FRIEDRICH)

♩ = 100

Guitarra 1



Guitarra 2

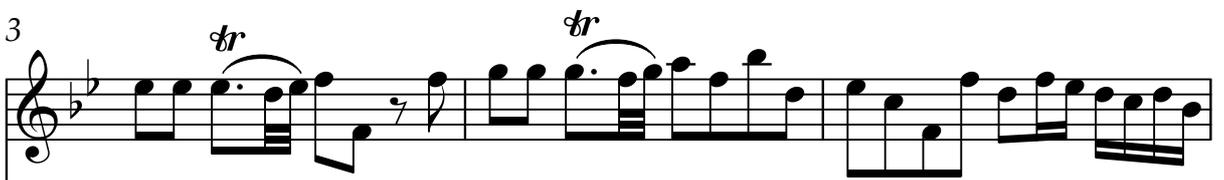


Guitarra 3



♩ = 100

Guit.1



Guit.2



Guit.3



6

Guit.1

Guit.2

Guit.3

8

Guit.1

Guit.2

Guit.3

11

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

Handwritten musical notation for measures 13 and 14. The score is for three guitars (Guit.1, Guit.2, Guit.3) in a key signature of two flats (B-flat and E-flat). Measure 13 starts with a treble clef and a key signature change to two flats. Guit.1 has a melodic line with eighth and sixteenth notes, some beamed together. Guit.2 has a similar melodic line. Guit.3 has a bass line with eighth notes and rests. There are two 'tr' markings above the Guit.3 staff in measures 13 and 14, indicating trills.

15

Guit.1

Guit.2

Guit.3

Handwritten musical notation for measures 15 and 16. The score is for three guitars (Guit.1, Guit.2, Guit.3) in a key signature of two flats. Measure 15 starts with a treble clef and a key signature change to two flats. Guit.1 has a melodic line with quarter and eighth notes. Guit.2 has a melodic line with quarter notes and rests. Guit.3 has a bass line with eighth notes and rests.

18

Guit.1

Guit.2

Guit.3

Handwritten musical notation for measures 18 and 19. The score is for three guitars (Guit.1, Guit.2, Guit.3) in a key signature of two flats. Measure 18 starts with a treble clef and a key signature change to two flats. Guit.1 has a melodic line with eighth notes and rests. Guit.2 has a melodic line with quarter notes and rests. Guit.3 has a bass line with eighth notes and rests.

20

Guit.1 

Guit.2 

Guit.3 

22

Guit.1 

Guit.2 

Guit.3 

24

Guit.1 

Guit.2 

Guit.3 

26

Guit.1

Guit.2

Guit.3

28

Guit.1

Guit.2

Guit.3

30

Guit.1

Guit.2

Guit.3

32

Guit.1

Guit.2

Guit.3

34

Guit.1

Guit.2

Guit.3

36

Guit.1

Guit.2

Guit.3

39

Guit.1

Guit.2

Guit.3

41

Guit.1

Guit.2

Guit.3

43

Guit.1

Guit.2

Guit.3

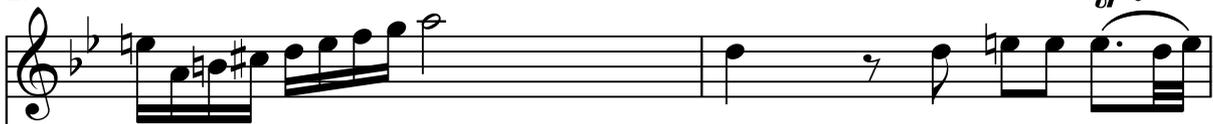
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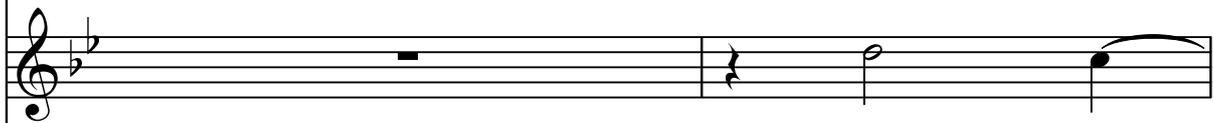
Guit.1 

Guit.2 

Guit.3 

47

Guit.1 

Guit.2 

Guit.3 

49

Guit.1 

Guit.2 

Guit.3 

52

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

57

Guit.1

Guit.2

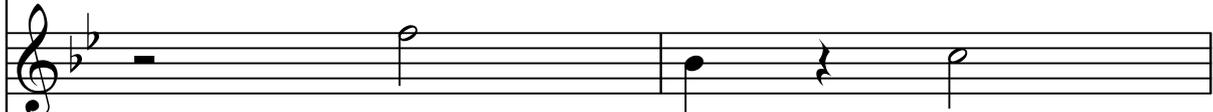
Guit.3

59

Guit.1



Guit.2

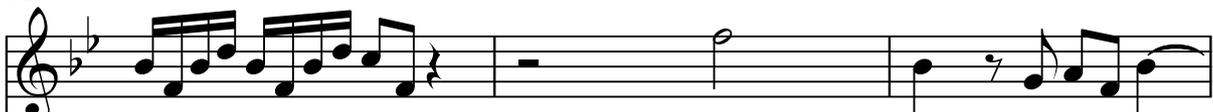


Guit.3



61

Guit.1



Guit.2



Guit.3



64

Guit.1



Guit.2



Guit.3

