

6

Guit.1

Guit.2

Guit.3

8

Guit.1

Guit.2

Guit.3

11

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

Handwritten musical notation for measures 13 and 14. The score is for three guitars (Guit.1, Guit.2, Guit.3) in a key with two flats (B-flat and E-flat). Measure 13 shows Guit.1 with a melodic line of eighth notes, Guit.2 with a similar melodic line, and Guit.3 with a bass line of eighth notes. Measure 14 continues these lines, with Guit.3 featuring a fermata over a chord. The notation includes various note values, rests, and slurs.

15

Guit.1

Guit.2

Guit.3

Handwritten musical notation for measures 15 and 16. Guit.1 plays a melodic line with quarter and eighth notes. Guit.2 provides a harmonic accompaniment with quarter notes and rests. Guit.3 plays a rhythmic bass line with eighth notes and rests. The notation includes slurs and rests.

18

Guit.1

Guit.2

Guit.3

Handwritten musical notation for measures 18 and 19. Guit.1 features a complex melodic line with sixteenth-note runs. Guit.2 plays a simple harmonic accompaniment with quarter notes. Guit.3 plays a bass line with eighth notes and rests. The notation includes slurs and rests.

20

Guit.1



Guit.2



Guit.3



22

Guit.1



Guit.2



Guit.3



24

Guit.1



Guit.2



Guit.3



26

Guit.1

Guit.2

Guit.3

28

Guit.1

Guit.2

Guit.3

30

Guit.1

Guit.2

Guit.3

32

Guit.1

Guit.2

Guit.3

34

Guit.1

Guit.2

Guit.3

36

Guit.1

Guit.2

Guit.3

39

Guit.1

Guit.2

Guit.3

41

Guit.1

Guit.2

Guit.3

43

Guit.1

Guit.2

Guit.3

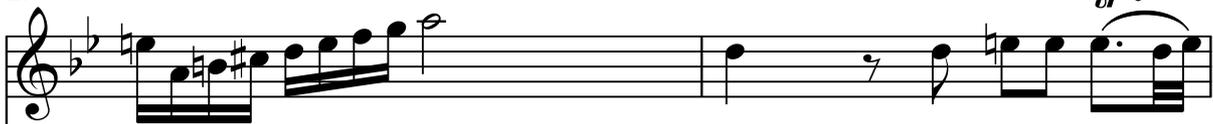
45

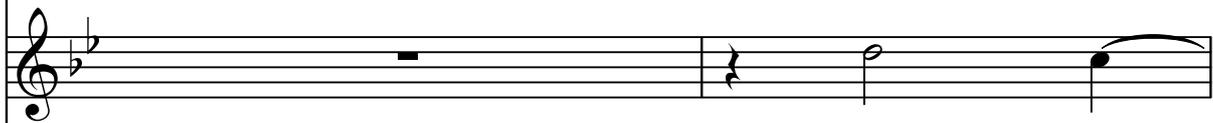
Guit.1 

Guit.2 

Guit.3 

47

Guit.1 

Guit.2 

Guit.3 

49

Guit.1 

Guit.2 

Guit.3 

52

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

57

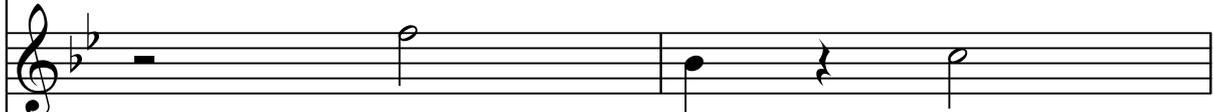
Guit.1

Guit.2

Guit.3

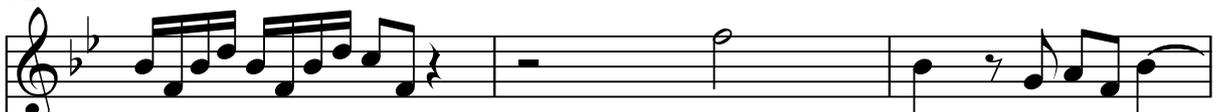
59

Guit.1 

Guit.2 

Guit.3 

61

Guit.1 

Guit.2 

Guit.3 

64

Guit.1 

Guit.2 

Guit.3 