

# **HWV - 388**

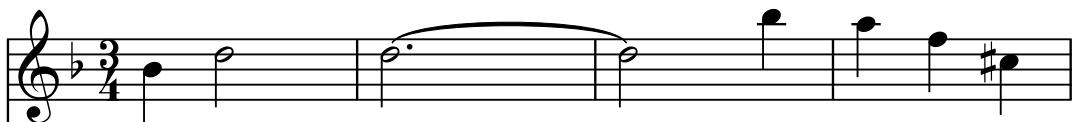
## **SONATA**

### **3.- ADAGIO**

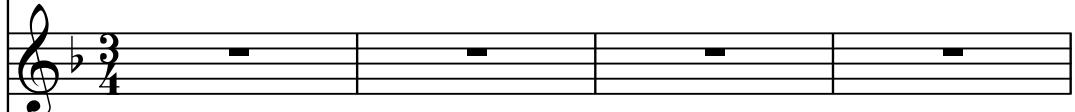
**TRANSCRIPCIÓN: LUIS ALVAREZ**      **HANDEL (1685-1759)**  
**(GEORGE FRIEDRICH)**

$\text{♩} = 80$

**Guitarra 1**



**Guitarra 2**



**Guitarra 3**

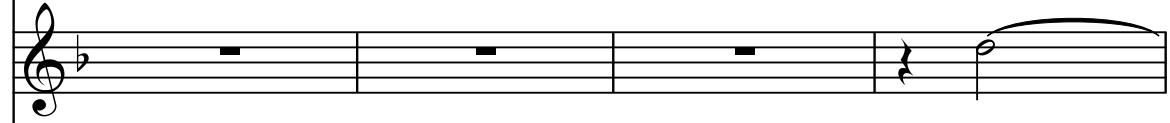


5

**Guit.1**



**Guit.2**



**Guit.3**



2

9

**Guit.1**

**Guit.2**

**Guit.3**

13

**Guit.1**

**Guit.2**

**Guit.3**

17

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.1**

**Guit.2**

**Guit.3**

21

**Guit.1**

**Guit.2**

**Guit.3**

25

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.1**

**Guit.2**

**Guit.3**

29

**Guit.1**

**Guit.2**

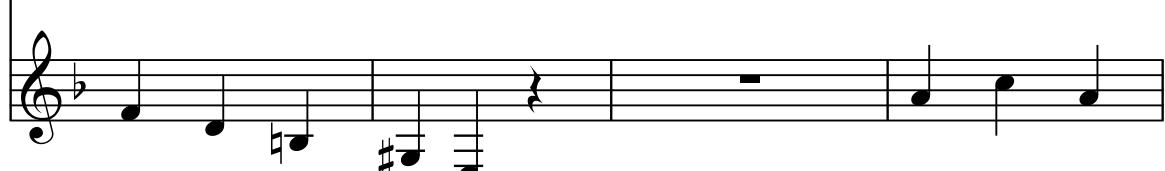
**Guit.3**

4

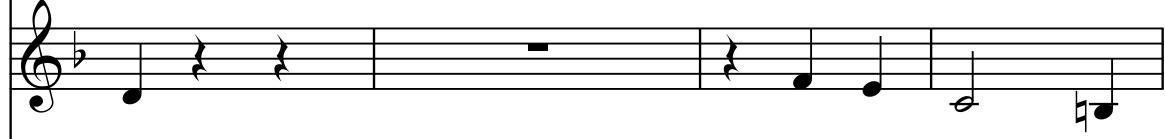
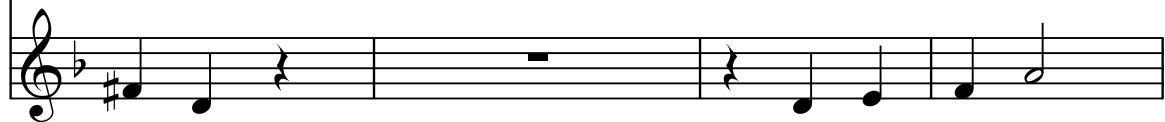
33

**Guit.1****Guit.2****Guit.3**

37

**Guit.1****Guit.2****Guit.3**

41

**Guit.1****Guit.2****Guit.3**

45

**Guit.1**

Guit.1: G4, rest, rest, rest.

**Guit.2**

Guit.2: G4 (grace), A4, B4, C5, D5, E5, F5, G5, A5.

**Guit.3**

Guit.3: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

49

**Guit.1**

Guit.1: G4 (grace), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

**Guit.2**

Guit.2: G4 (grace), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

**Guit.3**

Guit.3: G4 (grace), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

53

**Guit.1**

Guit.1: G4 (grace), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

**Guit.2**

Guit.2: G4 (grace), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

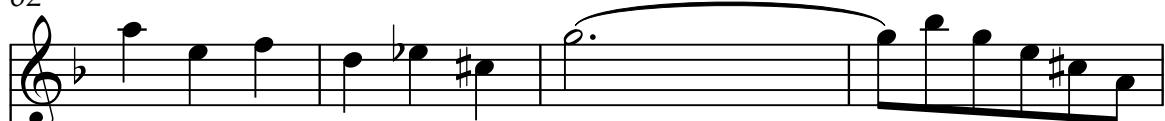
**Guit.3**

Guit.3: G4 (grace), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

57

**Guit.1****Guit.2****Guit.3**

62

**Guit.1****Guit.2****Guit.3**

66

**Guit.1****Guit.2****Guit.3**