

HWV - 386b

SONATA

2.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ HANDEL (1685-1759)
(GEORGE FRIEDRICH)

♩ = 120

Guitarra 1

Guitarra 2

Guitarra 3

♩ = 120

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3



10

Guit.1

Guit.2

Guit.3



13

Guit.1

Guit.2

Guit.3



16

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

22

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

28

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

34

Guit.1

Guit.2

Guit.3

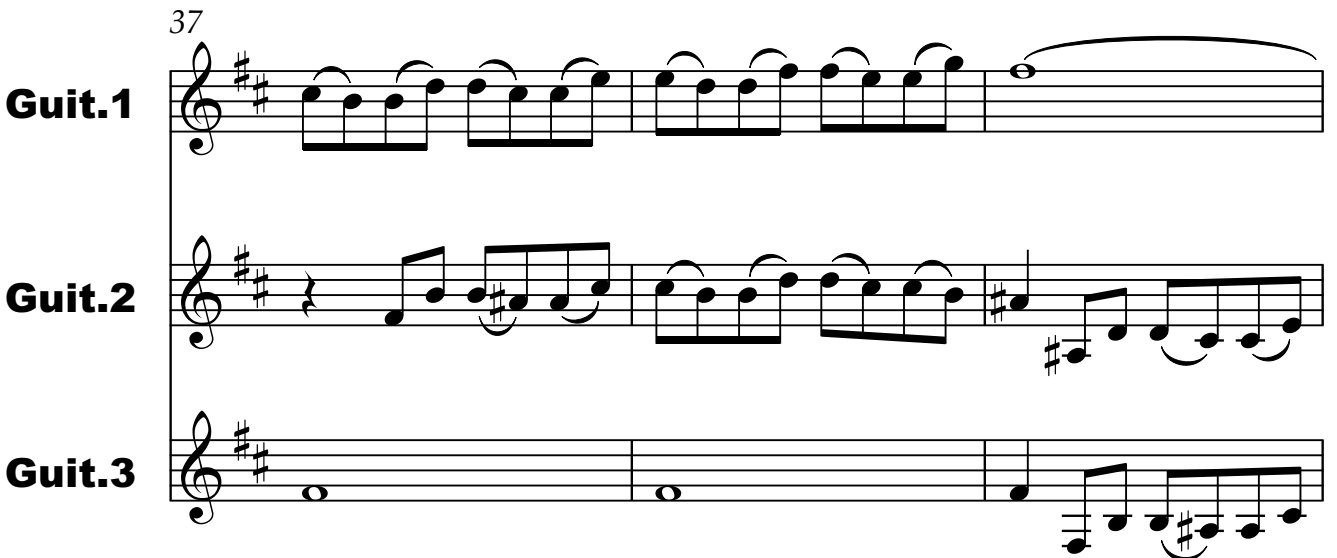


37

Guit.1

Guit.2

Guit.3



40

Guit.1

Guit.2

Guit.3



43

Guit.1

Guit.2

Guit.3

46

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

52

Guit.1

Guit.2

Guit.3

This system contains measures 52, 53, and 54. The key signature is two sharps (F# and C#). Guit.1 features a melodic line with eighth-note patterns and slurs. Guit.2 and Guit.3 provide harmonic accompaniment with eighth-note patterns and rests.

55

Guit.1

Guit.2

Guit.3

This system contains measures 55, 56, and 57. The key signature remains two sharps. Guit.1 includes a trill (tr) in measure 57. Guit.2 and Guit.3 continue with their accompaniment patterns.

58

Guit.1

Guit.2

Guit.3

This system contains measures 58, 59, and 60. The key signature remains two sharps. Guit.1 has a more active melodic line with slurs and accidentals. Guit.2 and Guit.3 provide accompaniment with eighth-note patterns.

61

Guit.1

Guit.2

Guit.3

This system contains measures 61, 62, and 63. Measure 61 features a complex rhythmic pattern with a 7/8 time signature, including a triplet of eighth notes and a sixteenth note. Measure 62 continues with eighth and sixteenth notes. Measure 63 shows a descending eighth-note line. The key signature is two sharps (F# and C#).

64

Guit.1

Guit.2

Guit.3

This system contains measures 64, 65, and 66. Measure 64 has a melodic line with a slur over the first two notes. Measure 65 continues the melodic line with a slur. Measure 66 features a descending eighth-note line. The key signature is two sharps (F# and C#).

67

Guit.1

Guit.2

Guit.3

This system contains measures 67, 68, and 69. Measure 67 has a melodic line with a slur. Measure 68 features a descending eighth-note line. Measure 69 continues the descending eighth-note line. The key signature is two sharps (F# and C#).

70

Guit.1

Guit.2

Guit.3

73

Guit.1

Guit.2

Guit.3

76

Guit.1

Guit.2

Guit.3