

HWV - 386a

SONATA

2.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ HANDEL (1685-1759)
(GEORGE FRIEDRICH)

♩ = 120

Guitarra 1

Guitarra 2

Guitarra 3

♩ = 120

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

10

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

16

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

22

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

28

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

34

Guit.1

Guit.2

Guit.3

37

Guit.1

Guit.2

Guit.3

40

Guit.1

Guit.2

Guit.3

43

Guit.1

Guit.2

Guit.3

46

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

52

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

58

Guit.1

Guit.2

Guit.3

The image displays a musical score for three guitars, labeled Guit.1, Guit.2, and Guit.3, in G minor. The score is divided into three systems, each starting with a measure number: 61, 64, and 67. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The notation includes various rhythmic patterns, slurs, and a trill (tr) in measure 61 of Guit.1. The score concludes with a long fermata in Guit.3 at the end of measure 70.

70

Guit.1

Guit.2

Guit.3

73

Guit.1

Guit.2

Guit.3

76

Guit.1

Guit.2

Guit.3