

# HWV - 385

## SONATA

### 2.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ      HANDEL (1685-1759)  
(GEORGE FRIEDRICH)

♩ = 100

**Guitarra 1**

**Guitarra 2**

**Guitarra 3**

♩ = 100

**Guit.1**

**Guit.2**

**Guit.3**

5

**Guit.1**

**Guit.2**

**Guit.3**

7

**Guit.1**

**Guit.2**

**Guit.3**

9

**Guit.1**

**Guit.2**

**Guit.3**

11

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 11-12. The key signature is two sharps (F# and C#). Guit.1 has a melodic line with some rests. Guit.2 has a rhythmic accompaniment of eighth notes. Guit.3 has a bass line with some accidentals.

13

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 13-14. Guit.1 continues its melodic line. Guit.2 continues its rhythmic accompaniment. Guit.3 continues its bass line.

15

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 15-16. Guit.1 has a melodic line with a slur. Guit.2 has a rhythmic accompaniment with a slur. Guit.3 has a bass line with a slur and a 7th fret marking.

17

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 17-18. Guit.1 and Guit.2 have melodic lines with trills. Guit.3 has a rhythmic accompaniment.

19

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 19-20. Guit.1 and Guit.2 have melodic lines. Guit.3 has a rhythmic accompaniment with a long note.

21

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 21-22. Guit.1 and Guit.2 have melodic lines. Guit.3 has a rhythmic accompaniment with a long note.

23

**Guit.1**

**Guit.2**

**Guit.3**

25

**Guit.1**

**Guit.2**

**Guit.3**

27

**Guit.1**

**Guit.2**

**Guit.3**

29

**Guit.1**

**Guit.2**

**Guit.3**

31

**Guit.1**

**Guit.2**

**Guit.3**

33

**Guit.1**

**Guit.2**

**Guit.3**

35

**Guit.1**

**Guit.2**

**Guit.3**

37

**Guit.1**

**Guit.2**

**Guit.3**

39

**Guit.1**

**Guit.2**

**Guit.3**

41

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 41 and 42. Guit.1 features a melodic line with eighth-note patterns and slurs. Guit.2 provides a harmonic accompaniment with chords and eighth-note figures. Guit.3 plays a bass line with quarter and eighth notes, including some rests.

43

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 43 and 44. Guit.1 continues the melodic line, ending with a trill-like flourish. Guit.2 has a similar eighth-note accompaniment. Guit.3 has a bass line with some rests and quarter notes.

45

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 45 and 46. Guit.1 has a more complex melodic line with many slurs and ties. Guit.2 has a dense eighth-note accompaniment with a trill-like flourish. Guit.3 has a bass line with quarter notes and rests.



47

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 47-48. Guit.1 has a melodic line with slurs and accents. Guit.2 has a similar melodic line. Guit.3 has a bass line with slurs and accents.

49

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 49-50. Guit.1 has a melodic line with slurs. Guit.2 has a melodic line with slurs and accents. Guit.3 has a bass line with slurs and accents.

51

**Guit.1**

**Guit.2**

**Guit.3**

Musical notation for measures 51-52. Guit.1 has a melodic line with slurs and accents. Guit.2 has a melodic line with slurs and accents. Guit.3 has a bass line with slurs and accents.

53

**Guit.1**

**Guit.2**

**Guit.3**



55

**Guit.1**

**Guit.2**

**Guit.3**



57

**Guit.1**

**Guit.2**

**Guit.3**



59

**Guit.1**

**Guit.2**

**Guit.3**

61

**Guit.1**

**Guit.2**

**Guit.3**

**ADAGIO**

♩ = 60

63

**Guit.1**

**Guit.2**

**Guit.3**