

HWV - 383

SONATA

4.- ALEGRO


TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

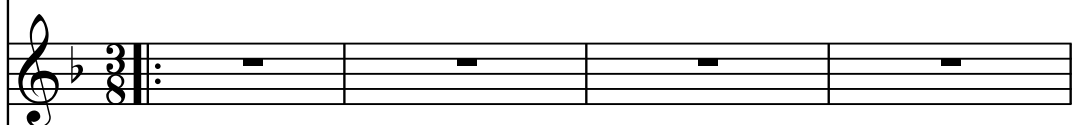
(GEORGE FRIEDRICH)

$\text{♩} = 100$

Guitarra 1




Guitarra 2



$\text{♩} = 100$

Guitarra 3



Detailed description: The image shows three staves of musical notation for guitar. The top staff, labeled 'Guitarra 1', contains a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It begins with a repeat sign and a 7-measure rest, followed by a melodic line of eighth notes. The middle staff, labeled 'Guitarra 2', contains a treble clef, a key signature of one flat, and a 3/8 time signature, with a 7-measure rest throughout. The bottom staff, labeled 'Guitarra 3', contains a treble clef, a key signature of one flat, and a 3/8 time signature, with a 7-measure rest followed by a melodic line of eighth notes. A tempo marking '♩ = 100' is placed above the first and third staves.

5

Guit. 1

Guit. 2

Guit. 3

9

Guit. 1

Guit. 2

Guit. 3

13

Guit. 1

Guit. 2

Guit. 3

17

Guit. 1

Guit. 2

Guit. 3

21

Guit. 1

Guit. 2

Guit. 3

25

Guit. 1

Guit. 2

Guit. 3

29

Guit. 1

Guit. 2

Guit. 3

33

Guit. 1

Guit. 2

Guit. 3

37

Guit. 1

Guit. 2

Guit. 3

41

Guit. 1

Guit. 2

Guit. 3

45

Guit. 1

Guit. 2

Guit. 3

49

Guit. 1

Guit. 2

Guit. 3

53

Guit. 1

Guit. 2

Guit. 3

57

Guit. 1

Guit. 2

Guit. 3

61

Guit. 1

Guit. 2

Guit. 3

65

Guit. 1

Guit. 2

Guit. 3

69

Guit. 1

Guit. 2

Guit. 3

73

Guit. 1

Guit. 2

Guit. 3

77

Guit. 1

Guit. 2

Guit. 3

81

Guit. 1

Guit. 2

Guit. 3

85

Guit. 1

Guit. 2

Guit. 3

89

Guit. 1

Guit. 2

Guit. 3

93

Guit. 1

Guit. 2

Guit. 3

97

Guit. 1

Guit. 2

Guit. 3

101

Guit. 1

Guit. 2

Guit. 3

105

Guit. 1

Guit. 2

Guit. 3

109

Guit. 1

Guit. 2

Guit. 3

113

Guit. 1

Guit. 2

Guit. 3



117

Guit. 1

Guit. 2

Guit. 3



120

Guit. 1

Guit. 2

Guit. 3

