

# HWV - 383

## SONATA

### 2.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

$\text{♩} = 110$

**Guitarra 1**

**Guitarra 2**

$\text{♩} = 110$

**Guitarra 3**

5

**Guit.1**

**Guit.2**

**Guit.3**

9

**Guit.1**

**Guit.2**

**Guit.3**

13

**Guit.1**

**Guit.2**

**Guit.3**

17

**Guit.1**

**Guit.2**

**Guit.3**

21

**Guit.1**

**Guit.2**

**Guit.3**

25

**Guit.1**

**Guit.2**

**Guit.3**

29

**Guit.1**

**Guit.2**

**Guit.3**

*tr*

34

**Guit.1**

**Guit.2**

**Guit.3**

Handwritten musical notation for measures 34-37. Guit.1 has rests. Guit.2 has eighth-note patterns. Guit.3 has a bass line with a trill.

38

**Guit.1**

**Guit.2**

**Guit.3**

Handwritten musical notation for measures 38-41. Guit.1 has eighth-note patterns. Guit.2 has eighth-note patterns with a trill. Guit.3 has rests.

42

**Guit.1**

**Guit.2**

**Guit.3**

Handwritten musical notation for measures 42-45. Guit.1 has eighth-note patterns with a trill. Guit.2 has eighth-note patterns. Guit.3 has eighth-note patterns.

46

**Guit.1**

**Guit.2**

**Guit.3**

50

**Guit.1**

**Guit.2**

**Guit.3**

54

**Guit.1**

**Guit.2**

**Guit.3**

58

**Guit.1**

**Guit.2**

**Guit.3**



62

**Guit.1**

**Guit.2**

**Guit.3**



66

**Guit.1**

**Guit.2**

**Guit.3**



70

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 70-73. Guit.1 and Guit.2 have a half note chord with a slur and a triplet of eighth notes. Guit.3 has a rhythmic pattern of eighth notes with a 7/8 time signature.

74

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 74-77. Guit.1 has a half note chord with a slur and a triplet of eighth notes. Guit.2 has a half note chord with a slur. Guit.3 has a rhythmic pattern of eighth notes with a 7/8 time signature.

78

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 78-81. Guit.1 has a half note chord with a slur and a triplet of eighth notes. Guit.2 has a half note chord with a slur. Guit.3 has a rhythmic pattern of eighth notes with a 7/8 time signature.

82

**Guit.1**

**Guit.2**

**Guit.3**

86

**Guit.1**

**Guit.2**

**Guit.3**

90

**Guit.1**

**Guit.2**

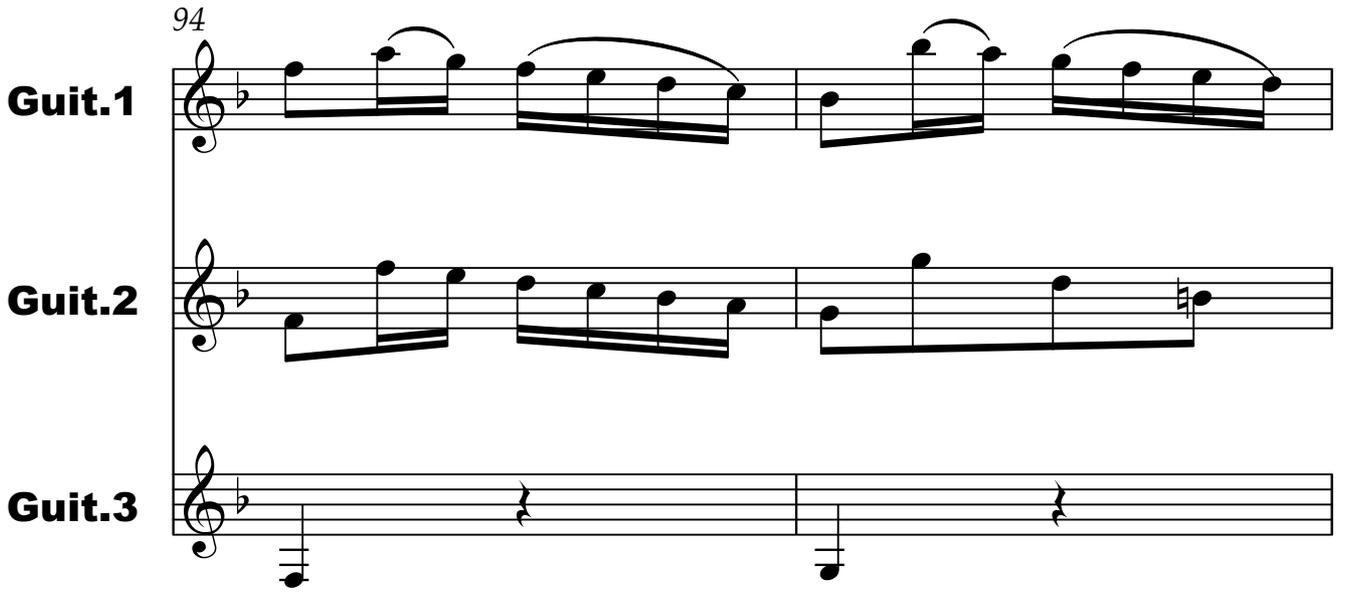
**Guit.3**

94

**Guit.1**

**Guit.2**

**Guit.3**

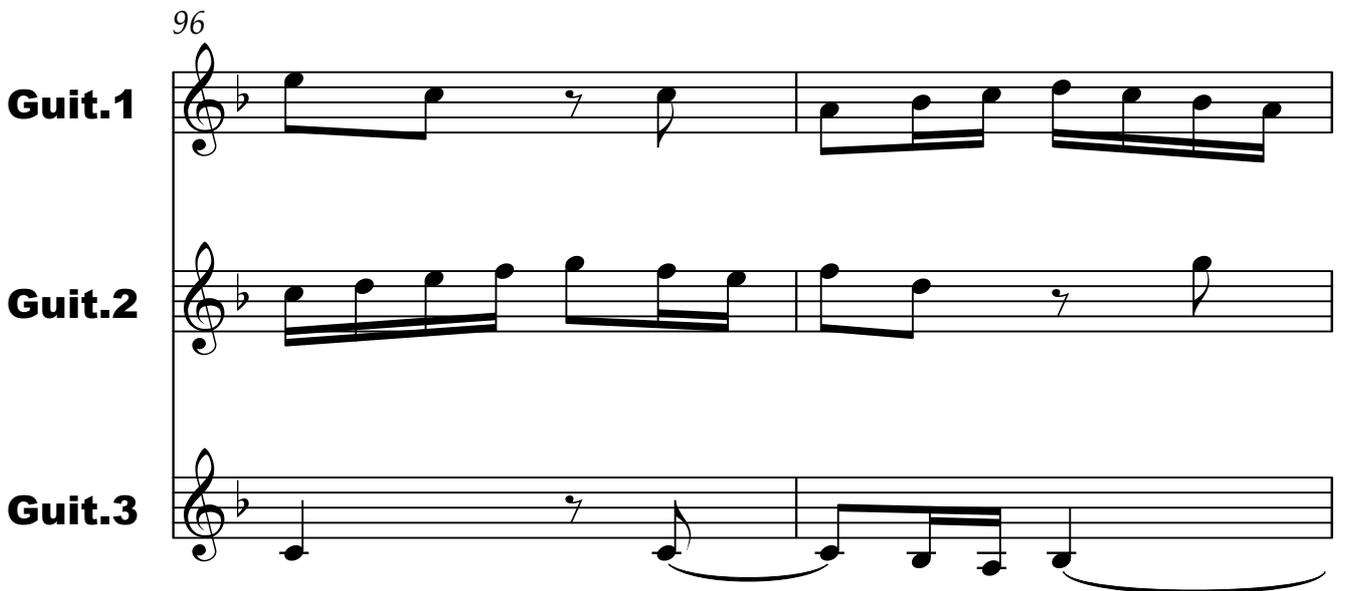


96

**Guit.1**

**Guit.2**

**Guit.3**



98

**Guit.1**

**Guit.2**

**Guit.3**

