

HWV - 382

SONATA

2.- ALLA BREVE

TRANSCRIPCIÓN: LUIS ALVAREZ HANDEL (1685-1759)
(GEORGE FRIEDRICH)

♩ = 110

Guitarra 1

Guitarra 2

♩ = 110

Guitarra 3

4

Guit.1

Guit.2

Guit.3

8

Guit.1

Guit.2

Guit.3

12

Guit.1

Guit.2

Guit.3

tr

15

Guit.1

Guit.2

Guit.3

tr

19 *tr*

Guit.1

Guit.2

Guit.3

22 *tr*

Guit.1

Guit.2

Guit.3 *tr*

26 *(tr)*

Guit.1

Guit.2

Guit.3

29

Guit.1

Guit.2

Guit.3

32

Guit.1

Guit.2

Guit.3

35

Guit.1

Guit.2

Guit.3

38

Guit.1

Guit.2

Guit.3

41

Guit.1

Guit.2

Guit.3

44

Guit.1

Guit.2

Guit.3

48

Guit.1

Guit.2

Guit.3

tr.

52

Guit.1

Guit.2

Guit.3

tr.

56

Guit.1

Guit.2

Guit.3

(tr)

59

Guit.1

Guit.2

Guit.3

63

Guit.1

Guit.2

Guit.3

66

Guit.1

Guit.2

Guit.3

69

Guit.1

Guit.2

Guit.3

trill

72

Guit.1

Guit.2

Guit.3

(tr)

76

Guit.1

Guit.2

Guit.3

trill

80

Guit.1 *tr*

Guit.2

Guit.3

Musical score for measures 80-83. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Guit.1 starts with a tremolo on a dotted quarter note, followed by eighth notes. Guit.2 has rests. Guit.3 has a melodic line with eighth and quarter notes.

84

Guit.1

Guit.2 *tr*

Guit.3

Musical score for measures 84-87. The key signature is two flats. Guit.1 has a melodic line with a tremolo on the fourth measure. Guit.2 has a tremolo on the fourth measure. Guit.3 has a melodic line with eighth and quarter notes.

88

Guit.1 *tr*

Guit.2

Guit.3

Musical score for measures 88-91. The key signature is two flats. Guit.1 has a tremolo on the fourth measure. Guit.2 has a melodic line with eighth and quarter notes. Guit.3 has a melodic line with eighth and quarter notes.

92

Guit.1

Guit.2

Guit.3

tr

This system contains measures 92, 93, and 94. It features three guitar staves. Guit.1 and Guit.2 play melodic lines with slurs and ties. Guit.3 provides a bass line with a trill in measure 93. The key signature has two flats.

95

Guit.1

Guit.2

Guit.3

tr

This system contains measures 95, 96, and 97. Guit.1 continues with a melodic line. Guit.2 has a trill in measure 96. Guit.3 plays a steady bass line. The key signature has two flats.

98

Guit.1

Guit.2

Guit.3

This system contains measures 98, 99, and 100. Guit.1 plays a melodic line with slurs. Guit.2 plays a rhythmic accompaniment. Guit.3 plays a bass line. The key signature has two flats.

100

Guit.1

Guit.2

Guit.3



102

Guit.1

Guit.2

Guit.3



105

Guit.1

Guit.2

Guit.3

