

# **HWV - 382**

## **SONATA**

### **2.- ALLA BREVE**

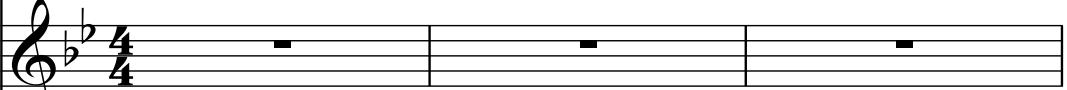
**TRANSCRIPCIÓN: LUIS ALVAREZ      HANDEL (1685-1759)**  
**(GEORGE FRIEDRICH)**

$\text{♩} = 110$

**Guitarra 1**

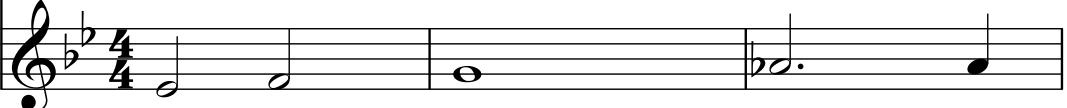


**Guitarra 2**

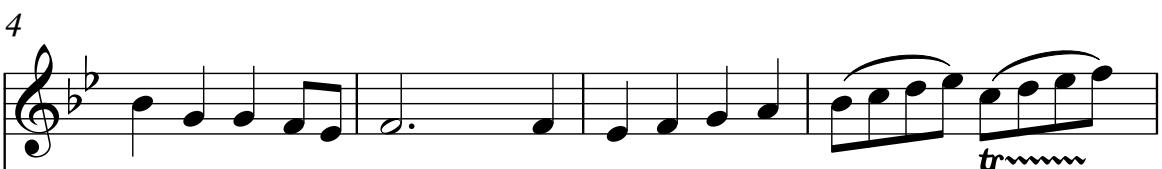


$\text{♩} = 110$

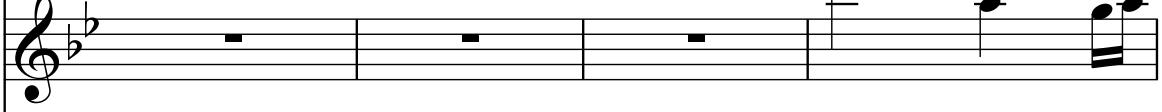
**Guitarra 3**



**Guit.1**



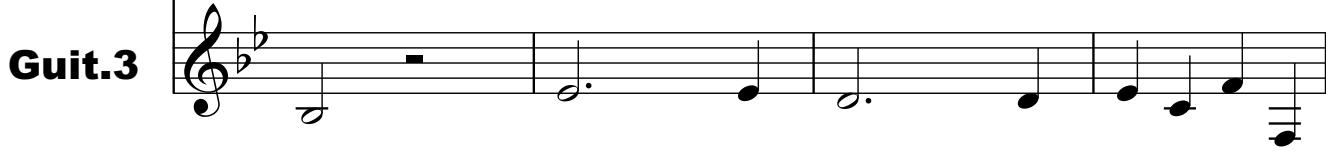
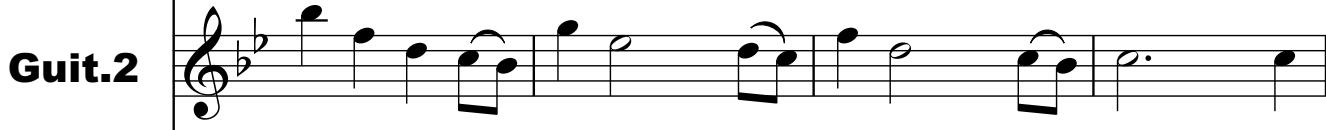
**Guit.2**



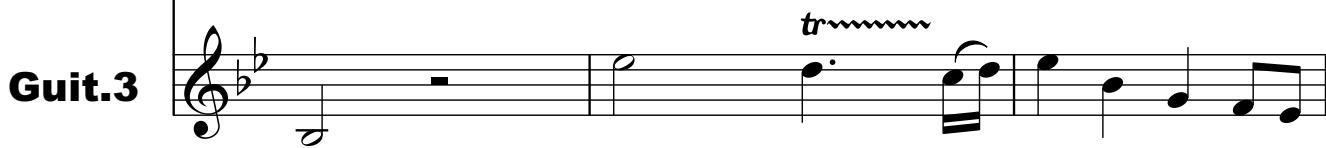
**Guit.3**



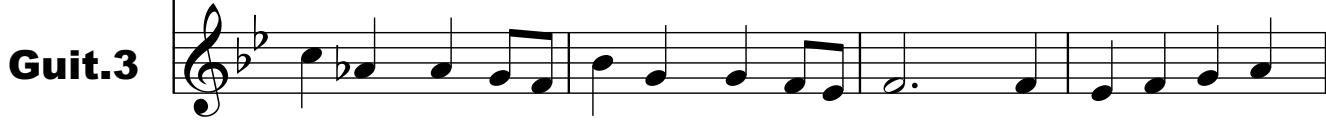
2



12



15



19

**Guit.1**

**Guit.2**

**Guit.3**

3

22

**Guit.1**

**Guit.2**

**Guit.3**

tr~~~~~

26

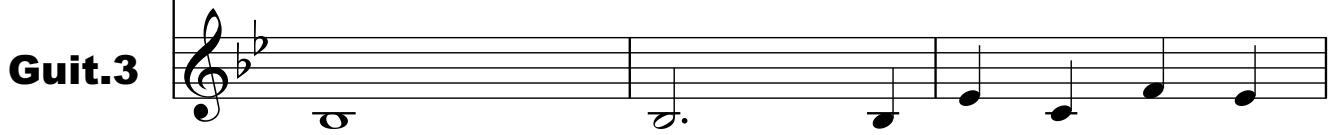
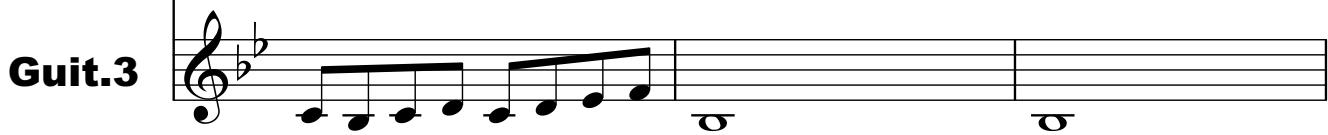
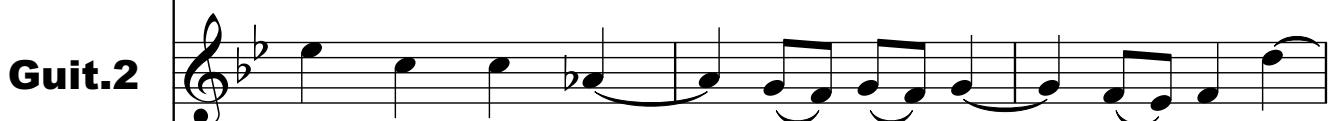
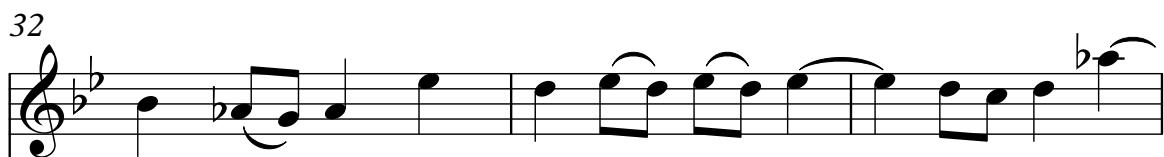
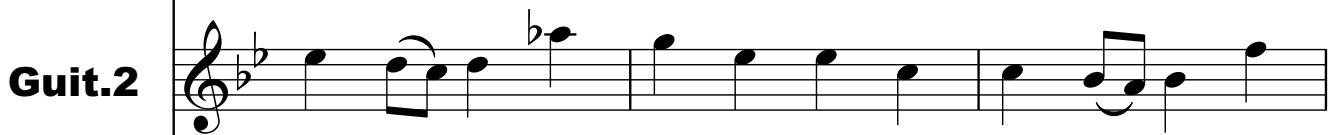
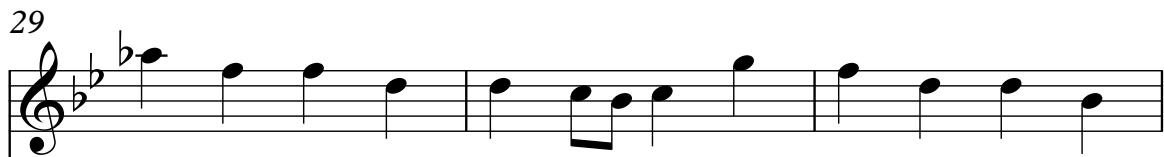
**Guit.1**

**Guit.2**

**Guit.3**

**(tr)**

4



38

**Guit.1**

**Guit.2**

**Guit.3**

41

**Guit.1**

**Guit.2**

**Guit.3**

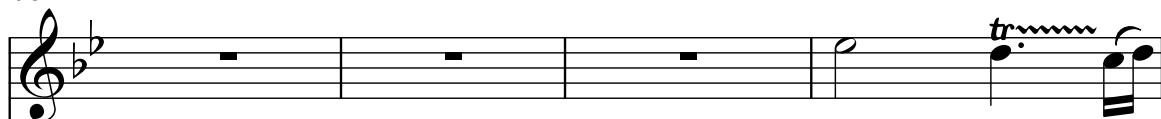
44

**Guit.1**

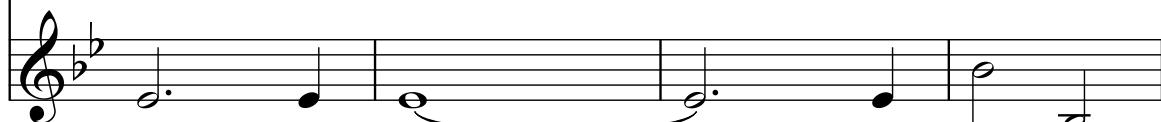
**Guit.2**

**Guit.3**

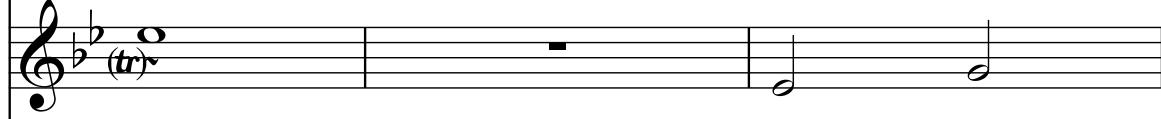
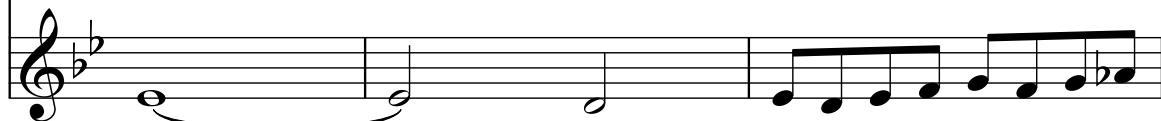
48

**Guit.1****Guit.2****Guit.3**

52

**Guit.1****Guit.2****Guit.3**

56

**Guit.1****Guit.2****Guit.3**

59

**Guit.1**

**Guit.2**

**Guit.3**

This block contains three staves of musical notation for guitars. The first staff (Guit.1) starts with a grace note followed by a sustained note with a fermata. The second staff (Guit.2) consists of a series of eighth and sixteenth notes. The third staff (Guit.3) consists of quarter and eighth notes.

**Guit.1**

**Guit.2**

**Guit.3**

63

**Guit.1**

**Guit.2**

**Guit.3**

69

**Guit.1**

**Guit.2**

**Guit.3**

72

**Guit.1**

**Guit.2**

**Guit.3**

76

**Guit.1**

**Guit.2**

**Guit.3**

80

**Guit.1**

**Guit.2**

**Guit.3**

84

**Guit.1**

**Guit.2**

**Guit.3**

88

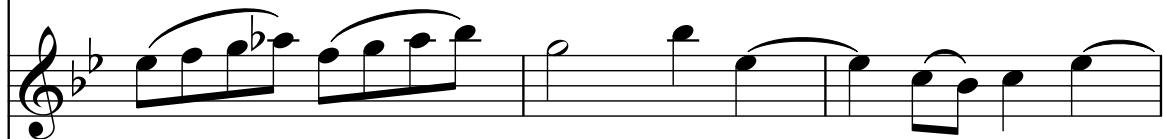
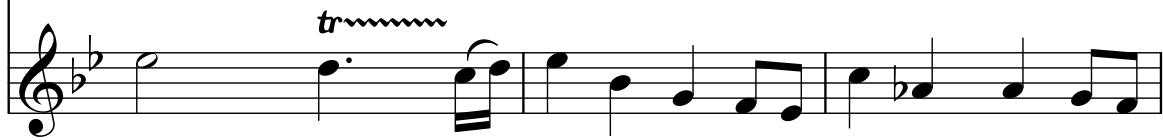
**Guit.1**

**Guit.2**

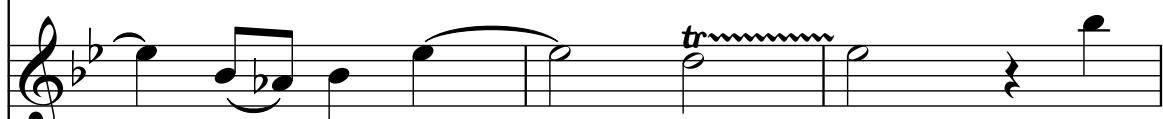
**Guit.3**

10

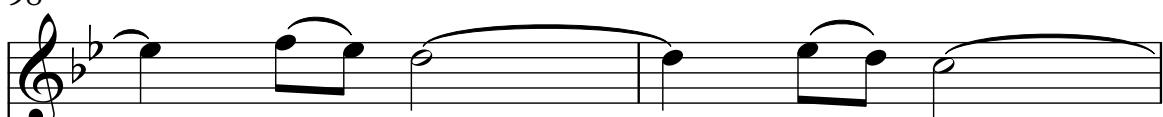
92

**Guit.1****Guit.2****Guit.3**

95

**Guit.1****Guit.2****Guit.3**

98

**Guit.1****Guit.2****Guit.3**

100

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.1**

102

**Guit.1**

**Guit.2**

**Guit.3**

105

**Guit.1**

**Guit.2**

**Guit.3**