

# HWV - 381

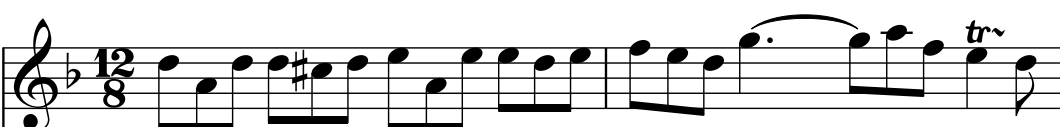
## SONATA

### 2.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ      HANDEL (1685-1759)  
(GEORGE FRIEDRICH)

♩ = 130

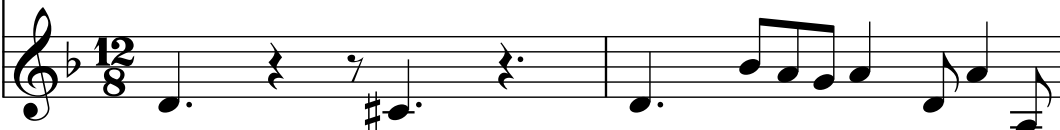
**Guitarra 1**



**Guitarra 2**



**Guitarra 3**



**Guit.1**



**Guit.2**



**Guit.3**



5 *trm*

**Guit.1**

**Guit.2**

**Guit.3**

7 *trm*

**Guit.1**

**Guit.2**

**Guit.3**

9

**Guit.1**

**Guit.2**

**Guit.3**

11

Guit.1

Guit.2

Guit.3

This system contains measures 11 and 12. Measure 11 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Guit.1 has a melodic line with eighth and sixteenth notes, including a slur over the first two measures. Guit.2 has a similar melodic line with some chromaticism. Guit.3 has a bass line with dotted notes and a slur over the first two measures.

13

Guit.1

Guit.2

Guit.3

This system contains measures 13 and 14. Measure 13 continues the melodic development in all three parts. Measure 14 features more complex rhythmic patterns and chromaticism, particularly in the Guit.1 and Guit.2 parts.

15

Guit.1

Guit.2

Guit.3

This system contains measures 15 and 16. Measure 15 shows a continuation of the melodic lines. Measure 16 features a long, low note in Guit.3 that spans across the measure, with a slur underneath it, and a final cadence-like figure in Guit.2.

17

**Guit.1**

**Guit.2**

**Guit.3**

19

**Guit.1**

**Guit.2**

**Guit.3**

21

**Guit.1**

**Guit.2**

**Guit.3**

23

**Guit.1**

**Guit.2**

**Guit.3** *trm*

25

**Guit.1**

**Guit.2**

**Guit.3**

27

**Guit.1**

**Guit.2**

**Guit.3**

29

**Guit.1**

**Guit.2**

**Guit.3**

31

**Guit.1**

**Guit.2**

**Guit.3**

33

**Guit.1**

**Guit.2**

**Guit.3**

35

**Guit.1** *trm*

**Guit.2**

**Guit.3**

37

**Guit.1**

**Guit.2**

**Guit.3**

39

**Guit.1**

**Guit.2**

**Guit.3**

41

**Guit.1**

**Guit.2**

**Guit.3**

43

**Guit.1**

**Guit.2**

**Guit.3**

45

**Guit.1**

**Guit.2**

**Guit.3**



47

**Guit.1**

**Guit.2**

**Guit.3**



49

**Guit.1**

**Guit.2**

**Guit.3**



51

**Guit.1**

**Guit.2**

**Guit.3**

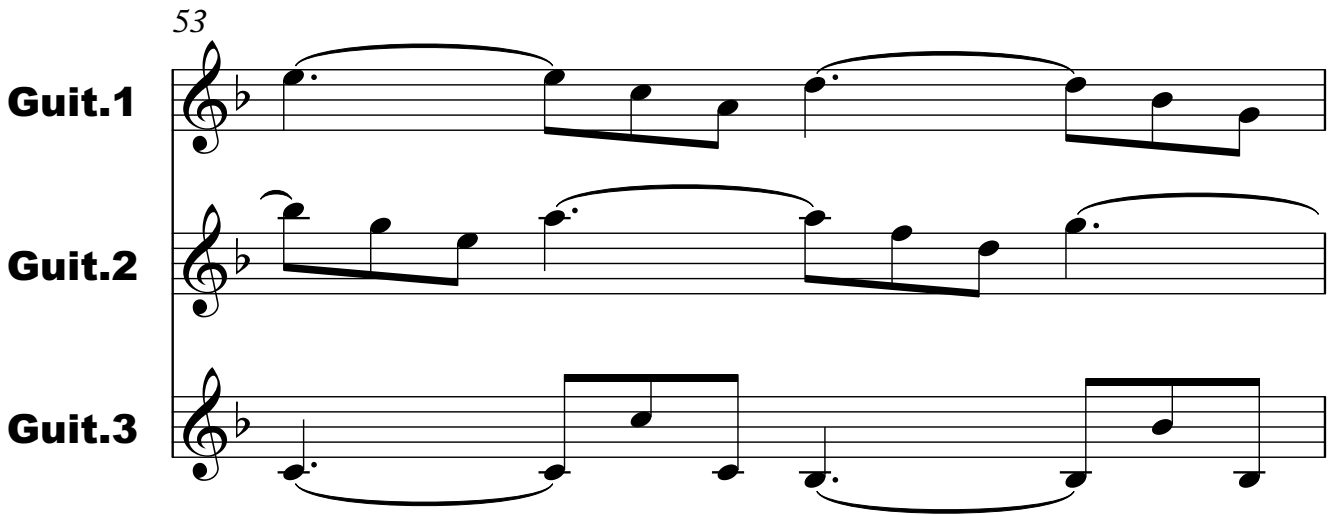


53

**Guit.1**

**Guit.2**

**Guit.3**



54

**Guit.1**

**Guit.2**

**Guit.3**



55

**Guit.1**

**Guit.2**

**Guit.3**

