

HWV - 381

SONATA

1.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ HANDEL (1685-1759)
(GEORGE FRIEDRICH)

$\text{♩} = 40$

Guitarra 1

Guitarra 2

$\text{♩} = 40$

Guitarra 3

³

Guit.1

Guit.2

Guit.3

5

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

9

Guit.1

Guit.2

Guit.3

11

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

15

Guit.1

Guit.2

Guit.3

17

Guit.1

Guit.2

Guit.3

Musical score for measures 17-18, Guitars 1, 2, and 3. Measure 17: Guit.1 has a melodic line with slurs and accents; Guit.2 has a rhythmic accompaniment with slurs; Guit.3 has a bass line with slurs. Measure 18: Guit.1 continues the melodic line with a trill; Guit.2 continues the rhythmic accompaniment; Guit.3 continues the bass line.

18

Guit.1

Guit.2

Guit.3

Musical score for measures 18-19, Guitars 1, 2, and 3. Measure 18: Guit.1 has a melodic line with a trill; Guit.2 has a rhythmic accompaniment; Guit.3 has a bass line. Measure 19: Guit.1 has a melodic line with slurs; Guit.2 has a rhythmic accompaniment; Guit.3 has a bass line.

19

Guit.1

Guit.2

Guit.3

Musical score for measures 19-20, Guitars 1, 2, and 3. Measure 19: Guit.1 has a melodic line with slurs; Guit.2 has a rhythmic accompaniment; Guit.3 has a bass line. Measure 20: Guit.1 has a melodic line with slurs; Guit.2 has a rhythmic accompaniment; Guit.3 has a bass line.