

HWV - 380

SONATA

4.- ALEGRO

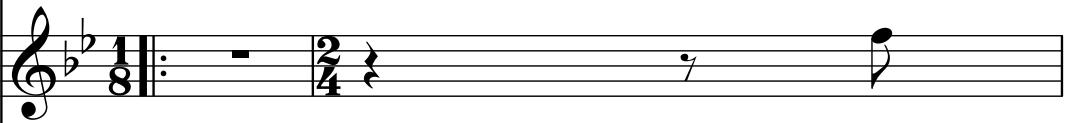
TRANSCRIPCIÓN: LUIS ALVAREZ HANDEL (1685-1759)
(GEORGE FRIEDRICH)

$\text{♩} = 100$

Guitarra 1

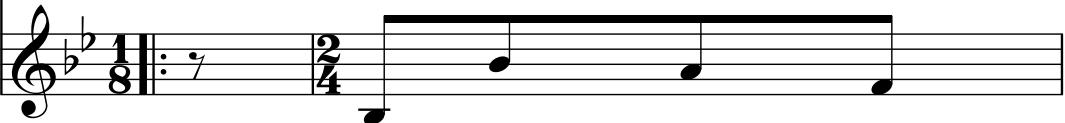


Guitarra 2

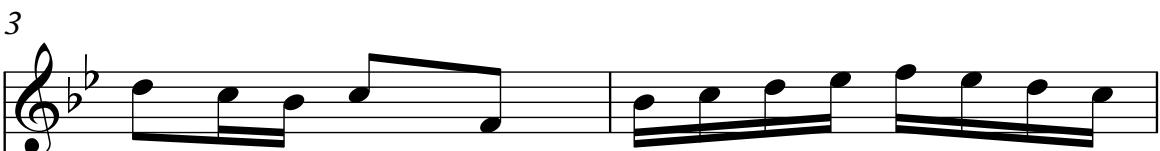


$\text{♩} = 100$

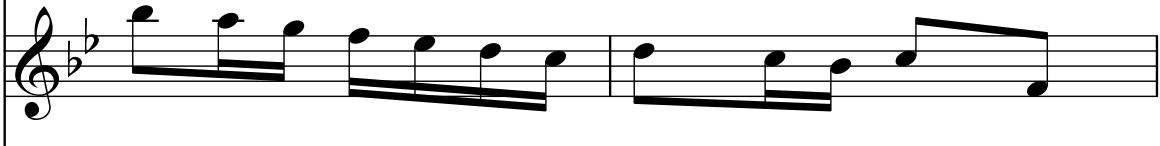
Guitarra 3



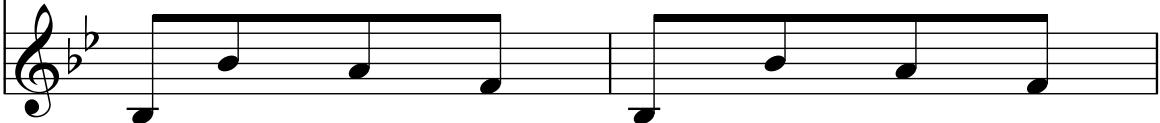
Guit.1



Guit.2



Guit.3



2

5

Guit.1

Guit.2

Guit.3

A melodic line starts at the beginning of the first measure and continues through the second measure, ending with a long sustained note.

7

Guit.1

Guit.2

Guit.3

A melodic line starts at the beginning of the first measure and continues through the second measure, ending with a long sustained note.

9

Guit.1

Guit.2

Guit.3

A melodic line starts at the beginning of the first measure and continues through the second measure, ending with a long sustained note.

11

Guit.1

Guit.2

Guit.3

12

13

Guit.1

Guit.2

Guit.3

14

15

Guit.1

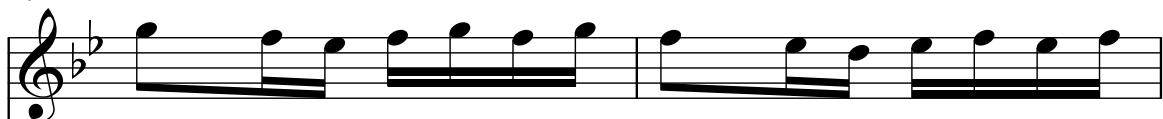
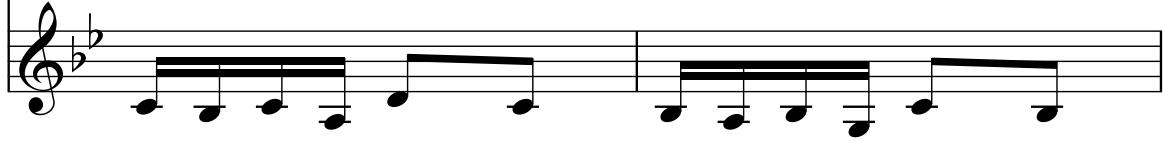
Guit.2

Guit.3

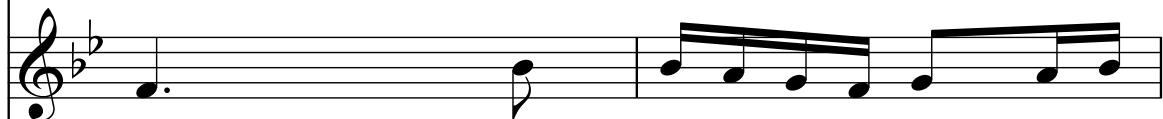
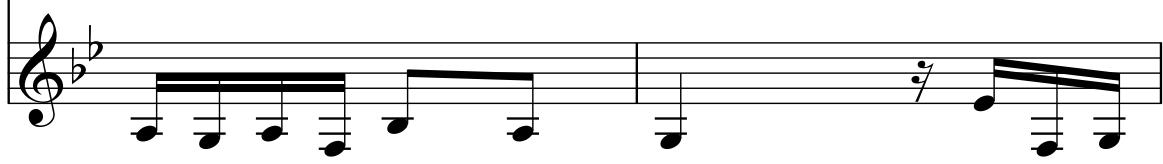
16

4

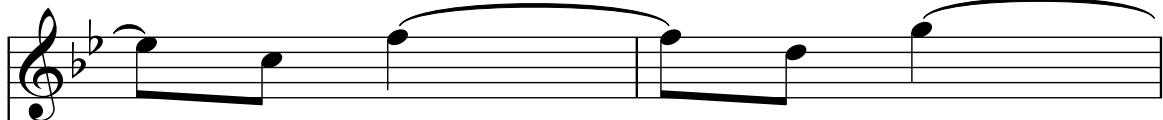
17

Guit.1**Guit.2****Guit.3**

19

Guit.1**Guit.2****Guit.3**

21

Guit.1**Guit.2****Guit.3**

23

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

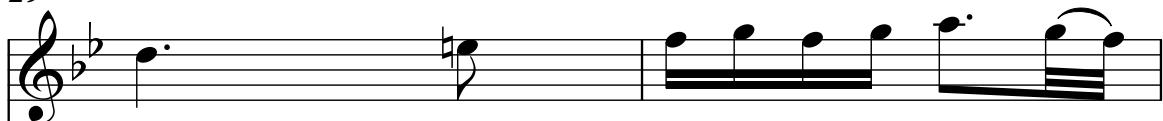
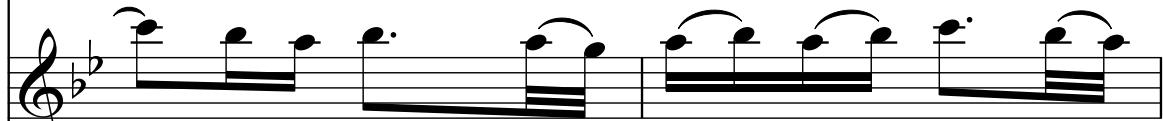
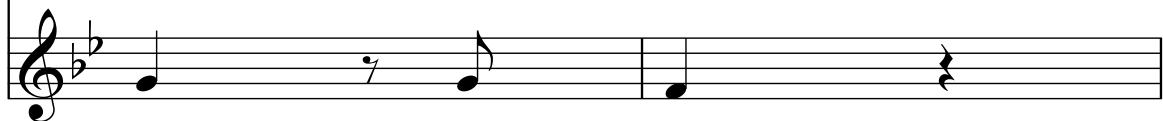
27

Guit.1

Guit.2

Guit.3

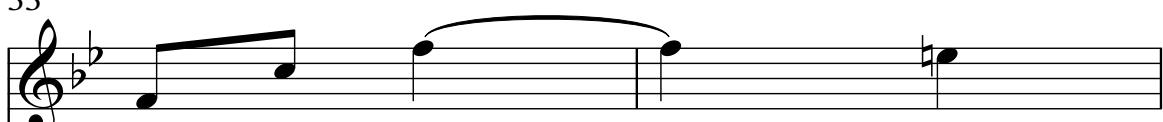
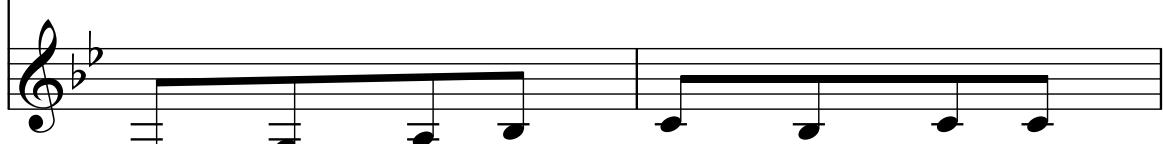
29

Guit.1**Guit.2****Guit.3**

31

Guit.1**Guit.2****Guit.3**

33

Guit.1**Guit.2****Guit.3**

35

Guit.1

Guit.2

Guit.3

37

Guit.1

Guit.2

Guit.3

39

Guit.1

Guit.2

Guit.3

Archivo: handel hwv380 sonata 4 allegro gp Página: 7/17

41

Guit.1 Guit.2 Guit.3

43

Guit.1 Guit.2 Guit.3

45

Guit.1 Guit.2 Guit.3

47

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

51

Guit.1

Guit.2

Guit.3

Guit.1

Guit.2

Guit.3

10

53

Guit. 1

A musical score for a single melodic line. The key signature is one flat, indicating F major or A minor. The time signature is common time (indicated by 'C'). The melody begins with a eighth note followed by a sixteenth-note grace, then a quarter note, a half note, and a sixteenth-note grace. This is followed by a measure of eighth notes (two groups of four) and another measure of eighth notes (two groups of four). The notes are black on white staff lines.

Guit.2

Guit 3

A musical staff in G clef and one flat key signature. The melody starts at G4, descends to F#3, then ascends to G4, A4, B4, C5, and D5.

55

Guit.1

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a eighth note followed by a sixteenth note. Measure 12 begins with a sixteenth note followed by a eighth note.

Guit.2

A musical score for piano, featuring a treble clef, a key signature of one flat, and a bass clef. The score is divided into two staves. The top staff begins with a single eighth note, followed by a sixteenth-note triplet pattern consisting of three notes on the first line. The bottom staff begins with a single quarter note, followed by a sixteenth-note triplet pattern consisting of three notes on the first line.

Guit.3

A musical staff in G clef and B-flat key signature. It features a melodic line consisting of a quarter note, a half note, another quarter note, a half note, and a final quarter note. The notes are connected by vertical stems.

57

Guit. 1

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. It contains measures 11 and 12, which consist of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It contains measures 11 and 12, which consist of quarter notes and eighth-note patterns.

Guit.2

A musical score in G minor (indicated by a treble clef and a single flat in the key signature) on five-line staff paper. The melody consists of two measures. The first measure contains six eighth notes: the first three are grouped by a brace, followed by a single note, another single note, and a final note grouped with the previous one by a brace. The second measure contains four eighth notes: the first two are grouped by a brace, followed by a single note, and a final note grouped with the previous one by a brace.

Guit.3

A musical staff in G minor (indicated by a treble clef and a single flat in the key signature) shows a melodic line. The first measure consists of four eighth notes on the second, third, fourth, and fifth lines. The second measure consists of four eighth notes on the fifth, fourth, third, and second lines. The third measure begins with a half note on the fifth line, followed by three eighth notes on the second, third, and fourth lines.

59

Guit.1

Guit.2

Guit.3

61

Guit.1

Guit.2

Guit.3

Guit.1

Guit.2

Guit.3

63

Guit.1

Guit.2

Guit.3

12

Guit.1

Guit.2

Guit.3

65

67

Guit.1

Guit.2

Guit.3

69

Guit.1

Guit.2

Guit.3

The musical score consists of three staves, each representing a guitar part. The first staff (Guit.1) starts with a quarter note followed by a eighth note, a dotted half note with a trill, another eighth note, a quarter note, a eighth note, and a half note. The second staff (Guit.2) starts with a eighth note, followed by a quarter note, a dotted half note with a trill, a quarter note, a eighth note, a eighth note, and a eighth note. The third staff (Guit.3) starts with a half note, followed by a eighth note, a eighth note, a eighth note, a half note, a eighth note, and a eighth note.

71

Guit.1

Guit.2

Guit.3

73

Guit.1

Guit.2

Guit.3

75

Guit.1

Guit.2

Guit.3

Archivo: handel hwv380 sonata 4 allegro gp Página: 13/17

14

Musical score for three guitar parts (Guit.1, Guit.2, Guit.3) on a staff system. The score consists of three staves, each with a treble clef and a key signature of one flat. Measure 77 begins with a sixteenth-note pattern for Guit.1, followed by eighth-note patterns for Guit.2 and Guit.3. The music continues with eighth-note patterns for all three guitars.

79

A musical score for three guitars (Guit.1, Guit.2, Guit.3) in common time and E-flat major. The score consists of four measures. In measure 1, Guit.1 plays a eighth-note followed by a sixteenth-note pair, Guit.2 plays a quarter note, and Guit.3 rests. In measure 2, Guit.1 plays a eighth-note followed by a sixteenth-note pair, Guit.2 rests, and Guit.3 plays a eighth-note followed by a sixteenth-note pair. In measure 3, Guit.1 rests, Guit.2 plays a eighth-note followed by a sixteenth-note pair, and Guit.3 rests. In measure 4, Guit.1 rests, Guit.2 plays a eighth-note followed by a sixteenth-note pair, and Guit.3 plays a eighth-note followed by a sixteenth-note pair.

81

The musical score consists of three staves, each representing a guitar part. The key signature is one flat (F#), and the time signature is common time (indicated by a 'C').

- Guit.1:** Starts with a quarter note on G4, followed by a eighth-note pair (G4, B4) with a slur. Then a sixteenth-note pattern (B4, D5, C5, B4) with a barline. This is followed by a eighth-note pair (A4, C5) with a barline, and finally a quarter note on A4.
- Guit.2:** Starts with a eighth-note pair (G4, B4) with a slur. Then a sixteenth-note pattern (B4, D5, C5, B4) with a barline. This is followed by a eighth-note pair (A4, C5) with a barline, and finally a eighth-note pair (G4, B4) with a barline, followed by a half note on G4.
- Guit.3:** Starts with a eighth-note pair (G4, B4) with a slur. Then a sixteenth-note pattern (B4, D5, C5, B4) with a barline. This is followed by a eighth-note pair (A4, C5) with a barline, and finally a eighth-note pair (G4, B4) with a barline, followed by a half note on G4.

83

Guit.1

Guit.2

Guit.3

85

Guit.1

Guit.2

Guit.3

87

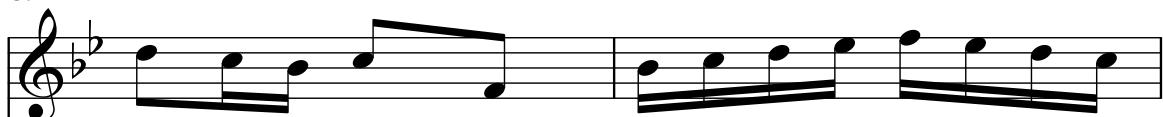
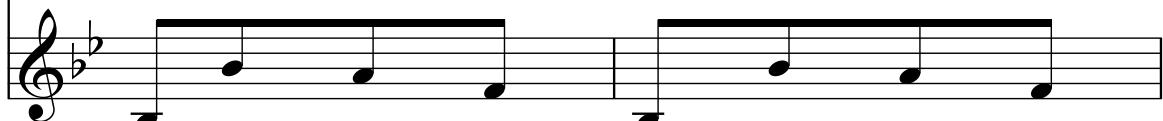
Guit.1

Guit.2

Guit.3

16

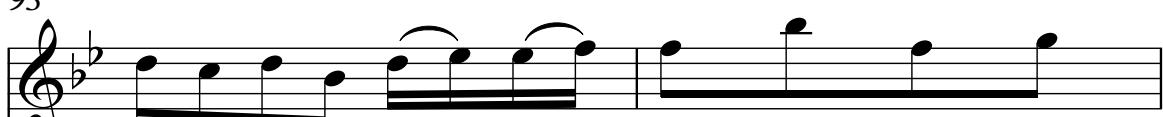
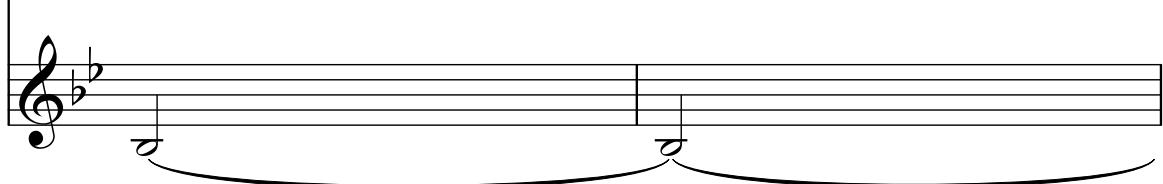
89

Guit.1**Guit.2****Guit.3**

91

Guit.1**Guit.2****Guit.3**

93

Guit.1**Guit.2****Guit.3**

95

Guit.1

Guit.2

Guit.3

96

Guit.1

Guit.2

Guit.3

Guit.1

Guit.2

Guit.3