

HWV - 369

SONATA

4.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

$\text{♩} = 130$

Guitarra 1



$\text{♩} = 130$

Guitarra 2



Guit.1

3



Guit.2



5

Guit.1




Guit.2




Musical notation for measures 5 and 6. Guit.1 plays a continuous eighth-note pattern. Guit.2 plays a bass line with quarter and eighth notes.

7

Guit.1




Guit.2



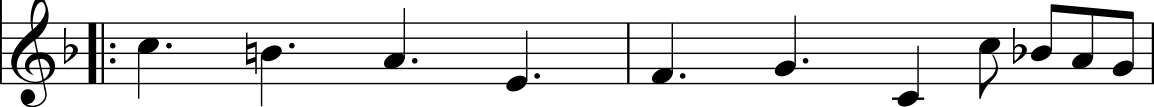
Musical notation for measures 7 and 8. Guit.1 continues the eighth-note pattern. Guit.2 continues the bass line. Both parts end with repeat signs.

9

Guit.1




Guit.2



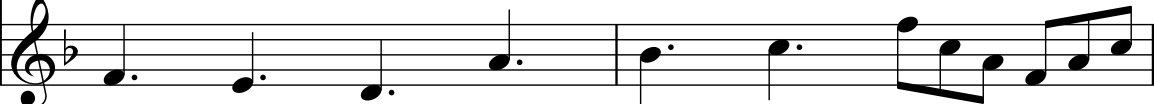
Musical notation for measures 9 and 10. Guit.1 continues the eighth-note pattern. Guit.2 continues the bass line. Both parts end with repeat signs.

11

Guit.1



Guit.2



Musical notation for measures 11 and 12. Guit.1 continues the eighth-note pattern. Guit.2 continues the bass line.

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

Guit.1 ²¹

Guit.2

Guit.1 ²³

Guit.2

Guit.1 ²⁵

Guit.2

Guit.1 ²⁷

Guit.2