

# HWV - 364a

## SONATA

### 1.- LARGUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

$\text{♩} = 60$

**Guitarra 1**

$\text{♩} = 60$

**Guitarra 2**

**Guit.1**

3

**Guit.2**

**Guit.1**

4

**Guit.2**

5

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**


11

**Guit.1**

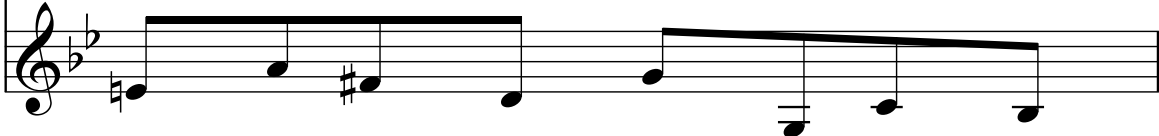
**Guit.2**

12

Guit.1



Guit.2



Detailed description: This system shows measures 12 of the piece. The first guitar part (Guit.1) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second guitar part (Guit.2) provides a bass line with quarter and eighth notes, including a triplet of eighth notes.

13

Guit.1



Guit.2



Detailed description: This system shows measure 13. Guit.1 continues with a melodic line, featuring a triplet of eighth notes and a half note. Guit.2 continues with a bass line, including a triplet of eighth notes and a half note.

14

Guit.1



Guit.2



Detailed description: This system shows measure 14. Guit.1 features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Guit.2 continues with a bass line, including a triplet of eighth notes and a half note.

♩ = 55

15

Guit.1



Guit.2



**ADAGIO**

♩ = 55

Detailed description: This system shows measure 15. The tempo is marked **ADAGIO**. Guit.1 features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a half note. Guit.2 continues with a bass line, including a triplet of eighth notes and a half note.