

HWV - 362

SONATA

1.- LARGUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

♩ = 55

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

15

Guit.1

Guit.2

Musical notation for measures 15-16. Guit.1 has a treble clef and a single note on the first string. Guit.2 has a treble clef and a bass line with triplets and a slur.

17

Guit.1

Guit.2

Musical notation for measures 17-18. Guit.1 has a treble clef and a melody with triplets and a slur. Guit.2 has a treble clef and a bass line with triplets and a slur.

19

Guit.1

Guit.2

Musical notation for measures 19-20. Guit.1 has a treble clef and a melody with triplets and a slur. Guit.2 has a treble clef and a bass line with triplets and a slur.

21

Guit.1

Guit.2

Musical notation for measures 21-22. Guit.1 has a treble clef and a melody with triplets and a slur. Guit.2 has a treble clef and a bass line with triplets and a slur.

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

Musical notation for measures 31-33. Guit.1 has a melodic line with triplets. Guit.2 has a bass line with triplets.

34

Guit.1

Guit.2

Musical notation for measures 34-36. Guit.1 has a melodic line with triplets and a 7/8 time signature. Guit.2 has a bass line with a 7/8 time signature.

37

Guit.1

Guit.2

Musical notation for measures 37-39. Guit.1 has a melodic line with triplets and a 7/8 time signature. Guit.2 has a bass line with a 7/8 time signature.

40

Guit.1

Guit.2

Musical notation for measures 40-42. Guit.1 has a melodic line with triplets and a 7/8 time signature. Guit.2 has a bass line with triplets.

42

Guit.1

Guit.2

44

Guit.1

Guit.2

46

Guit.1

Guit.2

48

Guit.1

Guit.2