

HWV - 1

OPERA ALMIRA

OBERTURA

TRANSCRIPCIÓN: LUIS ALVAREZ

HAENDEL
(1685 - 1759)

Guitarra 1

Guitarra 2

$\text{♩} = 100$



Guit.1

Guit.2



Guit.1

Guit.2



10

Guit.1

Guit.2

13

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

5

This section contains two staves of musical notation for two guitars. The top staff (Guit.1) starts with a rest followed by a sixteenth-note pattern. The bottom staff (Guit.2) begins with a sixteenth-note pattern. The key signature is one flat, and the time signature is common time.

39

Guit.1

Guit.2

$\text{♩} = 60$

This section contains two staves of musical notation for two guitars. The top staff (Guit.1) features eighth-note patterns. The bottom staff (Guit.2) features sixteenth-note patterns. The key signature changes to one sharp. The tempo is indicated as $\text{♩} = 60$.

ADAGIO

41

Guit.1

Guit.2

This section contains two staves of musical notation for two guitars. The top staff (Guit.1) includes a trill instruction over a sixteenth-note pattern. The bottom staff (Guit.2) includes a dynamic marking p . The key signature changes to one sharp.

43

Guit.1

Guit.2

This section contains two staves of musical notation for two guitars. The top staff (Guit.1) consists of eighth-note patterns. The bottom staff (Guit.2) includes a sixteenth-note pattern. The key signature changes to one sharp.

45

Guit.1

Guit.2

$\text{♩} = 140$

47 **PRESTO**

Guit.1

Guit.2

$\text{♩} = 140$

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

56

Guit.1

Guit.2

57

Guit.1

Guit.2

The musical score consists of four staves, two for Guit.1 and two for Guit.2, arranged in two columns. The first column contains measures 59 and 60, while the second column contains measure 61. The score is in common time and uses a treble clef with a key signature of one flat.

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2