

GIGUE

BY

George Frederick Handel.

ARRANGED FOR THE

HARP,

BY

JOHN THOMAS.

Harpist to His Majesty the King.

Ent. Sta. Hall.

*Price - 3/6
Also Arranged for Two Harps 6/6
or Harp & Piano 6/6*

London.

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CIGUE

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(♩. = 104)

PRESTO

3
Cres:

f p

Cresc

en do f (B)

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 3). The left hand provides a harmonic accompaniment with slurs and fingerings (2, 3).

Second system of musical notation. Continuation of the first system. The right hand has slurs and fingerings (1, 2, 3). The left hand has slurs and fingerings (1, 2, 3).

Third system of musical notation. The right hand starts with a forte (*f*) dynamic and includes a *tr* (trill) marking. The left hand has slurs and fingerings (1, 2, 3).

Fourth system of musical notation. The right hand has slurs and fingerings (1, 2, 3). The left hand has slurs and fingerings (1, 2, 3).

Fifth system of musical notation. The right hand has slurs and fingerings (1, 2, 3). The left hand has slurs and fingerings (1, 2, 3).

Sixth system of musical notation. The right hand has slurs and fingerings (1, 2, 3). The left hand has slurs and fingerings (1, 2, 3). A *tr* marking is present in the right hand. The system concludes with a double bar line and repeat dots.

Handwritten musical score, first system. Treble and bass clefs. Includes dynamic marking *f* and various fingerings (1, 2, 3).

Handwritten musical score, second system. Treble and bass clefs. Includes dynamic marking *Dim:.....* and various fingerings (1, 2, 3).

Handwritten musical score, third system. Treble and bass clefs. Includes dynamic markings *p* and *cresc.* and various fingerings (1, 2, 3, 4, 2, 1, 3).

Handwritten musical score, fourth system. Treble and bass clefs. Includes dynamic markings *f* and *en do.....* and various fingerings (2, 1, 2, 3, 4, 2, 3, 2, 1, 3, 2, 3, 2, 1).

Handwritten musical score, fifth system. Treble and bass clefs. Includes dynamic marking *pesante.* and various fingerings (2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3).

Handwritten musical score, sixth system. Treble and bass clefs. Includes dynamic marking *ff* and various fingerings (2, 3, 2).

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#126

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