

August 1926

304375

ORGAN TRANSCRIPTIONS

FOR

Church and Recital Use.

Gaul, A. R.
 Schuett, Ed.
 Chaminade, C.
 Wagner, R.
 Hofmann, H.
 Saint-Saëns, C.
 Barnby, J.
Händel, G. F.
 Tours, Berthold
 Gounod, C.
 Widor, C. M.
 Tchaikowsky, P.
 Gounod, C.
 Scarlatti
 Gabriel-Marie
 Liszt, F.
 Schubert, F.
 Mendelssohn, F.
 Raff, J.
 Tchaikowsky, P.
 Tchaikowsky, P.
 Kullak, Ernst
 Friml, Rudolf
 Friml, Rudolf

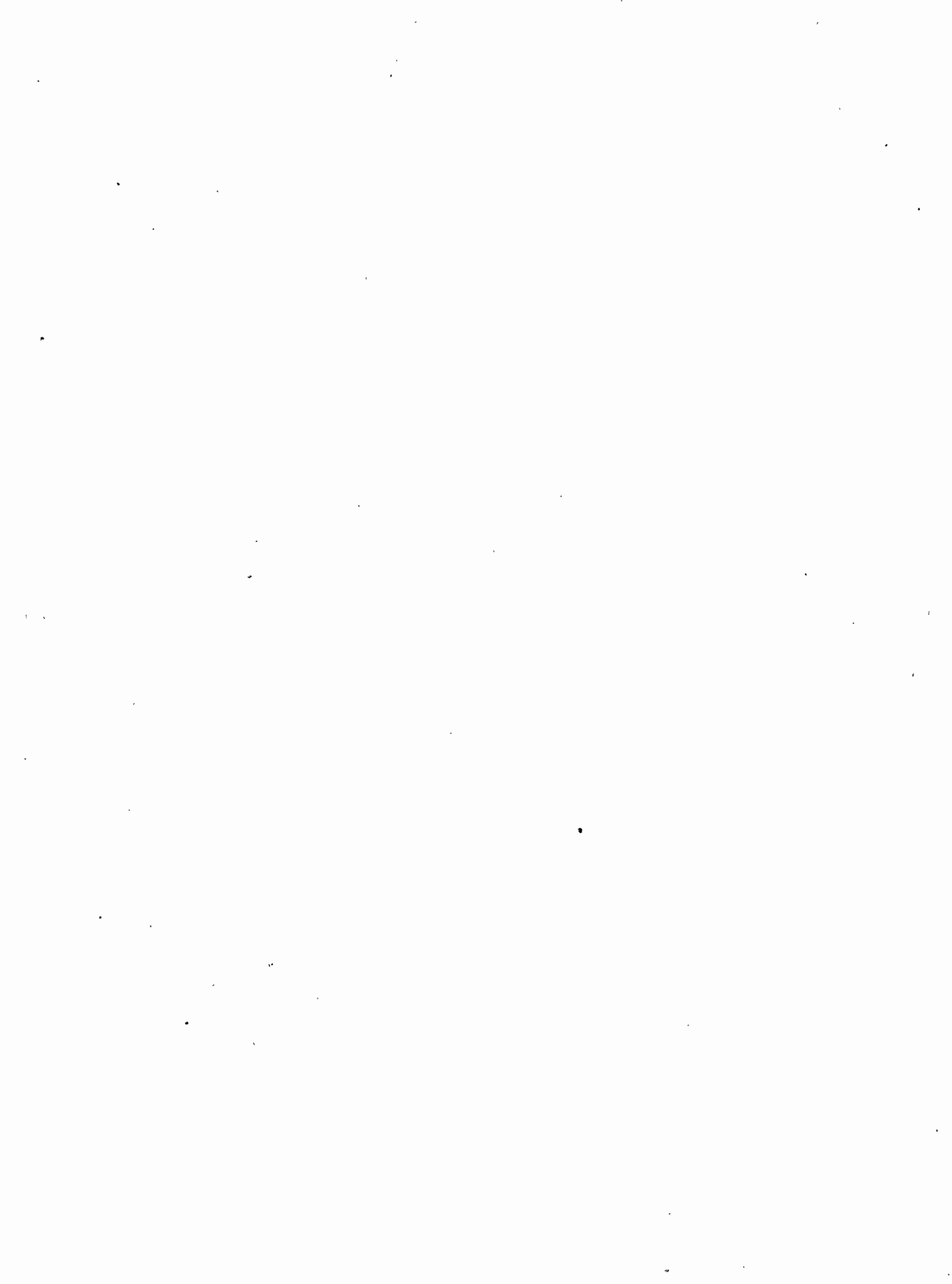
Contemplation
 Romance
 Pastorale
 Pilgrim's Chorus
 Impromptu
 Romance sans paroles
 Prelude from "Rebecca"
 Hallelujah Chorus
 Romance
 Sanctus from "Messe Solennelle"
 Serenade
 Andante cantabile from String Quartette
 Andante in C
 Pastorale
 Meditation
 Consolation in D \flat
 Serenade
 Song without words (Duetto)
 Cavatina
 Andante from "Symphonie Pathétique"
 Andante Cantabile from Symphony No. 5
 Barcarolle
 Romance in G
 Hymne Celeste

arranged by
 (W. D. Armstrong) .40
 (A. L. Barnes) .40
 (E. A. Barrell) .40
 (E. A. Barrell) .50
 (J. Hyatt Brewer) .50
 (J. Hyatt Brewer) .40
 (H. W. Dunham) .30
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 (H. W. Dunham) .40
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 (Charles H. Morse) .75
 (Charles P. Scott) .30
 (F. N. Shackley) .50
 (H. J. Stewart) .50
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H236 hD

ARTHUR P. SCHMIDT,
 BOSTON, 120 Boylston St.
 NEW YORK, 8 West 40th St.

CHAS. W. ...



HALLELUJAH CHORUS.

HANDEL.

Arranged for the Organ
by HENRY M. DUNHAM.

Allegro.

Gt. Full to 15th. Coup. to Sw.
Sw. Full.
Ch. Full.
Ped. 16 & 8 ft. (loud stops) Coup. to
Ch. and Sw.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Ch.' (Chorus) marking. The middle staff is in treble clef, and the bottom staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. It includes markings for 'Ch.', 'Gt.', and 'Gt. to Ped.'. The music continues with similar rhythmic patterns and chordal structures.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. It includes markings for 'Ch.' and 'Gt.'. The music concludes with a final chord and a rest.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains guitar chords and melodic lines. The middle staff is a bass clef with a key signature of one sharp (F#) and contains bass guitar chords and melodic lines. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line. The label "Gt." is placed above the first staff, and "Ch." is placed above the second staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains guitar chords and melodic lines. The middle staff is a bass clef with a key signature of one sharp (F#) and contains bass guitar chords and melodic lines. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line. The label "Add Trumpet." is placed above the first staff, and "Trumpet off." is placed above the second staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains guitar chords and melodic lines. The middle staff is a bass clef with a key signature of one sharp (F#) and contains bass guitar chords and melodic lines. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line. The label "Add Trumpet." is placed above the second staff, and "Trumpet off." is placed above the third staff.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains guitar chords and melodic lines. The middle staff is a bass clef with a key signature of one sharp (F#) and contains bass guitar chords and melodic lines. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line. The label "Gt." is placed above the top staff, "Ch." is placed above the middle staff, and "Gt." is placed above the bottom staff.

Musical score system 1, measures 1-3. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two sharps (F# and C#). The first staff contains a complex melodic line with many sixteenth notes. The second staff provides harmonic support with chords and moving lines. The third staff contains a few notes, likely for a trombone.

Trombone Ped.

Musical score system 2, measures 4-6. Similar to the first system, it features a grand staff and a separate bass clef staff. The melodic line continues with intricate patterns. The accompaniment in the second staff is more active, with frequent chords. The third staff continues the bass line.

Trombone off.

Musical score system 3, measures 7-9. The grand staff continues with the melodic and harmonic parts. The third staff (bass clef) shows a more rhythmic and melodic bass line.

Musical score system 4, measures 10-12. The final system on the page. It includes a grand staff and a separate bass clef staff. The music concludes with sustained chords in the upper register.

Reduce Sw. to soft 8 and 4 ft.

Sw. *p*

Gt. and Ch. to Ped.off.

Full Organ

Gt.

Gt to Ped.

Reduce to 15th

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The middle and bottom staves are bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The middle and bottom staves are bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. There are labels "Gt." above the top staff and "Ch." above the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The middle and bottom staves are bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The middle and bottom staves are bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. There is a label "Full Organ." above the middle staff.

Reduce to 15th

This system contains the first system of music, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a complex texture with many chords and moving lines. A dynamic marking 'Reduce to 15th' is placed in the upper right area of the system.

This system contains the second system of music, consisting of three staves. The notation continues with various rhythmic patterns and chordal structures across the treble and bass staves.

Full.

This system contains the third system of music, consisting of three staves. The music becomes more dense with many chords. A dynamic marking 'Full.' is placed in the upper right area of the system.

This system contains the fourth system of music, consisting of three staves. The music continues with complex textures and chordal progressions.

This image shows a page of musical notation for a piano piece. It consists of four systems of three staves each. The top staff of each system is in the treble clef, and the bottom two are in the bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and chords. The piece concludes with a double bar line and a fermata over the final notes.

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and

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for the

ORGAN

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